



Assistant Music Leader

Bournemouth NOYO Ensemble

Job Pack

Sept 23 – Aug 24

We are recruiting an Assistant Music Leader to support the Music Leader to lead, develop and facilitate our Bournemouth NOYO Ensemble from September 2024 – August 2025.

About NOYO:

National Open Youth Orchestra (NOYO) Ensembles provide a progression route to some of the UK's most talented young disabled musicians. They promote musical excellence and empower disabled and non-disabled musicians aged 11-25 to rehearse and perform together.

There are five regional NOYO Ensembles in Birmingham, Bournemouth, Bristol, Cardiff and London. Regional NOYO Ensembles are the pathway to performing with the National Open Youth Orchestra. Once a year, NOYO Ensemble musicians can apply to audition for the National Open Youth Orchestra.

Bournemouth Symphony Orchestra (BSO) are partners with Open Up Music, and lead on the delivery and development of the Bournemouth NOYO Ensemble.

About the BSO:

BSO is the orchestra for the South and South West, bringing music into people's lives across the whole region. We passionately believe that everyone should be able to experience the joy and transformative power of music and our goal is to improve and enrich lives. BSO Participate is our schools, community, health & wellbeing team, dedicated to working in communities across the South West and giving people of all ages and backgrounds the chance to take part in inspirational music-making.

Our Bournemouth NOYO Ensemble for 24-25 will have 11 members. The group consists of traditional and non-traditional orchestral instruments including new accessible electronic instruments, the Clarion which you can see in action [in this video](#). We rehearse a range of repertoire, from new commissions and well-known pieces, to improvising and creating our own compositions in rehearsals. We rehearse in The Spire in Poole and rehearsals consist of warming up, creative music-making and improvising, and working on repertoire for a regional performance.

For more information on both organisations please see [here for BSO](#) and [here for NOYO](#).

What we are looking for:

We are looking for someone with the following skills:

Essential criteria

- Is able to co-lead a rehearsal of around 10-15 musicians;
- Is able to read standard music notation;
- Has knowledge of instruments within orchestras;
- Can support and coach young musicians on different instruments to develop their musicianship and instrumental skills;
- Has great interpersonal skills and adapts their working sensitively to different needs in the room;
- Is engaged in accessibility and adaptability of music, rehearsals and support
- Is enthusiastic and passionate about the ethos of this ensemble
- Experience of working with young people and safeguarding

Desirable criteria

- Has experience in special educational needs and/or disability (SEND) settings
- Understands multiple forms of notation e.g. [clarion patterns](#), graphic scores, tab
- Is adaptable to new technologies and instruments
- Can support young musicians with transposition

Inclusion is at the heart of what we do and we welcome applications from individuals of all backgrounds. We would particularly like to encourage applications from music leaders currently underrepresented in music; including those who identify as disabled, D/deaf or Neurodivergent, those from the Global Majority, or from lower socio-economic backgrounds.

Activities and dates:

Description	Dates	Venue
Attend one day of Induction training and complete safeguarding training	August	Online
Attend and support the delivery of 10x monthly rehearsals in collaboration with Music Leader	Saturday 7 September 2024 Saturday 5 October 2024 Saturday 9 November 2024 Saturday 7 December 2024 Saturday 4 January 2025 Saturday 1 February 2025 Saturday 1 March 2025 Saturday 19 April 2025 Saturday 24 May 2025	The Spire, Poole Call time: 12 – 5pm

	Saturday 14 June 2025	
Support the NOYO Music Leader in planning sessions and email correspondence		Online
Attend and deliver one regional performance	TBC – towards the end of the academic year	Poole TBC
Be present at one regional social event	TBC	Poole TBC
Attend three Music Leader Development Days, hosted by Open Up Music	TBC	Location rotates around UK – travel required
There may be opportunity to get involved in National Ensemble activity (budget dependent)	TBC	Across the UK

Key tasks:

- Support the development of high-quality, inspirational and inclusive music delivery across a range of environments working with disabled young people, and those with additional needs.
- Work alongside the Music Leader, leading when required, to lead and conduct regional rehearsals for disabled young musicians.
- Complete planning and preparation for rehearsals. This may include developing and arranging parts for a range of instruments including Clarion and electronic instruments.
- Develop and arrange new music with musicians, including the use of scores and notation, adopting a flexible, young-person-centred approach.
- Ensure that all participants are equally included in activities and have an equal opportunity to progress musically.

- Online and in-person liaison with Music Leader, NOYO Artistic Director, NOYO Programme Manager, NOYO Pastoral Support Officer and one-to-one instrumental teachers.
- Work collaboratively and responsibly and engage in online and in-person reflection discussions with NOYO team and Music Leaders from other regions.
- Attend induction and development training, including Social Model of Disability training, Disability Equality and Awareness training and Safeguarding training.
- Contribute to the annual NOYO evaluation process as required.
- Liaise with and report to the BSO NOYO project lead.
- Communicate with the NOYO team of practitioners via Basecamp (online workspace).
- Use and value a range of forms of communication including musical, verbal and physical, enabling the 'voice' of the young person to be heard.
- Act as an ambassador and represent the visions, missions and values of NOYO, Open Up Music and BSO.
- Follow NOYO Bournemouth safeguarding policies, code of conduct and additional policies for safe working.

Additional information

NOYO and BSO are committed to safeguarding and promoting the welfare of children, young people and adults at risk. Confirmation of appointment will be subject to a satisfactory Disclosure and Barring Service check.

NOYO and BSO are committed to achieving the highest standard of service and employment practice. We give equal opportunity to everyone, regardless of background, and will make all reasonable adjustments to allow the most suitable candidate to perform their role effectively.

Pay and remuneration:

Activity	Pay	Total pay
Rehearsal x10 Regional concert x1 Music leader development day x3 Induction day x1	£163.77 (full day)	£163.77 x 15 = £2,456.55
Half day regional social x1	£95.55 (half day)	£95.55
Rehearsal planning/prep x10 Concert planning/prep x1	£44.56 (half day)	£44.56 x 11 = £490.16

Additional time for musical arrangements to be agreed as required.

Mileage for all activities from home to venue return is remunerated at 35p per mile.

Fixed-term freelance contract from September 2024 – August 2025 with the potential to be extended for future years.

How to apply:

Please send the completed **Assistant Music Leader NOYO BSO Application Form** to Catherine Thomas participate@bsorchestra.co.uk by **Thursday 18 July, 9am**.

Shortlisted applicants will be invited to an interview on **Wednesday 24 July in Poole**. You will be notified by the end of the day on Friday 19 July if you have been shortlisted, with information on a short task and interview questions. We are committed to making reasonable adjustments, if required.

If you would like more information or a friendly, confidential, chat about any aspect of the programme before applying, or you require anything in a different format, please contact Jess Craig via email jcraig@bsorchestra.co.uk or phone 07860 268847.

The BSO's Bournemouth NOYO Ensemble programme is generously funded by the Borletti-Buitoni Trust, The Pointer Family Trust and the Valentine Charitable Trust.