



## AUDITION APPLICATION FORM

Applications should be emailed to Charlotte Oxberry: [applications@bsorchestra.co.uk](mailto:applications@bsorchestra.co.uk)

**Please complete all sections of the form**

*Data Protection: The information that you have given in this form will be held for recruitment purposes only and will not be disclosed outside the BSO without your permission.*

POSITION APPLIED FOR	Principal, No.3 Double Bass
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**CLOSING DATE FOR APPLICATIONS: Monday 12<sup>th</sup> January 5:00PM/ 17:00**

(Applications received after the closing date may be considered at the Company's discretion)

First name		Title	
Surname			

<b>PERSONAL DETAILS (please complete all sections)</b>			
Full home address <b>including city</b>			
Postcode		Country	
Phone / mobile		Diary Service (if applicable)	
Email		National Insurance Number	
Nationality		Do you hold a UK passport?	Yes / No <b>(Important:</b> If "no passport" you must provide details of Settled Status using the UK government website: <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a> , <b>plus your date of birth, or state "NO VISA")</b> Without this information we cannot proceed with your application.
Have you ever been convicted of a criminal offence, other than motoring offences & spent convictions? (declaration subject to the Rehabilitation of Offenders Act 1974)		Yes / No	
BSO is committed to equality & diversity in employment. If you have any accessibility requirements please tell us about the adjustments we need to make to assist you at audition.			

**AUDITION APPLICATION: Education and Experience** (this section is sent separately to the panel, hence a further request for your name and the position for which you are applying.)

<b>Full name:</b>	
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<b>Position applied for:</b>	Principal Double Bass, sitting No.3
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**ORCHESTRAL EXPERIENCE**

Please list details of your orchestral experience, stating position where applicable.  
Please start with the most recent and include dates.

Orchestra	Position (if applicable)	Dates

**MUSICAL EDUCATION AND TRAINING**

Institution	Study/degree course	Dates	Qualification obtained

## TEACHERS

Name	Dates

## ADDITIONAL INFORMATION

*Please use this space to provide any additional information that is relevant to your application e.g. details of solo/chamber music performances, master classes, competitions etc.*

Date (if known)	Additional information

**How did you hear about this vacancy? Please tick all that apply.**

- Musicalchairs ☐
- BSO Website ☐
- BSO Instagram ☐
- BSO Twitter ☐
- BSO Facebook ☐
- BSO LinkedIn ☐
- Word of Mouth ☐
- Other (please specify) ☐

**Declaration:**

1. If you are offered the position, you will be required to complete a medical questionnaire.
2. On taking up your post you will be required to undergo a hearing check as part of the induction process.
3. If you are offered the position, you will be required to undergo a DBS (Disclosure & Barring Service) check.
4. Do not include a CV with your application.

**I can confirm that to the best of my knowledge the above information is correct.  
I accept that deliberately providing false information could result in my dismissal.**

Name:

Date:

**Note: If you are not a UK passport holder, please include a copy your passport with your application and details of Settled Status if applicable. If you do not have a visa it is helpful that we know this at this early stage.**