PRESS RELEASE
Tuesday 17 November 2026

INCLUSIVE ENSEMBLE BRINGS WINTER CHEER TO BRIDPORT AND BRISTOL



Musicians from BSO Resound, NOYO and the BSO (C) Open Up Music

- **Musicians from BSO Resound – the BSO's disabled-led ensemble - bring warming wintertime music to Bridport and Bristol this December.**

- **Seasonal music features from Schubert's *Winterreise* Song Cycle, Vivaldi's *The Four Seasons*, Anderson's *Sleigh Ride*, and more.**

- **BSO Resound unites with musicians from Bournemouth Symphony Orchestra and the National Open Youth Orchestra for these two special events.**

This December inclusive ensemble BSO Resound brings warming wintertide music to both Bridport and Bristol.

Supported using public funding by ARTS COUNCIL ENGLAND

Bournemouth Symphony Orchestra is a registered charity, No.208520

Concerts take place at St George's Bristol [11 Dec] and Bridport Arts Centre [17 Dec]. The events showcase intimate seasonal music from Schubert's *Winterreise* Song Cycle, Vivaldi's ever popular *The Four Seasons*, Anderson's *Sleigh Ride*, Mozart's Flute Quartet in D, and more.

BSO Resound became the world's first professional disabled-led ensemble at the core of a major symphony orchestra, when it made its historic debut in 2018. In these special concerts, its members unite with musicians from Bournemouth Symphony Orchestra (BSO), and alumni from National Open Youth Orchestra (NOYO).

Known for championing inclusivity, the ensemble is paving an inspirational pathway for NOYO alumni to further develop their musicianship, with mentorship and performance opportunities for three young musicians throughout the year.

Conductor Tom Fetherstonhaugh – the BSO's previous Calleva Assistant Conductor (2022-24) - leads the two festive concerts in Bridport and Bristol.

Bournemouth Symphony Orchestra's Head of BSO Participate, Lucy Warren, said, *"These festive concerts showcase some of the best winter music around – with music from Schubert, Vivaldi, Mozart, and Anderson shining a spotlight on an array of sparkling winter landscapes.*

BSO Resound includes instruments from the clarinet to the clarion, so prepare to experience its unique, wonderful, and – on this occasion wintry – sound world. We're particularly proud of the inspirational pathway this ensemble offers to young disabled musicians – come along and hear the talent on display for yourself!"

BSO Resound performs *Winter Landscapes* on Friday 11 December [St George's Bristol, Bristol] and Thursday 17 December [Bridport Arts Centre, Bridport]. See bsolive.com for full details.

[ENDS]

NOTES TO EDITORS
For more information please contact:
Heidi O'Neill | honeill@bsorchestra.co.uk| 07858 365036 or
Claire Rawles | crawles@bsorchestra.co.uk | 07860 776646

1. Event listings – full booking at bsolive.com

Friday 11 December 12pm
St George's Bristol, Bristol
Winter Landscapes
Tom Fetherstonhaugh (conductor)
BSO Resound

Thursday 17 December 7.30pm
Bridport Arts Centre, Bridport
Winter Landscapes
Tom Fetherstonhaugh (conductor)
BSO Resound

Supported using public funding by ARTS COUNCIL ENGLAND

2. **High-resolution images available here**
   a) Musicians from BSO Resound, NOYO and the BSO (c) Open Up Music
   b) Musicians from BSO Resound, NOYO and the BSO with conductor Enyi Okpara (c) Open Up Music
   c) Conductor Tom Fetherstonhaugh © Kaupo Kikkas

3. **About Bournemouth Symphony Orchestra** | bsolive.com

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra (BSO) is known for championing the role of culture in people's lives. Based at Lighthouse, Poole, the Orchestra is resident in Bristol, Exeter, Portsmouth, Southampton and Yeovil, and performs in towns and villages across the region. A registered charity, it is the largest performing organisation in the South West of England, serving one of the biggest and most diverse regions in the UK.

Mark Wigglesworth became the Orchestra's Chief Conductor in 2024, and his opening seasons have magnified the BSO's reputation for the highest quality music-making. The Orchestra boasts an enviable list of named conductors, including Principal Guest Conductor **Chloé Van Soeterstède** alongside **Marin Alsop, David Hill MBE, Kirill Karabits, Andrew Litton** and new Calleva Assistant Conductor, **Michal Oren**.

In 2026/27, the BSO welcomes **Thomas Adès** as its *Celebrated Composer* in a series that shines a spotlight on new British music. The Orchestra shares eight performances, including one that Adès conducts – and local pupils will interact with his music through further events. The Orchestra's **two-year Beethoven celebration: *Road to Joy*** runs from October 2026. Alongside symphonic performances, the series provides three immersive *Beethoven Now* weekends, delving deeper into the enduring legacy of the composer's music and humanity.

The BSO welcomes pianist **Boris Giltburg** as *Artist-in-Residence*, with five performances across the season. Further highlights include debut performances from conductor **Charlotte Corderoy**, pianists **Junyan Chen, Eva Gevorgyan, Isata Kanneh-Mason**, and violinist **Johan Delane**. The BSO's celebrated **Digital Concert series** continues into its seventh year, with 18 live performances broadcast globally from Poole – this year, supported by **Digital Concert Sponsor, Lark Music**.

Celebrated for its pioneering community-based **BSO Participate** work, the Orchestra brings music into people's lives beyond the concert hall thanks to a network of partnerships spanning health, care and music education; with a unique team of dynamic **BSO Associate and Young Associate Musicians** living in the heart of communities across the South West, it delivered more than 58,000 experiences last year. Its creative health programme continues to expand, with regular sessions at **Dorset County Hospital, Dorset HealthCare** sites, and **Southampton Hospitals Charity**. Several **Community and Wellbeing Orchestras** support a range of needs across the region from Bodmin, Boscombe and Bristol to Chard, Exeter, Newquay and Wincanton.

Following international attention for igniting change, **BSO Resound**, the world's first professional disabled-led ensemble at the core of a major orchestra, continues to challenge perceptions. The group joins conductors **Tom Fetherstonhaugh** and **Enyi Okpara** in 2026/27.

A National Portfolio of Arts Council England, the BSO is a registered charity and relies on generous philanthropic support from individual donors, gifts in wills, corporate partners, and charitable trusts and foundations.

bsolive.com

Supported using public funding by ARTS COUNCIL ENGLAND