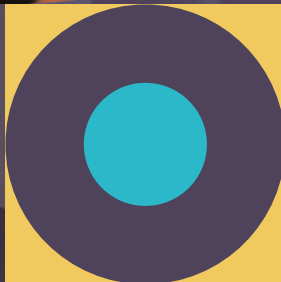
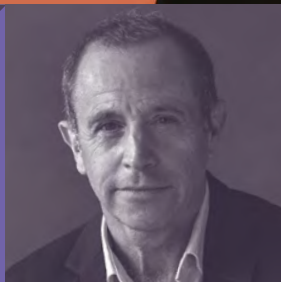


**CONCERT
SEASON**

2026/27



 bournemouth
symphony orchestra

PORTSMOUTH GUILDHALL
FAREHAM LIVE
and venues across the South



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Geoffrey, BSO Member

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Welcome to the 2026/27 Bournemouth Symphony Orchestra Solent Season of concerts at venues across the South

We welcome back Andrew Litton, Tom Fetherstonhaugh, Pete Harrison and Joe Stilgoe, and have debuts from pianists Junyan Chen, Jonathan Biss and Isata Kanneh-Mason, and our new Calleva Assistant Conductor, Michal Oren.

As always, highlights are just too many to list, so I invite you to browse through our wonderful selection and leave you to choose your favourites, whether it be Mark's performance of Tchaikovsky's Fifth Symphony, Rimsky-Korsakov's *Scheherazade*, themes from the Bond movies, or John Williams' iconic music from *Star Wars*.

This season sees the start of Chief Conductor, Mark Wigglesworth's symphonic journey through the symphonies of Beethoven with the BSO to mark the 200th anniversary of his death. Road to Joy will see all nine symphonies performed chronologically over this season and next. All concerts will be broadcast as a BSO Digital Concert so you can join the journey wherever you live.

Our concerts are never complete without you, our wonderful audience. I urge you to come to as many concerts as you can and experience the thrill and positive well-being of taking part in a live concert – together for a few hours away from the tyranny of digital intrusion and the complexities of life. Your support has never been more needed. Every ticket you buy, including those for our fantastic BSO Digital Concerts, helps the BSO to continue to bring you great music, and if you would like to support further why not consider becoming a BSO Member.

I hope you enjoy a great season of concerts. I know I shall.

Dougie Scarfe OBE
Chief Executive

Portsmouth Guildhall

Thursday
17 September
7pm

SYMPHONIC HORIZONS

Smetana

The Bartered Bride Overture

Tchaikovsky

Piano Concerto No.1

Brahms

Symphony No.2

Smetana's joyous overture from *The Bartered Bride* is at the heart of what comic opera is all about: drama, thrills and bold character. Folk-like elements and rich orchestrations bring it to life, making it one of the most exciting overtures ever composed. Tchaikovsky's First Piano Concerto is an exuberant and passionate work filled with uninhibited virtuosity. The dramatic and lengthy first movement is based on the menacing-sounding Ukrainian folk tune titled Song of the Blind and is filled with extensive technical passages made up of lush chord sequences and scales. The finale is also based on a folk tune – a combination of hymn-like solemnity and more technical wizardry. The Second Symphony might be described as Brahms' 'Pastoral' – a total contrast to the dramatic and very serious First. Its song-like melodies are imbued with a gentle and lyrical quality – in their simple beauty the themes give the impression of having been written down as a result of spontaneous inspiration. In Brahms' own words, "a delightfully happy spirit" pervades the whole work.

