



Cello

Tutti

Audition Excerpts

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First Violin, No.5 Audition Excerpts

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Additional requirements (not included in this booklet)

During the first round, please also prepare:

Haydn - *Cello Concerto in D* – first movement, exposition only,

or

Haydn - *Cello Concerto in C* – first movement, exposition & development.

During the second round, please also prepare the exposition and development of the first movement of either:

Haydn - *Cello Concerto in D*,

or

Haydn - *Cello Concerto in C*.

During the second round, the panel may also ask for sight reading.

First Round Excerpts

1. Brahms - Symphony No. 2: II. *Adagio non troppo*

Adagio non troppo



First line of musical notation, bass clef, 3/4 time signature, key signature of two sharps (D major). The music features a melodic line with slurs and accents. The tempo/mood is *Adagio non troppo*. The dynamic marking is *poco f espr.* (poco fortissimo espr.). A red bracket is on the left side of the staff. The line ends with a fermata and a *p* dynamic marking.



Second line of musical notation, bass clef, 3/4 time signature, key signature of two sharps. The music continues with slurs and accents. A measure number '6' is written at the beginning of the line.



Third line of musical notation, bass clef, 3/4 time signature, key signature of two sharps. The music continues with slurs and accents. A measure number '12' is written at the beginning of the line. The dynamic marking is *poco f*. The music ends with a fermata and a *dim.* marking. A red bracket is on the right side of the staff. A box containing the letter 'A' is above the staff. The next line is for Flute I (Fl. I) in 4/4 time signature.

2. Beethoven - Symphony No.5: II. *Andante con moto*

First excerpt

Andante con moto

Musical notation for the first excerpt, measures 1-7. The music is in the bass clef with a key signature of three flats and a 3/8 time signature. It features a series of eighth-note chords with slurs. Dynamics include *p dolce* and *f*.

Musical notation for the first excerpt, measures 8-9. Measure 8 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 9, and then returns to piano (*p*) in measure 10.

Second excerpt

Musical notation for the second excerpt, measures 10-11. The music continues with a piano (*p dolce*) dynamic.

Musical notation for the first excerpt, measures 50-57. This section features a dense texture of eighth-note chords. Dynamics include *f* and *p cresc.*

Musical notation for the first excerpt, measures 58-59. Measure 58 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 59.

Third excerpt

Musical notation for the third excerpt, measures 60-61. The music features a series of eighth-note chords with slurs, marked with a piano (*p dolce*) dynamic.

Musical notation for the first excerpt, measures 100-103. This section continues with eighth-note chords and slurs.

Musical notation for the first excerpt, measures 104-107. Measure 104 is marked with a pianissimo (*pp*) dynamic.

Fourth excerpt

Musical notation for the fourth excerpt, measures 108-116. The music is marked *C arco* and *f*. It features a series of eighth-note chords with slurs.

Musical notation for the first excerpt, measures 117-121. This section continues with eighth-note chords and slurs.

Musical notation for the first excerpt, measures 122-123. Measure 122 is marked with a piano (*p*) dynamic.

3. Mendelssohn - Midsummer Night's Dream (three excerpts)

First excerpt

Musical score for the first excerpt, measures 137-148. The piece is in F major. Measure 137 starts with a forte (F) dynamic. The music features a series of sixteenth-note runs in the right hand, with dynamics ranging from piano (p) to fortissimo (ff) and crescendo (cresc.). Measure 148 includes a section marked '4 pizz.' (pizzicato) and another marked '1 G arco' (arco).

Second excerpt

Musical score for the second excerpt, measures 198-207. The music is in G major. Measure 198 is marked 'arco' and 'p' (piano). Measure 207 includes a section marked 'pizz.' (pizzicato) and 'dim.' (diminuendo).

Musical score for the second excerpt, measures 208-217. The music is in G major. Measure 208 is marked 'pizz.' (pizzicato) and 'p' (piano). Measure 217 includes a section marked 'pizz.' (pizzicato) and 'dim.' (diminuendo).

