



bournemouth  
symphony orchestra

Concert Season 2025/26  
Portsmouth Guildhall  
and venues across the South



# Welcome to the 2025/26 Bournemouth Symphony Orchestra Season at Portsmouth Guildhall, Fareham Live and Chichester Cathedral

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I am delighted to announce a varied selection of concerts performed in venues across the South. Our season begins in Portsmouth with a concert of unbridled energy with our Calleva Assistant Conductor, Enyi Okpara. He is joined by Clare Hammond in Mozart's most popular concerto for the piano. Further piano pyrotechnics are on display in January with Vadym Kholodenko and Chopin's Piano Concerto No.1. We also feature the superlative Violin Concertos of Sibelius and Bruch as well as a performance of Rodrigo's *Concierto de Aranjuez* for guitar, which underpins the special Classic FM Hall of Fame concert in March.

The season includes a visit to Chichester Cathedral and a concert as part of their 950th Anniversary celebrations. Elgar's marvellous reworking of Bach's Fugue for full orchestra will sound magnificent in the acoustics of the Cathedral, as will Respighi's collection of musical *Church Windows*.

Other highlights to mention include Karl-Heinz Steffen's concert featuring Mahler's mighty Fifth Symphony and also a very special New Year Viennese Gala in Fareham with BSO Chief Conductor, Mark Wigglesworth.

Nothing beats the energy and sensation of a full symphony orchestra performing live. I hope you will be able to come to as many concerts as possible, whether in person in the concert hall or watching from home with our fantastic Digital Concerts live from Poole. See you soon!

**Dougie Scarfe OBE**  
Chief Executive

Portsmouth Guildhall

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Thursday  
**18 September**  
7pm

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## Energy Unleashed

**Mendelssohn**  
Hebrides Overture  
**Mozart**  
Piano Concerto No.21 K.467  
**Beethoven**  
Symphony No.7

Mendelssohn's musical postcard of a trip to the remote island of Staffa is more of a tone poem than an overture in the traditional sense. It conjures up a whole seascape including the grandeur of Fingal's Cave, the swelling of the sea, the light on the water and the fury of the waves breaking on the monumental cliffs. Mozart's Piano Concerto No.21 is built on a fully symphonic scale, with an orchestral backing that matches the solo part for interest and variety. Forcefulness, elegance and wit are perfectly balanced. The dreamlike andante is based on the simplest of materials; its effect is magical, whilst the concluding rondo echoes with the laughter of comic opera. Beethoven's Seventh Symphony's appeal is not hard to understand. Described by Wagner as "the apotheosis of the dance", with boundless energy and rhythmic impetus the music rages forward, almost demonically, with climax after climax, right to the brilliant final notes and one of the most thrilling endings in all music.

Enyi Okpara  
Conductor  
Clare Hammond  
Piano

With thanks to all our  
BSO Members and Supporters

Wednesday  
**22 October**  
7.30pm

Chichester Cathedral

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**JS Bach (orch. Elgar)**  
Fantasia & Fugue in C minor

**Sibelius**  
Violin Concerto

**Suk**  
Meditation on 'St Wenceslas'

**Respighi**  
Church Windows

Gergely Madaras  
Conductor

Kristīne Balanas  
Violin

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## Colour and Light

Elgar's magnificent orchestral showpiece is more than just a mere transcription of Bach's mournful organ Fantasia. It slowly swells as more and more layers of orchestral colour are built up until the full-throttle climax. In his Violin Concerto, Sibelius opposes rather than meshes solo and orchestra in a succession of wonderful melodies until reaching a giddy climax of syncopated brilliance. At times dreamy and reflective and at others turbulent and darkly passionate, it is full of technical prowess – a deep and gritty orchestral exploration from darkness into light. The origins of the Bohemian hymn on which Suk based his *Meditation* can be traced back a thousand years. A work that pays homage to one of the most revered saints in Czech history, it is both heartfelt and nostalgic, interweaving Suk's personal sense of patriotism with a deep spirituality. Using fragments of ancient Gregorian chant, Respighi's symphonic suite *Church Windows* depicts four imagined religious scenes forever captured in stained-glass windows. His supreme orchestral mastery is on full show, shimmering with refracted, kaleidoscopic colour as light floods through.

