

Earthlings music with Lower Hoopern Valley

Making music to, with and about the accompanying ambiances of the Hoopern Valley

Sepic River The Earthlings with Lower Hoopern Valley, 27.4.25

Steady drum pulse throughout, about 90bpm.

Melody instruments play 2-note patterns foraged from Hoopern Valley.

Choose another melody player in the group to connect your playing with throughout the piece (don't tell them!).

If you wish, instead of playing a melody, you can choose to play long, ambient sounds foraged from the Valley eg quiet drones, shuffling.

We point at birds The Earthlings with Lower Hoopern Valley, 11.5.25

Three-fold Circular Storm The Earthlings with Lower Hoopern Valley 11.5.25

This score could be performed surrounding the audience.

For more than 5 players + conductor.

Choose an instrument.

Gather in a circle with similar sound-types together.

Each musician prepares three types of musical material:

1. Centre of Storm (play wildly!)
2. Edge of Storm (play moderately)
3. Distant Storm (play minimally)

INTRODUCTION - storm arriving

One musician begins playing their '3. Distant Storm' material. Players join in one-by-one sequentially around the circle all playing '3. Distant Storm'.

When all are playing, the first musician changes to their '2. Edge of Storm' material. Players change one-by-one until all are playing '2. Edge of Storm'.

The first player then moves to the centre of the circle and becomes the conductor.

They point at one musician who then plays their '1. Centre of Storm' wildly.

The two musicians either side of the Centre of the Storm play material '2. Edge of Storm'.

The two musicians next out from them play material '3. Distant Storm'.

Adjust your intensity relative to the centre of the storm.

Musicians outside the group of 5 remain silent but ready.

The conductor moves the storm around the circle by pointing to the next person along.

CODA - storm ending

Conductor returns to their place in the circle.

The group returns to all playing '2. Edge of Storm'.

By individual choice, when ready, change to '3. Distant Storm'.

When all are playing '3. Distant Storm', stop playing in any order.

Options

The role of conductor can be passed on to others in the group or a member of the audience.

Coming Home The Earthlings with Lower Hoopern Valley 8.6.25

Preparation

- Chose reasonably loud, but not very loud, instruments that can be easily heard from a distance.
- Form pairs. Each pair chooses one musician to be the roaming 'caller' and the other to stay in the base group and 'respond'.
- Each pair composes a 'call and response' in duet. Take your time to compose something that you can easily repeat and recognise.

Performance

Callers' starting position is in the Valley, just beyond earshot of their responder.

(It is important to consider the weather conditions, including wind direction.)

Responders are located together at the picnic table throughout.

The piece begins in a state of attentive listening.

Each 'Caller' stands still and plays their call. Listen for a response. If no answer, try again.

Caller walks closer to the base group and calls again, then listens for reply.

Base group players respond to the call after they hear it.

(Enjoy the space.)

The caller moves slightly closer, then stands still and plays their call, then listens for reply.

The base group player responds to the call after they hear it.

This is repeated until the caller arrives at the picnic table. There is no hurry.

Once a caller arrives at the picnic table, play one more call and response, then stop and wait for others to return, just listening.

The piece ends when the final caller has returned to the base group.