Third excerpt

Musical score for the third excerpt, measures 295-303. The piece is in D major. Measure 295 is marked 'N' and 'p' (piano). Measure 303 includes a section marked 'pizz.' (pizzicato).

Musical score for the third excerpt, measures 304-311. The music is in D major. Measure 304 is marked 'p' (piano). Measure 311 includes a section marked 'p' (piano).

Musical score for the third excerpt, measures 312-319. The music is in D major. Measure 312 is marked 'p' (piano). Measure 319 includes a section marked 'cresc.' (crescendo).

Musical score for the third excerpt, measures 320-329. The music is in D major. Measure 320 is marked 'sf' (sforzando). Measure 329 includes a section marked '4 arco' and 'p' (piano).

Second Round Excerpts

1. Brahms - Symphony No.3: III. Poco allegretto

mezza voce

espress.

hairpin starts on the 3rd beat

9

18

A

dolce

27

dim. *dolce*

34

2. Elgar - Symphony No.2: I. Allegro vivace e nobilmente

legato

mf *legato* *f* *cresc.*

dim. *mf* *f* *cresc.*

div. in 2

poco animato unis. *poco sostenuto* **R**.....

ff *dim.* *p* *pp*

11 *dolce e delicato* *espress.* *poco* *poco* *pp* *dolce*

12 *p* *dim.* *poco* **R**..... **13** *Fag. I.*

3. Mozart - Symphony No.35: I. *Allegro con spirito**First excerpt*

135 *p*

143 *tr* *f*

148 *tr*

153 *tr* *p*

1(-8) 2 3 4 5

Second excerpt

159 6 7 8 *f*

166 *f*

170 *p*

3. Mozart - Symphony No.35: IV. Presto

Third excerpt

Musical score for the third excerpt of Mozart's Symphony No. 35, IV. Presto. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins at measure 57. The second staff begins at measure 63 and includes dynamic markings *f*, *fp*, *fp*, *fp*, *fp*, *f*, and *sfp*. The third staff begins at measure 69 and includes *fp*, *p*, *sfp*, and *p*. The fourth staff begins at measure 79 and includes *sfp* and *p*. The fifth staff begins at measure 88 and includes *p* and *f*. The sixth staff begins at measure 94 and includes *p*. The excerpt ends at measure 100, marked with a red bracket.

4. Sibelius - Symphony No.2: III. Vivacissimo

First excerpt

Musical score for the first excerpt of Sibelius's Symphony No. 2, III. Vivacissimo. The score is written in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins at measure 8 and includes the tempo marking **Vivacissimo**, the instrument label (Viol.), and dynamics *f* and *pp*. The second staff begins at measure 21 and includes dynamics *f*, *mp*, *ff*, *fs*, *fs*, and *p*, along with the section label **A** and a 4-measure rest. The third staff begins at measure 33 and includes the section label **B** and a 4-measure rest. The fourth staff begins at measure 44 and includes the dynamic marking *dim.* and *pp*. The fifth staff begins at measure 51 and includes dynamics *p* and *pp*. The sixth staff begins at measure 58 and includes *pp* and *p*. The excerpt ends at measure 60, marked with a red bracket.

4. Sibelius - Symphony No.2: III. *Vivacissimo*

Second excerpt

159 **F** Tempo I
div. 2
f *mp* *mf*

168
6 *f* *mf* 4

185 **G**
p *mp* 2

193
mp *mf* 2

201 unis.
mf

206
dim. *p* 3

5. Strauss, R. - *Ein Heldenleben*

Lebhaft bewegt.

The musical score consists of four staves. The top two staves are for the bassoon, and the bottom two are for the piano. The tempo is 'Lebhaft bewegt.' (Allegro vivace). The key signature has two flats (B-flat major). The time signature is 3/4. The piano part is marked 'geteilt' (divided). Dynamics include *pp*, *ff*, *cresc.*, and *mf*. The bassoon part includes dynamics like *f* and *sfz*. There are two large red brackets: one on the left side of the first two staves and one on the right side of the last two staves.

END OF EXCERPTS



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