Fareham Live

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## A Fine Romance

Dvořák's ebullient overture is one of three composed on the themes of nature, life and love. It depicts the high-spirited tumult of a festive carnival setting – barkers, vendors, boisterous crowds, although it is interrupted with a tinge of melancholy. Bruch's Violin Concerto is one of the most popular and performed of any in the repertoire, beloved by both violinists and audiences alike. Capturing a heartfelt romantic allure with its lush and memorable themes, excellent solo writing, and impeccable pacing, it exploits virtually everything the violin can do in the hands of a master: from dramatic multi-stopped chords to soulful singing in the instrument's husky low register all the way to its sparkling top. Modelled after Wagner but with Humperdinck's own brand of instantly loveable songs and remarkable gift for melody, *Hansel and Gretel* almost glows with its innocence and peaceful spirit. *Swan Lake* is, without question, the greatest Romantic ballet of all time. A passionate love story with music to match, Tchaikovsky's genius lies in the musical embodiment of the characters – the elegance of the swans, Odile's allure, and Rothbart's malice. From the sweeping romanticism of the "swan theme" to the celebratory waltzes and iconic national dances, the beautifully evocative score never fails to make a powerful impact.

Friday  
**5 December**  
7.30pm

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**Dvořák**  
Carnival Overture

**Bruch**  
Violin Concerto

**Humperdinck**  
Hansel and Gretel  
(3 excerpts)

**Tchaikovsky**  
Swan Lake Suite

Enyi Okpara  
Conductor

Nikita Borisov-Glebsky  
Violin

"It was one of the most thrilling  
[performances]. It also had a  
mesmerising beauty... and the right  
seat-of-the-pants excitement, as if it  
could go off the rails at any moment."  
The Daily Telegraph, December 2023



Portsmouth Guildhall

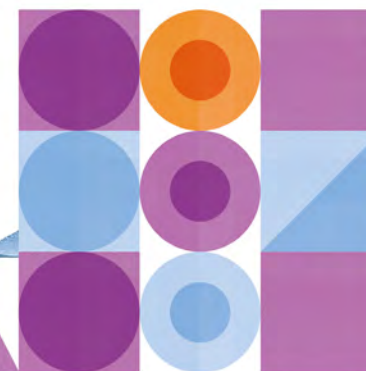
Monday  
**22 December**  
7.30pm

## Last Night of the Christmas Proms

Kick off Christmas with our fun-packed concert for all the family, featuring seasonal classics old and new, all wrapped up with a sprinkling of magic and sparkle. A rollercoaster of Christmas favourites lies in store, including *Jingle Bells*, *Santa Baby*, *All I Want for Christmas is You*, *Sleigh Ride*, *Have Yourself a Merry Little Christmas* and *It's the Most Wonderful Time of the Year*. All this plus a selection of popular songs from the best of West End and Broadway musicals.

Pete Harrison  
Conductor

Jenna Lee-James  
Singer





Saturday  
**10 January**  
7.30pm

Fareham Live

Die Fledermaus Overture  
Thunder & Lightning Polka  
Acceleration Waltz  
Adele's Laughing Song  
Artist's Life Waltz  
The Blue Danube Waltz

## New Year Viennese Gala

Mark Wigglesworth  
Conductor

Elizabeth Watts  
Soprano

The swirling majesty and joyous sounds of the traditional Viennese Gala will see you spinning into the New Year with a flourish! Merry waltzes, polkas and marches from Johann Strauss II, his family and contemporaries fill this sparkling concert evening that will transport you from your seat in the concert hall all the way into the traditional gala halls of Vienna. BSO Chief Conductor, Mark Wigglesworth is joined by outstanding British soprano, Elizabeth Watts for an evening of joyous music including Strauss' greats the *Fledermaus Overture*, *Thunder and Lightning Polka*, *Radetzky March* and, of course, *The Blue Danube*. This beguiling performance that will ensure a glamorous start to your New Year!