Jamie Phillips

Conductor

Martin James Bartlett

Piano

With thanks to all our BSO
Members and Supporters

Thursday
29 October
7pm

Portsmouth Guildhall

Mozart

Don Giovanni Overture

Saint-Saëns

Piano Concerto No.2

Rimsky-Korsakov

Scheherazade

EASTERN ODYSSEY

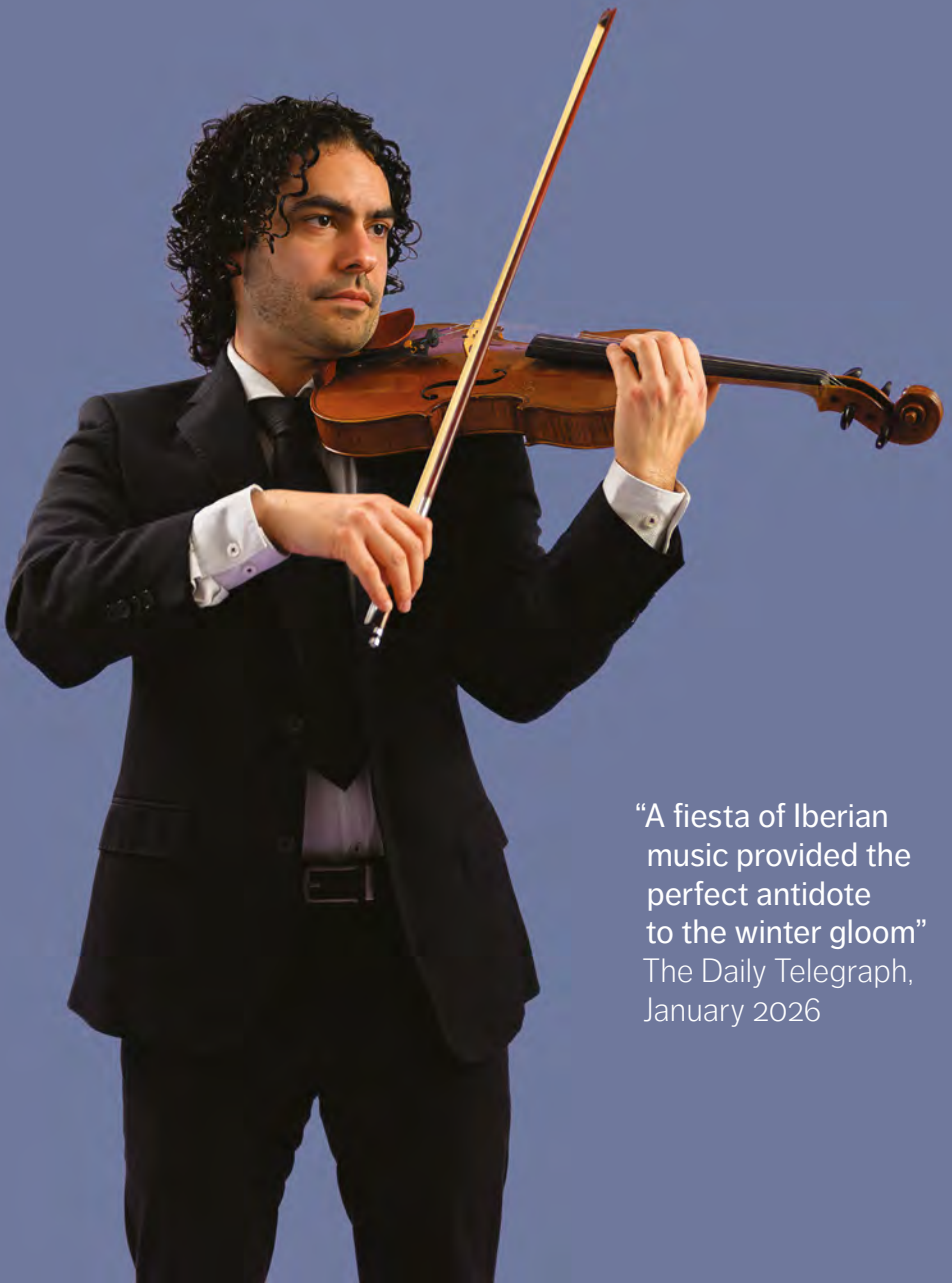
Charlotte Corderoy

Conductor

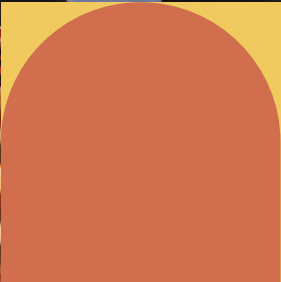
Junyan Chen

Piano

The overture to Mozart's *Don Giovanni* effortlessly introduces the shifting moods and dramatic contrasts and tensions that are to follow. Its genius lies in the success with which it captures the spirit of the opera without quoting from all its famous numbers. Saint-Saëns' exquisite Second Piano Concerto shows a youthful high-spiritedness and somewhat inorganic, juxtaposed themes and movements. A famous witticism claimed, "It begins with Bach and ends with Offenbach". The skill of Saint-Saëns the pianist shines throughout, with its virtuosic passages and arpeggios, ultimately sparking to the finale's tempestuous pyrotechnics. *Scheherazade* consisted of "separate, unconnected episodes and pictures" as Rimsky-Korsakov himself put it, from *The Arabian Nights*. It is a triumph of imagination over experience; a feast of sumptuous colours and brilliant instrumental effect by the man who literally wrote the book on orchestration. The suite is bound together by a recurring motif, a bewitching melody sung by the solo violin: the voice of Scheherazade herself. It quickly became a favourite Romantic showpiece and a landmark in the history of descriptive music.



