



AUDITION APPLICATION FORM

Applications should be emailed to Charlotte Oxberry: coxberry@bsorchestra.co.uk

Please complete all sections of the form

Data Protection: The information that you have given in this form will be held for recruitment purposes only and will not be disclosed outside the BSO without your permission.

POSITION APPLIED FOR	Sub- Principal 1 st Violin, sitting No.5
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CLOSING DATE FOR APPLICATIONS:

(Applications received after the closing date may be considered at the Company's discretion)

First name		Title	
Surname			

PERSONAL DETAILS (please complete all sections)			
Full home address including city			
Postcode		Country	
Phone / mobile		Diary Service (if applicable)	
Email		National Insurance Number	
Nationality		Do you hold a UK passport?	Yes / No (Important: If "no passport" you must provide details of Settled Status using the UK government website: https://www.gov.uk/prove-right-to-work , plus your date of birth, or state "NO VISA") Without this information we cannot proceed with your application.
Have you ever been convicted of a criminal offence, other than motoring offences & spent convictions? (declaration subject to the Rehabilitation of Offenders Act 1974)		Yes / No	
BSO is committed to equality & diversity in employment. If you have any accessibility requirements please tell us about the adjustments we need to make to assist you at audition.			

AUDITION APPLICATION: Education and Experience (this section is sent separately to the panel, hence a further request for your name and the position for which you are applying)

Full name:	
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Position applied for:	Sub-Principal 1 st Violin, sitting No.5
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ORCHESTRAL EXPERIENCE

Please list details of your orchestral experience, stating position where applicable.
Please start with the most recent and include dates.

Orchestra	Position (if applicable)	Dates

MUSICAL EDUCATION AND TRAINING

Institution	Study/degree course	Dates	Qualification obtained

TEACHERS

Name	Dates

ADDITIONAL INFORMATION

Please use this space to provide any additional information that is relevant to your application e.g. details of solo/chamber music performances, master classes, competitions etc.

Date (if known)	Additional information

How did you hear about this vacancy? Please tick all that apply.

- Musicalchairs ☐
- BSO Website ☐
- BSO Instagram ☐
- BSO Twitter ☐
- BSO Facebook ☐
- BSO LinkedIn ☐
- Word of Mouth ☐
- Other (please specify) ☐

Declaration:

1. If you are offered the position, you will be required to complete a medical questionnaire.
2. On taking up your post you will be required to undergo a hearing check as part of the induction process.
3. If you are offered the position, you will be required to undergo a DBS (Disclosure & Barring Service) check.
4. Do not include a CV with your application.

**I can confirm that to the best of my knowledge the above information is correct.
I accept that deliberately providing false information could result in my dismissal.**

Name:

Date:

Note: If you are not a UK passport holder, please include a copy your passport with your application and details of Settled Status if applicable. If you do not have a visa it is helpful that we know this at this early stage.