Portsmouth Guildhall

Thursday  
**22 January**  
7pm

## Piano Pyrotechnics

**Tchaikovsky**  
Polonaise from  
*Eugene Onegin*  
**Chopin**  
Piano Concerto No.1  
**Mendelssohn**  
Symphony No.3 'Scottish'

Tchaikovsky's Polonaise from *Eugene Onegin* is probably the greatest concert example of this dance ever written. Generally stately, this one has flair, with large orchestral gestures and the kind of catchy tune that sticks in the mind for ages. Chopin's gift for melody absolutely shines throughout his First Piano Concerto, which established him as a talent to be watched and launched his international fame. It opens with a grand orchestral sweep before the piano enters with a dazzling display of technical virtuosity, culminating in a race to the end with a series of blazing scales and arpeggios both enthralling and exhausting. Mendelssohn's impressions of the "comfortless, inhospitable solitude" of a Scottish walking holiday were the inspiration behind this stirring symphony, dedicated to Queen Victoria. Its haunting recurring theme came to the young composer as he explored the ruined chapel at Holyrood Palace.

Marta Gardolińska  
Conductor  
Vadym Kholodenko  
Piano

Supported by  
David & Julie Edyvean

Thursday  
**19 February**  
7.30pm

Fareham Live

**Zimmer**  
The Da Vinci Code  
**Williams**  
Harry Potter  
**Zimmer**  
The Last Samurai  
**Williams**  
ET  
**Williams**  
Schindler's List  
**Zimmer**  
Interstellar  
  
Pete Harrison  
Conductor

## The Best of Williams and Zimmer

The works of two film music titans compete head-to-head! In a concert featuring some of the best scores of John Williams and Hans Zimmer, the cream of award winning soundtracks of some of the most iconic films of all time are brought together in one place, including *Star Wars*, *Gladiator*, *The Da Vinci Code*, *Schindler's List*, *Harry Potter*, *Interstellar*, *ET*, *Batman Begins*, *Raiders of the Lost Ark*, *The Last Samurai*, *Pirates of the Caribbean*, *Superman* and many, many more.



Recommended by  
**CLASSIC fm**

Portsmouth Guildhall

Thursday  
**5 March**  
7pm

## Classic FM Hall Of Fame

Rossini's bright and sunny overture preludes one of the most famous and popular of all concertos, suffused with the sun-drenched melodies and balmy atmosphere of southern Spain; its achingly beautiful slow movement is perhaps the most sublime pieces of music ever written. The Spanish passion continues with Chabrier's dazzling rhapsody and Rimsky-Korsakov's vibrant and colourful suite. In contrast, Borodin's tone poem evokes the sweeping plains of central Asia, whilst nightmarish visions abound in Mussorgsky's dark and brooding depiction of a Witches Sabbath.

**Rossini**  
The Barber of Seville  
Overture  
**Rodrigo**  
Concierto de Aranjuez  
**Chabrier**  
España  
**Mussorgsky**  
A Night on the Bare Mountain  
**Borodin**  
In the Steppes of Central Asia  
**Rimsky-Korsakov**  
Capriccio Espagnol  
  