“A fiesta of Iberian
music provided the
perfect antidote
to the winter gloom”
The Daily Telegraph,
January 2026



Thursday
19 November
7pm

Portsmouth Guildhall

Walton

Crown Imperial March

Beethoven

Piano Concerto No.5

'Emperor'

Tchaikovsky

Suite No.3

Andrew Litton

Conductor

Jonathan Biss

Piano

IMPERIAL MAJESTY

Combining Tudor-style choral grandeur with modern, rhythmic energy, Walton's vibrant and majestic coronation march is celebrated for its stately main theme, a lyrical trio, and a triumphant finale. Beethoven's final piano concerto is the largest in scale of all of his concertos – an epic tour de force, pitching soloist and orchestra in a musical argument of unprecedented breadth and scale. It is written in a virtuosic style that looks forward to the grand pianism of Liszt in its full chordal textures and wide dynamic range. A spirit of heroism infuses the music, whilst the sublime slow movement is one of Beethoven's most profound. However it might have acquired its name, it really is the 'Emperor' of piano concertos. Tchaikovsky's Suite No.3 is a finely crafted work of winning spirit, though one that rarely broaches the personal revelations of his late symphonies. It is entirely idiomatic Tchaikovsky, nonetheless. Nobody else could have written the opening Elegy, which traces a trajectory from the languid to the impassioned, with its gorgeous themes and fluttering accompaniments.

With thanks to all those
who have remembered
the BSO in their Will

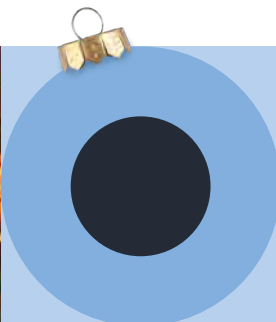
Portsmouth Guildhall

Monday
21 December
7.30pm

LAST NIGHT OF THE CHRISTMAS PROMS

Christmas just isn't Christmas without the BSO's Last Night of the Christmas Proms concert and this year we welcome back pianist and singer extraordinaire, Joe Stilgoe. Joe will perform a selection of pieces from his latest albums, and astound with his improvisation skills once again. A sprinkling of musical magic and sparkle will be added with a feast of favourite orchestral treats old and new.

with
Joe Stilgoe



Thursday
7 January
7.30pm

Fareham Live

J Strauss II

Emperor Waltz

Tik-Tak Polka

The Blue Danube Waltz

von Suppé

Light Cavalry Overture

Offenbach

Can Can

and more

Tom Fetherstonhaugh

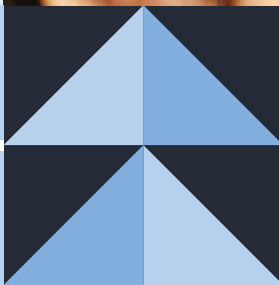
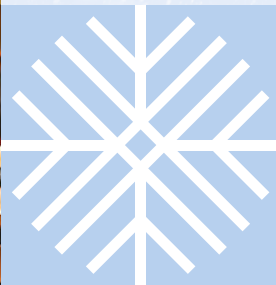
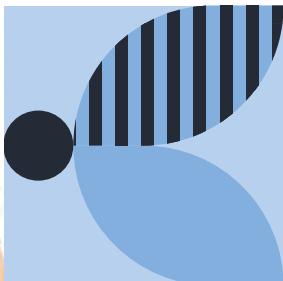
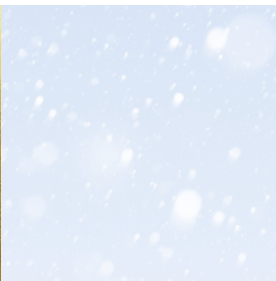
Conductor

Claudia Boyle

Soprano

NEW YEAR VIENNESE GALA

Waltzes, polkas and marches from Johann Strauss II galore will transport you to the elegant dance halls of 19th century Vienna. Be dazzled by performances of *Vienna Blood*, *Palms of Peace Waltz* and *No Worries Polka*, as well as von Suppé's rousing overture and Offenbach's risqué dance interlude from *Orpheus in the Underworld*. Soprano Claudia Boyle sings operatic hits from *The Merry Widow* and *Die Fledermaus*. Start the New Year with a symphonic sparkler!



