

# Walking In The Air

Theme from 'The Snowman'

Music and lyric by  
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Moderato

The first system of the musical score is in 4/4 time and D minor. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The lyrics are: "We're walk-ing in the air, hold-ing ve-ry tight,".

Dm

We're walk-ing in the air,  
hold-ing ve-ry tight,

*mf*

The second system continues the musical score. The vocal line has a whole note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth and quarter note patterns. The lyrics are: "we're float-ing in the moon - lit sky; I'm rid-ing in the mid - night blue,".

C

we're float-ing in the moon - lit sky;  
I'm rid-ing in the mid - night blue,

The third system concludes the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth and quarter note patterns. The lyrics are: "peo-ple far be-low are sleep-ing as we fly. find-ing I can fly so high a-bove with you. I'm". The system ends with a first ending bracket.

Gm B<sup>b</sup> Dm

1.

peo-ple far be-low are sleep-ing as we fly.  
find-ing I can fly so high a-bove with you. I'm

3 2. F Dm B<sup>b</sup>

17 Gm Dm Dm

On a-cross the world\_\_\_\_\_

21 C

\_\_\_\_\_ the vil-la-ges go by like dreams,\_\_\_\_\_ the

25 Gm B<sup>b</sup> Dm

riv-ers and the hills, the for-ests and the streams.\_\_\_\_\_

A A<sup>7</sup> Dm Dm<sup>7</sup> G G<sup>7</sup> C

Child-ren gaze o-pen mouthed, ta-ken by sur - prise;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Child-ren gaze o-pen mouthed, ta-ken by sur - prise;". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are A, A7, Dm, Dm7, G, G7, and C.

Cm Cm<sup>7</sup> F F<sup>7</sup> B<sup>b7</sup> E<sup>7</sup> A

no - bo - dy down be-low be - lieves their eyes. We're

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "no - bo - dy down be-low be - lieves their eyes. We're". The piano accompaniment includes a dynamic marking of  $\text{p}$  (piano) and a change in time signature from 4/4 to 2/4, then back to 4/4. The chords are Cm, Cm7, F, F7, Bb7, E7, and A.

Dm C

surf-ing in the air, we're swim-ming in the fro - zen sky,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "surf-ing in the air, we're swim-ming in the fro - zen sky,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Dm and C. The time signature is 4/4.

Gm B<sup>b</sup> Dm

we're drift-ing ov-er i - cy moun-tains float-ing by.

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "we're drift-ing ov-er i - cy moun-tains float-ing by.". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Gm, Bb, and Dm. The time signature is 4/4.

46

F Dm F Dm

*f*

50

B<sup>b</sup> Gm Dm

54

A A<sup>7</sup> Dm Dm<sup>7</sup> G G<sup>7</sup> C

Sud-den-ly swoop-ing low on an o - cean deep,

*mf*

58

Cm Cm<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> E<sup>7</sup> A

rous-ing up a might-y mon - ster from his sleep; \_\_\_\_\_ We're

3 Dm C

walk-ing in the air, we're danc-ing in the mid - night sky.

7 Gm B<sup>b</sup> Dm

and eve-ry-one who sees us greets us as we fly.

E<sup>b</sup> Cm

*f*

and eve-ry-one who sees us greets us as we fly.

G

*p*