Tom Fetherstonhaugh  
Conductor  
Plínio Fernandes  
Guitar



Supported by  
Roger Keyworth

Recommended by  
**CLASSIC fm**

Thursday  
**19 March**  
7pm

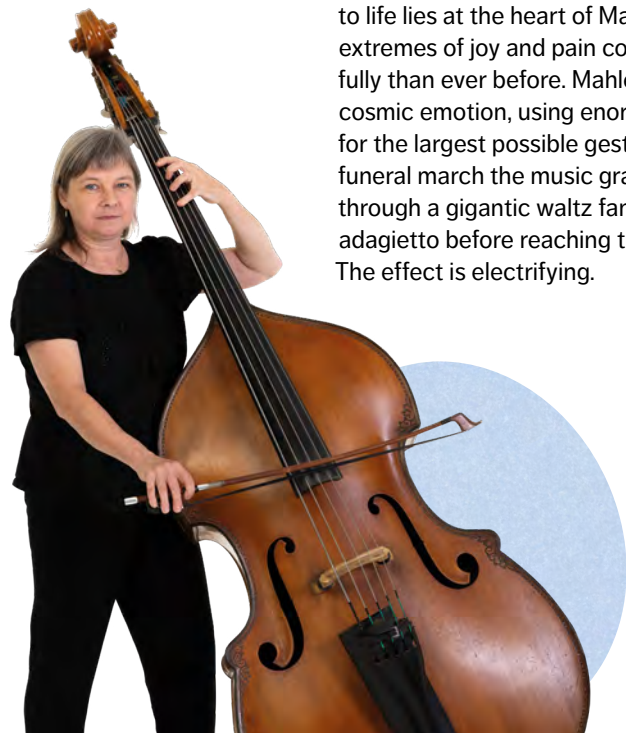
Portsmouth Guildhall

**Haydn**  
Cello Concerto in D  
**Mahler**  
Symphony No.5

## Mahler's Fifth

Karl-Heinz Steffens  
Conductor  
Julian Steckel  
Cello

Haydn composed his second Cello Concerto for Antonin Kraft, a cellist in the Esterházy court orchestra. It was thought to be the work of Kraft before the rediscovery in 1954 of the autograph manuscript, which had lain unnoticed in a Vienna archive for over 40 years, cleared up the question of its authenticity. The journey from death to life lies at the heart of Mahler's Fifth Symphony, extremes of joy and pain contrastingly expressed more fully than ever before. Mahler paints a huge canvas of cosmic emotion, using enormous brushstrokes of sound for the largest possible gestures. From the opening funeral march the music gradually lightens, progressing through a gigantic waltz fantasy and intensely lyrical adagietto before reaching the exuberant rondo-finale. The effect is electrifying.



With thanks to all those  
who have remembered  
the BSO in their Will

BSO at The Anvil, Basingstoke

Friday  
**3 October**  
7.30pm

## Standing Up For Truth

Dani Howard's *The Butterfly Effect* reflects on how small actions can have a lasting impact, and how a decision can affect the rest of your life. Rachmaninov's First Piano Concerto incorporates elements of youthful vivacity and impetuosity in a concise and spirited fashion. Shostakovich's Tenth Symphony sums up all that he wanted to say about living under Stalin's oppression, inspiring us through his resilience of spirit and determination, when even truth itself was under threat.

**Howard**  
The Butterfly Effect  
**Rachmaninov**  
Piano Concerto No.1  
**Shostakovich**  
Symphony No.10

Mark Wigglesworth  
Conductor  
Sir Stephen Hough  
Piano

Thursday  
**23 April**  
7.30pm

## Organ Symphony

Saint-Saëns' tone poem *Phaéton* depicts galloping steeds racing to a catastrophic demise before a final lament for youthful hubris. Tchaikovsky's refreshingly original and dramatic First Piano Concerto is an exuberant and passionate work filled with uninhibited virtuosity. Lili Boulanger's bright picture of a carefree spring morning is delicate and bright. Saint-Saëns said that he had given everything to his Third Symphony and this shows in his brilliant orchestral writing and audacious use of organ.