SOULFUL EPITAPH

Butterworth composed his poignant *Rhapsody* as an orchestral epilogue to his song settings of the various Housman poems which explore life faced by the spectre of impending mortality. Influenced by Sibelius, Debussy and Vaughan Williams, it is a ravishing epitaph that sings of the tranquil landscape from which it grew. Bridge's *Oration* for cello and orchestra, an expressionist concerto in one movement, alternates ghostly funeral marches with outbursts of terror and indignation. It is both an elegy for the fallen of the First World War and an anguished warning. The cello writing is exceptional – at times a declaiming speaker, at others muttering a train of thought arising from deep within the unconscious. Tchaikovsky approached his Fifth Symphony from a position of extreme self-doubt, fearing his muse was exhausted. “I am dreadfully anxious to prove not only to others, but also to myself, that I am not yet played out as a composer.” From its first note to last noble chord, it is filled with passionate self-questioning, exposing the soul of a deep and complex man.

Butterworth

A Shropshire Lad:
Rhapsody for Orchestra

Bridge

Oration – Concerto
Elegiac

Tchaikovsky

Symphony No.5

Mark Wigglesworth

Conductor

Jesper Svedberg

Cello

Thursday
4 March
7pm

Portsmouth Guildhall

STAR WARS 50TH ANNIVERSARY

Pete Harrison
Conductor

Can you believe it's been 50 years since Princess Leia, Han Solo and Luke Skywalker first graced our screens? The Force will be with all of us as we play the iconic tracks that accompanied George Lucas' epic space opera. Bournemouth Symphony Orchestra presents a magnificent celebration of John Williams' timeless music from the entire film saga since the original *Episode IV: A New Hope* in 1977. All performed spectacularly by the full forces of the orchestra and conducted by Pete Harrison, it surely will be an event not to be missed – an evening of some of the best movie music ever written.

Supported by
Roger Keyworth





“Bournemouth Symphony Orchestra under Mark Wigglesworth gave the suite a sparkling performance that brought out all of its colourings – from gaudy circus marches to the faded watercolours of remembered childhood waltzes.”

Music OMH, July 2025



Thursday
22 April
7.30pm

Fareham Live

Bernstein

Candide Overture

Gershwin

Piano Concerto in F

Bernstein

On The Town:

Three Dance Episodes

Copland

Variations on a

Shaker Melody

Piazzolla

Libertango

Márquez

Danzón No.2

Tom Fetherstonhaugh

Conductor

Isata Kanneh-Mason

Piano

CLASSIC FM HALL OF FAME

Bernstein's fast, sparkling and witty overture to *Candide* starts with a bang and never lets up. It quickly became one of his most popular works. Gershwin wrote his next concerto hot on the heels of the success of *Rhapsody in Blue*. Conceived as a *New York Concerto*, it intones the bright lights of Broadway and its exuberant rhythms represent the enthusiastic spirit of America. New York is also the backdrop for Bernstein's *On the Town*. Jazzy riffs in constant motion conjure the youthful enthusiasm of the city so good they named it twice! Influenced by his eclectic background, *Libertango* symbolises Piazzolla's bold departure from tradition. Its catchy bandoneon melody, syncopated rhythm, and rich chromatic harmonies made it instantly recognisable. Inspired by a Cuban dance, Márquez' *Danzón No.2* has a rhythmic quality at its centre with accents that shift throughout, making it feel as if the tempo was constantly changing.

Recommended by

CLASSIC *f*M

BSO at The Anvil, Basingstoke

Friday
26 February
7.30pm

SOULFUL EPITAPH

Butterworth's poignant *Rhapsody* is a ravishing epitaph that sings of the tranquil landscape from which it grew. Bridge's *Oration* for cello and orchestra is both an elegy for the fallen of the First World War and an anguished warning. Tchaikovsky approached his Fifth Symphony from a position of extreme self-doubt, fearing his muse was exhausted. From its first note to last noble chord, it is filled with passionate self-questioning.

