**ASSISTANT MUSIC LEADER BOURNEMOUTH NOYO ENSEMBLE APPLICATION FORM**

Please complete the form below to apply for the Assistant Music Leader for the Bournemouth NOYO Ensemble. Email completed applications (including video/audio clips if applicable) to: [participate@bsorchestra.co.uk](mailto:participate@bsorchestra.co.uk).

**CLOSING DATE FOR APPLICATIONS: Thursday 18 July, 9am**

If you have any questions, would like the form in a different format, or would like a friendly confidential chat before submitting your application, please get in touch with Jess Craig, BSO Senior Programme Manager on [jcraig@bsorchestra.co.uk](mailto:jcraig@bsorchestra.co.uk) or 07860 268847.

|  |  |  |  |
| --- | --- | --- | --- |
| **PERSONAL DETAILS** | | | |
| Name |  | | |
| Email |  | Phone |  |
| Address |  | | |
| Postcode |  | County |  |

Pleaseanswer the following questions to tell us **all about you as a musician and music leader**; your experience, skills and passions; **your experience in this setting**, and **why you think this role is for you**.This can be written in the boxes below or you could send us a video or audio clip of no longer than 3 minutes.

|  |
| --- |
| 1. **Tell us about you as a musician and music leader (max 500 words):**  * Your musical experience, skills, interests and training (including but not limited to: experience with leading rehearsals, ability to read standard music notation and any new technologies/instruments/forms of notation, knowledge of instruments within orchestras, knowledge of transposition, experience coaching and supporting young musicians) * Include links to your music and projects online |
|  |
| 1. **Tell us about your skills, experience and passion within this particular setting and why you feel this role is for you (max 500 words)**  * Your interpersonal skills and how you would adapt to different needs in the room * Your interest in accessibility of music, rehearsals and support * Your passion for this work and ensemble * Your experience of working with young people, and in particular in special educational needs and/or disability (SEND) settings * Why do you feel this role is for you? |
|  |

**CONFIDENTIAL: EQUAL OPPORTUNITIES MONITORING FORM**

We are committed to developing positive policies to promote equal opportunities in employment and prohibit unlawful discrimination on the grounds of age, sex, gender reassignment, marital or civil partnership status, pregnancy & maternity, race, disability, sexual orientation, religion or belief and socio-economic background.

In order to ensure that these policies are being followed, and for no other purpose, all applicants are asked to provide the following information, which will be treated in the strictest confidence and will only be used for statistical monitoring purposes. The information will not form part of the selection process

If you have any questions concerning this please contact Jenny Wingfield: [jwingfield@bsorchestra.co.uk](mailto:jwingfield@bsorchestra.co.uk).

**Age:** Please tick to which age group you belong:

Under 25 25-34  35-49  50-64  65+  Prefer not to say

**Gender:** Female (including trans women)  Male (including trans men)

Non-binary (androgyne)  Prefer not to say

**Gender Identity:** Do you consider your gender identity to be different to the sex you were assumed at birth?

Yes  No

**Sexual Orientation:** Bisexual  Gay Man  Gay Woman / Lesbian

Heterosexual / Straight  Queer  Prefer not to say

**Please tick which ethnic group you belong to:**

☐Indian ☐Pakistani ☐Bangladeshi ☐Chinese

☐Any other Asian background

☐Black African ☐Black Caribbean ☐Any other Black background

☐Arab ☐Latin American

☐White British ☐White Irish ☐Gypsy or Irish Traveler

☐Any other White background

☐White and Black Caribbean ☐White and Black African ☐White and Asian

☐Any other Mixed Background

☐Any other ethnic group ☐Prefer not to say

**Would you describe yourself as neuro-divergent?**

Yes  No

**Please select one of the following:**

I identify as a deaf or disabled person, or have a long term health condition

I do not identify as a deaf or disabled person, or have a long term health condition

I prefer not to say

|  |
| --- |
| **If you have any accessibility requirements please could you let us know what adjustments we need to make.** |
|  |

**SAFEGUARDING AND SAFER RECRUITMENT**

NOYO and BSO are committed to safeguarding and promoting the welfare of children, young people and adults at risk. Confirmation of appointment will be subject to a satisfactory Disclosure and Barring Service check.

NOYO and BSO are committed to achieving the highest standard of service and employment practice. We give equal opportunity to everyone, regardless of background, and will make all reasonable adjustments to allow the most suitable candidate to perform their role effectively.

Because this role involves working directly with children, we will ask you to attend the interview in person and bring ID with you to verify your identity.

|  |  |  |  |
| --- | --- | --- | --- |
| Are you eligible to work in the UK? | Yes  No  (provide visa, or proof of settled status if you do not hold a British passport) | Have you ever been convicted of a criminal offence, other than motoring offences & spent convictions?  (declaration subject to the Rehabilitation of Offenders Act 1974)  Because this role involves working directly with children, we need you to fill out a self-disclosure form if you are invited to interview. This will give you a chance to tell us confidentially about any relevant criminal convictions, child protection investigations or disciplinary sanctions on your record.  If you are invited to interview you should bring your filled out form in a sealed envelope marked 'Confidential'. This will only be opened if you are selected for the role. If you are not selected, your envelope will be destroyed, unopened. | Yes  No |

**References –** please provide details of two people who you would be happy for us to talk to. One should be from the most recent place you have worked or volunteered. The second can be someone who can tell us about your musical and creative experience.

|  |  |
| --- | --- |
| Name of reference 1 |  |
| How you know them |  |
| Email address or phone number |  |

|  |  |
| --- | --- |
| Name of reference 2 |  |
| How you know them |  |
| Email address or phone number |  |

**I can confirm that to the best of my knowledge the above information is correct. I accept that deliberately providing false information could result in my dismissal from the programme.**

Name:

Date:

*Data Protection: The information that you have given in this form will be held for recruitment purposes only and will only be shared with Open Up Music throughout the recruitment process.*