**Saint-Saëns**  
Phaéton  
**Tchaikovsky**  
Piano Concerto No.1  
**L Boulanger**  
D'un matin de printemps  
**Saint-Saëns**  
Symphony No.3 'Organ'

Chloé Van Soeterstède  
Conductor  
Cédric Tiberghien  
Piano

## BSO at Mayflower Theatre, Southampton



### The Two of Us

**The Lennon & McCartney Songbook**  
with Mark McGann and Joe Stilgoe

Sunday  
**9 November**  
5pm

This two-act evening takes us chronologically from Lennon and McCartney's first meeting in 1957 to the end of The Beatles in 1970. A truly unforgettable experience, it weaves a brilliant original score with acted sequences to shed light on the true story behind these globally loved compositions and their composers' relationship.

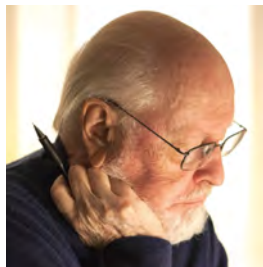


### It's a Living Thing

**The Music of Jeff Lynne's ELO**  
with Richard Balcombe

Sunday  
**25 January**  
7pm

In this concert experience, Jeff Lynne's ELO's classic sound is expanded with a treatment that utilises a full symphony orchestra and band, with 6 singers to replicate the glorious wall of vocal sound. The concert celebrates ELO's catalogue of classic chart hits – not re-imagined, but like you've never heard them before!



### John Williams Blockbusters

**Hollywood's greatest composer**  
with Pete Harrison

Sunday  
**29 March**  
7pm

A spectacular concert celebrating the music of the most successful film-score composer ever. John Williams has been at the forefront of film music from the 1960s and now at over 90 he still is winning awards. Don't miss out on this unique opportunity to hear a live performance of many of his most memorable themes.

## BSO Voices at o2 Guildhall, Southampton

### Winter Wonderland

with Teresa Barlow



Lots of musical magic and sparkle in this concert of Christmas classics old and new.

Saturday  
**13 December**  
7.30pm

### Baroque Majesty

with Pete Harrison



A celebration of Handel's greatest choruses from *Messiah* as well as *Zadok the Priest* and Vivaldi's *Gloria*.

Saturday  
**25 April**  
7.30pm

## bsolive.com 01202 669925

Mon – Fri 9.30am – 5pm  
A 6% commission is applicable on all ticket prices. Tickets are available as e-tickets you can print at home or show on a mobile device. An additional charge of £2 is payable for tickets sent by post.

### BSO Digital Concerts

This season we will be livestreaming 19 Wednesday night concerts from our home in Poole, with the recordings then available to watch on demand for 30 days.

£11 per concert  
£170 season ticket  
(all 19 concerts)

### Pre-concert talks

Video talks for all concerts will be available to watch in advance. These will be posted on the concert pages at bsolive.com so that you can find out more about the music being performed.

### Multibuy discounts for concerts across Portsmouth, Fareham and Chichester

7–9 concerts	<b>20% off</b>
5–6 concerts	<b>10% off</b>
3–4 concerts	<b>5% off</b>

### For other venues

Discounts also apply for bookings of BSO concerts at other venues on sale

## Tickets

### Portsmouth Guildhall

£31 £27 £23 £19 £15

### Fareham Live and Chichester Cathedral

£39 £29 £20

through the BSO Box Office including all concerts in Poole. The more concerts you book in the season, the more you save.

23+ concerts	<b>30% off</b>
20–22 concerts	<b>20% off</b>
15–19 concerts	<b>15% off</b>
5–14 concerts	<b>10% off</b>

Accumulative discounting is not retrospective; only new bookings will get the higher discount as the threshold is reached.

### Concessions

The BSO offers the following concessions to most concerts. Please note that only one concession applies per ticket and that concessions are not available retrospectively.

Proof of status is required at the time of collection. All concessions and discounts are subject to availability.

### Student Standby

£5 per ticket  
(available one hour before concert)

### BSO Kids for a Quid

Under 18s: £1 per ticket (some exclusions apply in which case a 50% discount is applicable)

### 50% discount for

Students, patrons on job seekers allowance, employment and support allowance, universal credit and personal assistants.