Butterworth

A Shropshire Lad:
Rhapsody for Orchestra

Bridge

Oration – Concerto Elegiaco

Tchaikovsky

Symphony No.5

Mark Wigglesworth

Conductor

Jesper Svedberg

Cello

Tuesday
21 April
7.30pm

COMING TO AMERICA

Boulanger's meditative miniature demonstrates the more harmonically adventurous and austere style that she had developed. The Violin Concerto was a turning point for Barber. It reflects both the ingratiating melodic-Romantic style of his earlier compositions and the first intimations of a new, leaner approach. Still fresh and abounding with memorable melodies, Dvořák's Ninth Symphony describes his intense longing for his beloved Bohemia to the thrill of the 'New World'.

L Boulanger

D'un soir triste

Barber

Violin Concerto

Dvořák

Symphony No.9 'From the New World'

Chloé Van Soeterstède

Conductor

Nikita Borisov-Glebsky

Violin



CHRISTMAS AT THE MOVIES

Sunday
29 November 2026
7pm

Orchestral Favourites from Seasonal Classics
with Pete Harrison

A concert of holiday cheer. With music from *It's a Wonderful Life*, *Home Alone*, *The Polar Express* and more, there's something from all the family's favourite festive film! Enchantingly entwined with pieces from all round hits of the silver screen like *ET*, *Harry Potter* and *Frozen*.



THE BEST OF BOND

Sunday
21 March 2027
7pm

Shaken, Not Stirred!
with David Arnold and Laura Tebbutt

The name's Bond – James Bond. When it comes to the high life, nobody does it better. The BSO puts on its tux, pours itself a Martini and toasts the superstar spy with some of the sassiest signature tunes in cinematic history. They say diamonds are forever - these Bond tunes are every bit as enduring and brilliant.



GUITAR SUPERSTARS

Sunday
16 May 2027
7pm

The electrifying world of live guitar music
with Stephen Bell, Adam Martin, Alex Voysey,
Mick Wilson, Emma Kershaw, Steve Trowell

Dive into the electrifying world of live guitar music, taken to the next level with the BSO. Celebrating some of the greatest and most influential guitar legends of all time – from blues to rock, metal to jazz – we'll have a star line up of guitarists and vocalists showcasing just how versatile the guitar can be.



STAR WARS 50TH ANNIVERSARY

Sunday
3 October 2027
5pm

The Force will be with you
with Pete Harrison

The BSO takes you to a galaxy far, far away... Can you believe it's been almost 50 years since Princess Leia, Han Solo and Luke Skywalker first graced our screens? The concert is a magnificent celebration of John Williams' timeless music from the entire film saga since the original in 1977.

THE BEETHOVEN SYMPHONIES

2026/27/28

road to JOY

One of the great musical journeys – the genius of Beethoven, from his Symphony No.1 written at the age of 29 to Symphony No.9 composed just 3 years before his death. A life of challenge and courage, love and loss, resulted in music that inspires millions wherever and whenever it is played. Marking the bicentenary of Beethoven's death in March 1827, 8 concerts span the 2026/27 season and the first half of 2027/28.

Beethoven Now

In addition to the performances of the symphonies, the journey includes a series of special events engaging with Beethoven beyond the music – through performance, discussion, and debate. The first explores Beethoven the man, the second looks at his music, and the third asks what role Beethoven plays in society today.

Beethoven: the Man

Saturday 31 October 2026
Assembly Hall, Canford School
from 1.30pm, £12

Beethoven's life will be illustrated by readings from his letters accompanied by excerpts from his string quartets; percussionist Dame Evelyn Glennie will help us understand more about the musical and social implications of deafness; there will be a performance by

BSO Resound, our disabled led ensemble; and the afternoon will end with an 'Any Questions' debate chaired by Jonathan Dimbleby. Hosted by Sarah Walker, the afternoon will offer unique insights into why Beethoven has such universal appeal and timeless significance.

Beethoven: the Music

Saturday 2 October 2027

Beethoven: in Society

Saturday 19 February 2028

To find out more and to book tickets online visit bsolive.com/beethoven or scan below.