### Group booking discounts

10 or more tickets	<b>10% off</b>
20 or more tickets	<b>20% off</b>
30 or more tickets	<b>30% off</b>

Group discounts are applicable for tickets purchased for the same concert. Tickets must be paid in full one month in advance of the concert date, otherwise they will be released for resale.

Bournemouth Symphony Orchestra, 2 Seldown Lane, Poole, BH15 1UF  
A registered charity no.208520 and a registered company limited by guarantee no.538351 in England.

All information is correct at the time of going to press – however artists are subject to availability and the BSO reserves the right to make any necessary changes from the advertised programmes.

This brochure is available in large print and electronic formats.  
Call 01202 669925 or email [hello@bsorchestra.co.uk](mailto:hello@bsorchestra.co.uk)





Guildhall Square  
Portsmouth PO1 2AB

**02393 870200**

Mon – Fri 9am – 5pm

Tickets can be purchased in person by card (no cash)  
(Booking fees and a £2.25 Recovery Fund levy will apply.)

### Getting There

Take the M275 into the City and follow the A3 following signs to the Guildhall. SATNAV use postcode PO1 2AB

There are numerous City Centre bus services which stop within walking distance of Guildhall Square, including routes 1, 2, 2A, 7, 7A, 13, 14, 21, 700 and Hov. Portsmouth and Southsea rail station is a 175m walk from the Guildhall.

### Parking

The most convenient to use is Isambard Brunel multi-storey car park in Alec Rose Lane (PO1 2BX).

As a concert-goer you can buy a discounted parking ticket in advance which is valid from 6pm until midnight. Purchase online or from the Guildhall box office in person.

### Access

There is gentle ramp access into the main foyer with level access to hall and cafe, with lifts to all other floors. A portable loop sound enhancement system is available. Assistance dogs are welcome.

Osborn Road  
Fareham PO16 7DB

**0343 310 0022**

(A £3.95 fee per order applies)

### Getting There

Fareham Live is situated in the heart of Fareham close to the Civic Centre and main shopping centre.

Most local bus routes stop in close proximity and the train station is about a mile away.

### Parking

Fareham Live car park is situated opposite the venue on Osborn Road. Other nearby car parks include Fareham Shopping Centre (PO16 7DB) and Civic Way (PO16 7AD)

### Access

All areas of Fareham Live, both backstage and front of house, are totally wheelchair accessible to both patrons and staff. The main hall is equipped with a Sennheiser infra-red hearing loop system. Assistance dogs are welcome.

## Chichester Cathedral

West Street  
Chichester PO19 1PX

### Getting There

Follow signs from the City Centre; the Cathedral is in the heart of Chichester close to the Market Cross.

Most bus services stop just outside the Cathedral and the rail station is located about half a mile away. Leaving the station on foot, turn left into Southgate. Walk straight ahead into South Street and follow the road to the pedestrianised crossroads at the top. Turn left into West Street and the Cathedral is on your left.

### Parking

There are several nearby public car parks including Orchard Street (PO19 1DD), South Pallant (PO19 1SU) and Little London (PO19 1PL)

### Access

Level access into the Cathedral is available through the South West Door. Within the Cathedral and the Cathedral precincts there are ramps for easy level access. Assistance dogs are welcome. Toilets are located in the North Transept.

### Bournemouth Symphony Orchestra Concert Season 2025/26 at Lighthouse, Poole

Why not make a visit to Poole and enjoy a concert that isn't coming to Portsmouth? Your series discount is also applicable to any concerts in our Poole season. Or join us online for a digital concert. Stay at the Holiday Inn (just across the road from Lighthouse) and get a 15% discount as a BSO customer.

#### Wednesday 1 October ∞

### Standing Up For Truth

**Howard**  
The Butterfly Effect  
**Rachmaninov**  
Piano Concerto No.1  
**Shostakovich**  
Symphony No.10  
Mark Wigglesworth,  
Sir Stephen Hough

#### Wednesday 8 October ∞

### The Power of Love

**Schubert**  
Symphony No.8 'Unfinished'  
**Zemlinsky**  
Lyric Symphony  
Mark Wigglesworth, Claudia Boyle, Roderick Williams

#### Wednesday 15 October ∞

### Colour and Light

**JS Bach (orch. Elgar)**  
Fantasia & Fugue in C minor  
**Sibelius**  
Violin Concerto  
**Suk**  
Meditation on 'St Wenceslas'  
**Respighi**  
Church Windows  
Gergely Madaras, Kristine Balanas

#### Saturday 18 October

### It's a Living Thing

The Music of Jeff Lynne's ELO  
Richard Balcombe, Graham Bickley,  
Patrick Smyth, Stuart Matthew Price, Heather Lundstedt-Price

#### Wednesday 29 October ∞

### Lewis Plays Mozart

**Mozart**  
Piano Concerto No.25 K.503  
**Tchaikovsky**  
Manfred Symphony  
Thierry Fischer, Paul Lewis

#### Wednesday 5 November ∞

### Fantastic Symphony

**Wagner**  
Forbidden Love Overture  
**Howard**  
Saxophone Concerto  
(UK premiere)  
**Berlioz**  
Symphonie fantastique  
Mark Wigglesworth, Jess Gillam

#### Wednesday 12 November

### Love and Devotion

**Ravel**  
Le tombeau de Couperin  
**Wagner**  
Wesendonck Lieder  
**Durufié**  
Requiem  
David Hill, Jennifer Johnston,  
Ashley Riches, Bournemouth  
Symphony Chorus

#### Wednesday 26 November ∞

### Hollywood Hit

**Liszt**  
Les Préludes  
**Korngold**  
Violin Concerto  
**Dvořák**  
Symphony No.6  
Chloé Van Soeterstède, Ning Feng

#### Wednesday 3 December ∞

### A Fine Romance

**Dvořák**  
Carnival Overture  
**Bruch**  
Violin Concerto  
**Humperdinck**  
Hansel and Gretel (3 excerpts)  
**Tchaikovsky**  
Swan Lake Suite  
Enyi Okpara, Nikita Boriso-Glebsky

#### Wednesday 10 December ∞

### Monumental Brahms

**Kernis**  
Musica Celestis  
**Mozart**  
Symphony No.39  
**Brahms**  
Piano Concerto No.1  
Mark Wigglesworth,  
Yulianna Avdeeva

#### Wednesday 17 December

### Messiah

David Bates, Anna Dennis,  
Bethany Horak-Hallett, Anthony Gregory, William Thomas,  
Bournemouth Symphony Chorus

#### Saturday 20 December

### Last Night of the Christmas Proms

Pete Harrison, Jenna Lee-James

#### Tuesday 23 December

### Celebration of Christmas Carols

Gavin Carr, Bournemouth  
Symphony Chorus and Youth Chorus

#### Thursday 1 January

### New Year's Day Viennese Gala

Mark Wigglesworth, Elizabeth Watts

#### Wednesday 14 January ∞

### Viva España

**Turina**  
Danzas Fantásticas  
**de Falla**  
Nights in the Gardens of Spain  
**Debussy**  
Iberia  
**Ravel**  
Boléro  
Ludovic Morlot, Steven Osborne

∞ = BSO Digital Concert

Wednesday 21 January ∞

Piano Pyrotechnics

**Tchaikovsky**  
Polonaise from Eugene Onegin  
**Chopin**  
Piano Concerto No.1  
**Mendelssohn**  
Symphony No.3 'Scottish'  
Marta Gardolińska,  
Vadym Kholodenko

Wednesday 28 January ∞

Classical Heights

**Stravinsky**  
Dumbarton Oaks  
**Beethoven**  
Piano Concerto No.2  
**Mozart**  
Symphony No.41 'Jupiter'  
Sunwook Kim, Elisabeth Brauß