Do join Mark and the BSO for this remarkable musical journey.



bournemouth
symphony orchestra

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CONCERT
SEASON**
2026/27



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Bournemouth Symphony Orchestra Concert Season 2026/27 at Lighthouse, Poole

Why not make a visit to Poole and enjoy a concert that isn't coming to Portsmouth or Fareham? Your series discount is also applicable to any concerts in our Poole season. Or join us online for a digital concert.

Wednesday 30 September ∞

Adventurous Journeys

Beethoven

Symphony No.1

Wagner

The Ring: An Orchestral Adventure

Mark Wigglesworth

Wednesday 7 October ∞

Youthful Rachmaninov

Rimsky-Korsakov

The Tsar's Bride Overture

Saint-Saëns

Piano Concerto No.5 'Egyptian'

Rachmaninov

Symphony No.1

Chloé Van Soeterstède,

Javier Perianes

Wednesday 14 October ∞

Romantic Transitions

JC Bach

Symphony in G minor Op.6 No.6

Mozart

Concerto for Bassoon

CPE Bach

Sinfonia in B minor Wg.182/5

Haydn

Symphony No.104 'London'

Peter Whelan, Tammy Thorn

Wednesday 21 October

Glorious Heights

Tippett

Concerto for Double

String Orchestra

Vaughan Williams

The Lark Ascending

Adès

Märchentänze

Sibelius

Symphony No.5

Mark Wigglesworth,

Anthony Marwood

∞ = BSO Digital Concert

All start times 7.30pm unless marked otherwise.

Wednesday 28 October ∞

Eastern Odyssey

Mozart

Don Giovanni Overture

Saint-Saëns

Piano Concerto No.2

Rimsky-Korsakov

Scheherazade

Charlotte Corderoy, Junyan Chen

Wednesday 4 November ∞

Sunshine Symphonies

Prokofiev

Symphony No.1 'Classical'

Schumann

Piano Concerto

Beethoven

Symphony No.2

Mark Wigglesworth, Boris Gilburg

Saturday 7 November

Elvis: Viva Las Vegas!

Stephen Bell, Lee Memphis King

Wednesday 18 November ∞

Imperial Majesty

Walton

Crown Imperial March

Beethoven

Piano Concerto No.5 'Emperor'

Tchaikovsky

Suite No.3

Andrew Litton, Jonathan Biss

Wednesday 25 November

Flower Power

Mahler/Britten

What the Wild Flowers tell me

Mozart

Piano Concerto No.22 K.482

Schumann

Symphony No.1 'Spring'

Andrew Manze, Yeol Eum Son

Wednesday 2 December ∞

Eternal Heaven

Britten

Sinfonia da Requiem

Mahler

Symphony No.4

Mark Wigglesworth, Olivia Boen

Wednesday 9 December ∞

Winter Warmers

Corelli

Concerto Grosso in G minor

Op.6 No.8 'Christmas Concerto'

Vivaldi

Autumn & Winter from

The Four Seasons

Mussorgsky

A Night on the Bare Mountain

Tchaikovsky

The Nutcracker Suite

Michal Oren,

Maria Włoszczowska

Wednesday 16 December 7pm

Messiah

Handel

Messiah

Paul McCreesh, Anna Dennis,

Anna Harvey, Thomas Walker,

Matthew Brook, BSC

Saturday 19 December

Last Night Of The Christmas Proms

Joe Stilgoe

Tuesday 22 December 11am, 7pm

The Snowman

Teresa Barlow, BSO Voices (7pm only)

Wednesday 23 December 7pm

Celebration Of Christmas Carols

Gavin Carr, BSC and Youth Chorus

Friday 1 January 3pm

New Year's Day Viennese Gala

Tom Fetherstonhaugh, Claudia Boyle

Friday 15 January 7pm

Saturday 16 January 3pm

How To Train Your Dragon In Concert

Ellie Slorach

Wednesday 20 January ∞

Kissed By A Rose

Bizet

Carmen Suite No.1

Rachmaninov

Piano Concerto No.4

Rachmaninov

Rhapsody on a Theme of Paganini

R Strauss

Der Rosenkavalier Suite

Mark Wigglesworth, Boris Giltburg

Wednesday 27 January ∞

Mozart's Masterpiece

Duparc

Lénore – Symphonic Poem

Mozart

Clarinet Concerto

Franck

Symphony in D minor

Jac van Steen, Carlos Ferreira

Wednesday 3 February ∞

Let There Be Light

Nielsen

Helios Overture

Grieg

Piano Concerto

Adès

Dawn

Rachmaninov

Symphonic Dances

Chloé Van Soeterstède, Eva Gevorgyan

Wednesday 10 February

Haydn's Creation

Haydn

The Creation

David Hill, Anna Devin, Benjamin

Hulett, Christopher Purves, BSC

Saturday 13 February 7pm

Julie Andrews: A Celebration

Richard Balcombe, Katie Birtill,

Kelly Mathieson, Graham Bickley

Wednesday 17 February

From The Flames

Bernstein

Symphony No.2 'Age of Anxiety'