Wednesday 4 February ∞

Fate and Fortune

**Grieg**  
Peer Gynt Suite No.1  
**Tchaikovsky**  
Rococo Variations  
Symphony No.4  
Anna Rakitina, Daniel Müller-Schott

Wednesday 11 February

Playful Shostakovich

**Shostakovich**  
Theme and Variations  
Piano Concerto No.2  
The Bolt Suite  
Moscow Cheryomushki Suite  
Kirill Karabits, Alim Beisembayev

Saturday 14 February

Smooth Valentine Classics

A romantic evening of  
passionate classics  
Enyi Okpara, Thomas Luke

Wednesday 25 February ∞

Wigglesworth  
Conducts Elgar

**Beethoven**  
Violin Concerto  
**Elgar**  
Symphony No.2  
Mark Wigglesworth,  
Clara-Jumi Kang

Saturday 7 March

Classic FM  
Hall Of Fame

Symphonic favourites including  
Rodrigo's Concierto de Aranjuez  
for guitar.  
Tom Fetherstonhaugh,  
Plinio Fernandes

Wednesday 11 March ∞

Blue Skies

**Bridge**  
Summer  
**Ravel**  
Piano Concerto in G  
**Rachmaninov**  
Symphony No.3  
**Mozart**  
Mark Wigglesworth,  
Alexandre Tharaud

Wednesday 18 March ∞

Mahler's Fifth

**Haydn**  
Cello Concerto in D  
**Mahler**  
Symphony No.5  
Karl-Heinz Steffens, Julian Steckel

Saturday 21 March

John Williams  
Blockbusters

A selection of his most  
memorable themes  
Pete Harrison

Wednesday 25 March

Triumph Over Adversity

**Beethoven**  
Leonore Overture No.2  
**Bartók**  
Piano Concerto No.2  
**Sibelius**  
Symphony No.2  
Mark Wigglesworth, Boris Giltburg

Wednesday 15 April ∞

Harmony of Balance

**Howard**  
Coalescence  
**Mozart**  
Sinfonia Concertante K.364  
**Dvořák**  
Symphony No.8  
Mark Wigglesworth, Stephen  
Waarts, Timothy Ridout

Wednesday 22 April ∞

Organ Symphony

**Saint-Saëns**  
Phaëton  
**Tchaikovsky**  
Piano Concerto No.1  
**L Boulanger**  
D'un matin de printemps  
**Saint-Saëns**  
Symphony No.3 'Organ'  
Chloé Van Soeterstède,  
Cédric Tiberghien

Wednesday 29 April ∞

An English Song  
Winterreise

Roderick Williams  
Artist-in-Residence recital  
Roderick Williams,  
Christopher Glynn

Saturday 2 May

Led Zeppelin  
Symphonic

Richard Sidwell, Jesse Smith,  
Peter Eldridge, Mollie Marriott

Wednesday 6 May ∞

Celestial Symphony

**Bax**  
Tintagel  
**Beethoven**  
Piano Concerto No.1  
**Vaughan Williams**  
Symphony No.5  
Enyi Okpara, Martin James Bartlett

Wednesday 13 May

Innocence Lost

**Copland**  
Appalachian Spring  
**Tippett**  
A Child of Our Time  
Mark Wigglesworth, Talise Trevigne,  
Anita Monserrat, Joshua Stewart,  
Roderick Williams, Bournemouth  
Symphony Chorus

Supporting the BSO

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bsolive.com

“Wigglesworth exacted a vigorous and disciplined performance... while yet seeming to indulge his brass players, whose richly refulgent tone gave the score its most characteristic colour.”

The Guardian, November 2024



“The graceful and undemonstrative oneness of orchestra and conductor, of conception and execution, was one of the chief joys of the performance.”

Seen and Heard International,  
January 2025