Ravel

Valses nobles et sentimentales

Stravinsky

The Firebird (1919)

Alexandre Bloch, David Fray

Wednesday 24 February ∞

Soulful Epitaph

Butterworth

A Shropshire Lad: Rhapsody

Bridge

Oration – Concerto Elegiaco

Tchaikovsky

Symphony No.5

Mark Wigglesworth,

Jesper Svedberg

Wednesday 3 March ∞

Roman Snapshots

Khachaturian

Spartacus Suite

Berio

Folk Songs

Respighi

Pines of Rome

Kirill Karabits, Rihab Chaieb

Saturday 6 March

Star Wars 50th Anniversary

Pete Harrison

Wednesday 10 March ∞

Boris Giltburg Recital

Prokofiev

Visions fugitives Op.22

Schumann

Carnaval Op.9

Mussorgsky

Pictures at an Exhibition

Boris Giltburg

Wednesday 17 March ∞

Beethoven Ascending

Beethoven

Coriolan Overture

Cantata on the Death of

Emperor Josef II

Symphony No.3 'Eroica'

Mark Wigglesworth, Nardus Williams,

Kitty Whately, Anthony Gregory,

Andrew Foster-Williams, BSC

Wednesday 14 April ∞

Coming To America

L Boulanger

D'un soir triste

Barber

Violin Concerto

Dvořák

Symphony No.9 'New World'

Chloé Van Soeterstède, Stella Chen

Saturday 24 April

Classic FM Hall Of Fame

Bernstein

Candide Overture

On The Town: Times Square, 1944

West Side Story:

Symphonic Dances

Gershwin

Piano Concerto in F

Piazzolla

Libertango

Márquez

Danzón No.2

Tom Fetherstonhaugh,

Isata Kanneh-Mason

Wednesday 28 April ∞

Lyricism and Drama

Brahms

Piano Concerto No.2

Adès

Three-piece Suite from

Powder Her Face

Beethoven

Symphony No.4

Mark Wigglesworth, Sunwook Kim

Wednesday 5 May

Homage To Sibelius

Sibelius

En Saga

The Swan of Tuonela

Symphony No.7

Rautavaara

Deux Sérénades

Adès

Air – Homage to Sibelius

Thomas Adès, Johan Dalene

Wednesday 12 May ∞

Elgar's Dream

Elgar

The Dream of Gerontius

Mark Wigglesworth, Nicky Spence,

Katie Bray, Marcus Farnsworth, BSC

Saturday 15 May

Guitar Superstars

Stephen Bell, Emma Kershaw,

Steve Trowell, Mick Wilson, Alex

Voysey, Adam Martin

bsolive.com

01202 669925

Mon–Fri 9.30am–5pm

A 6% commission is applicable on all ticket prices. Tickets are available as e-tickets you can print at home or show on a mobile device. An additional charge of £2.50 is payable for tickets sent by post.

Tickets

Portsmouth Guildhall

£31 £27 £23 £19 £15

Fareham Live

£39 £29 £20

BSO Digital Concerts

This season we will be livestreaming 18 Wednesday night concerts from our home in Poole, with the recordings then available to watch on demand for 30 days.

£11 per concert

£170 season ticket
(all 18 concerts)

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Discounts also apply for bookings of BSO concerts at other venues on sale

through the BSO Box Office including all concerts in Poole. The more concerts you book in the season, the more you save, even if you book at different times throughout the season!

23+ concerts	30% off
20–22 concerts	20% off
15–19 concerts	15% off
5–14 concerts	10% off

Accumulative discounting is not retrospective; only new bookings will get the higher discount as the threshold is reached.

Concessions

The BSO offers the following concessions to most concerts. Please note that only one concession applies per ticket and that concessions are not available retrospectively.

Proof of status is required at the time of collection. All concessions and discounts are subject to availability.

Student Standby

£5 per ticket
(available one hour before concert)

BSO Kids for a Quid

Under 18s: £1 per ticket (some exclusions apply in which case a 50% discount is applicable)

50% discount for

Students, patrons on job seekers allowance, employment and support allowance, universal credit and personal assistants.

Group booking discounts

10 or more tickets	10% off
20 or more tickets	20% off
30 or more tickets	30% off

Group discounts are applicable for tickets purchased for the same concert. Tickets must be paid in full one month in advance of the concert date, otherwise they will be released for resale.

This brochure is available in large print and electronic formats.
Call 01202 669925 or email hello@bsorchestra.co.uk



Guildhall Square
Portsmouth PO1 2AB

02393 870200

Mon – Fri 9am – 5pm
Tickets can be purchased
in person by card (no cash)
(Booking fees and a Recovery
Fund levy will apply.)

Getting There

Take the M275 into the City
and follow the A3 following
signs to the Guildhall. SATNAV
use postcode PO1 2AB

There are numerous City
Centre bus services which
stop within walking distance
of Guildhall Square, including
routes 1, 2, 2A, 7, 7A, 13, 14, 21,
700 and Hov. Portsmouth
and Southsea rail station is a
175m walk from the Guildhall.

Parking

The most convenient to use is
Isambard Brunel multi-storey
car park in Alec Rose Lane
(PO1 2BX).

As a concert-goer you can
buy a discounted parking
ticket in advance which is
valid from 6pm until midnight.
Purchase online or from the
Guildhall box office in person.

Access

There is gentle ramp access
into the main foyer with level
access to hall and cafe,
with lifts to all other floors.
A portable loop sound
enhancement system is
available. Assistance dogs
are welcome.



Osborn Road
Fareham PO16 7DB

0343 310 0022

Mon – Sat 9am – 5pm
(Booking fees and a venue
levy will apply.)

Getting There

Fareham Live is situated in
the heart of Fareham close
to the Civic Centre and main
shopping centre.

Most local bus routes stop in
close proximity and the train
station is about a mile away.

Parking

Fareham Live car park
is situated opposite the
venue on Osborn Road.
Other nearby car parks
include Fareham Shopping
Centre (PO16 7DB) and
Civic Way (PO16 7AD)

Access

All areas of Fareham Live,
both backstage and front of
house, are totally wheelchair
accessible to both patrons
and staff. The main hall is
equipped with a Sennheiser
infra-red hearing loop
system. Assistance dogs
are welcome.



Churchill Way
Basingstoke RG21 7QR

01256 844244

Mon – Fri 10am – 2pm

Mayflower Theatre

Commercial Rd
Southampton SO15 1GE

023 8071 1811

Mon – Fri 10am – 4pm

Please note that tickets for
BSO concerts at Anvil Arts
and the Mayflower Theatre
cannot be purchased through
the BSO Box Office.

Bournemouth Symphony Orchestra,
2 Seldown Lane, Poole, BH15 1UF
A registered charity no.208520
and a registered company limited
by guarantee no.538351 in England.

All information is correct at the time
of going to press – however artists
are subject to availability and the
BSO reserves the right to make any
necessary changes from the
advertised programmes.

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© Patrick Baldwin

Concert and instrument
photography
© Mark Allan

Supporting the BSO

We would like to thank all of our public funders, corporate sponsors, trusts and foundations and all of our Patrons and Performance Champions. We also thank all those who have chosen to remember the BSO in their Will and everyone who supports us through donations, membership or by volunteering their time.

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The Alice Ellen Cooper Dean
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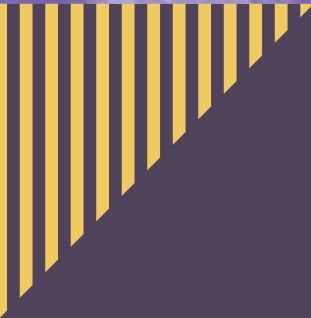
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Terence & Annette O'Rourke
Dave & Jan Pointer
and two anonymous supporters



“Mark Wigglesworth put his stamp on the rest of the concert with the BSO playing tautly and often thrillingly throughout... which featured some exceptional woodwind playing.”
The Times, November 2025



[bsolive.com](https://www.bsolive.com)