



bournemouth  
symphony orchestra

Concert Season 2024/25  
Guildhall, Portsmouth  
and venues across the South



## Welcome to the 2024/25 Bournemouth Symphony Orchestra Season of concerts at Portsmouth Guildhall, the exciting new Fareham Live and Chichester Cathedral

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Our mission is to bring music into your lives, and we have a series of incredible music on offer, performed by a host of internationally acclaimed artists.

Highlights include our great friend Karl-Heinz Steffens opening the season with Holst's *The Planets* and David Hill leads a celebration of the 150th anniversary of Holst's birth with an enchanting programme including his *Cotswolds Symphony* – premiered in 1902 by the Bournemouth Municipal Orchestra! I am delighted that our new Chief Conductor, Mark Wigglesworth, will be bringing two Brahms symphonies as well as a seasonal treat with Tchaikovsky's *The Nutcracker*. Other Christmas treats include our super Last Night of the Christmas Proms – this year hosted by pianist and singer extraordinaire Joe Stilgoe and our glittering New Year Viennese Gala. I am delighted that violinist, Alena Baeva will be our Artist-in-Residence this season and also to introduce our new Calleva Assistant Conductor, Enyi Okpara.

We will again broadcast 17 of our Poole concerts as BSO Digital Concerts so you can also watch concerts live from Poole, and programmes we are unable to bring to Portsmouth. They are all listed in the handy concert calendar. You can easily buy tickets for concerts across our different venues on the BSO website, and get great discounts the more concerts you book.

We really hope that you will join us for as many concerts as possible. You, the audience are as much a part of the performance as the musicians on stage – we can't do it without you. And as you know, nothing beats being there, so please tell your friends to come along and experience the full sensual glory of a live symphonic concert.

I look forward to welcoming you personally to a season of musical masterpieces with your great Orchestra – see you soon!

**Dougie Scarfe OBE**  
Chief Executive

Portsmouth Guildhall

Friday  
**4 October**  
7pm

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## The Planets

*The Planets* remains by far Holst's most popular work; one of the 20th century's great colouristic showpieces. Its conception has a boldness, excitement and epic sweep that remain immediately impressive after a hundred hearings. Vaughan Williams once said that the work was "the perfect equilibrium" of Holst's nature – the melodic, precise and structured, combined with the mystic and unexplainable. Beethoven's Piano Concerto No.3 came straight from the heart of its creator and was a showcase for his own amazing pianistic talents. Revolutionary in its scale, drama and intensity, it is a masterful partnership between soloist and orchestra, opening with an unprecedented sense of power, purpose and potential. Vaughan Williams' symphonic impression is a beautifully written masterpiece. Like the fenland landscape, the music doesn't impose itself, evoking the wide-open skies over the flat countryside, dark clouds pierced by shafts of sunlight.

**Vaughan Williams**  
In the Fen Country  
**Beethoven**  
Piano Concerto No.3  
**Holst**  
The Planets

Karl-Heinz Steffens  
Conductor  
Paul Lewis  
Piano

Supported by  
Roger Keyworth

RECOMMENDED BY  
CLASSIC *fm*

Thursday  
**24 October**  
7.30pm

Chichester Cathedral

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## Holst 150

### Holst

Symphony in F  
'The Cotswolds'  
Mars, the Bringer of War  
Invocation

### Elgar

Enigma Variations

David Hill

Conductor

Jesper Svedberg

Cello

At once pastoral and romantic, Holst's *Cotswolds Symphony* fully expresses his affection for the landscape. It is also a gentle tribute to the great designer and Socialist visionary, William Morris, who was one of Holst's great heroes, evoking Morris' vision of the English countryside as a Heaven on Earth. It is a joyful work with hints of the greatness to come, and his masterpiece *The Planets*, with its iconic opening *Mars, the Bringer of War*. *Invocation*, a hauntingly contemplative work for cello and orchestra, has a shimmering, mystical quality that is curiously evocative – exotic, and yet somehow, unmistakably English. Written during the build up to the Second World War, *The Variations on an Original Theme* is a brilliantly varied portrait gallery of Elgar's friends, family and neighbours. The musical caricatures contain some of the most charming and deeply felt music Elgar ever penned.



"It's music that really puts an orchestra through its paces, but the BSO relished all its challenges, utterly secure in every department."  
The Guardian, October 2023



Wednesday  
**6 November**  
7.30pm

Fareham Live

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**Rossini**

The Italian Girl  
in Algiers Overture

**Rachmaninov**

Piano Concerto No.2

**Mascagni**

Intermezzo from  
Cavalleria Rusticana

**Mendelssohn**

Symphony No.4 'Italian'

Enyi Okpara

Conductor

Alim Beisembayev

Piano

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## Passionate Rachmaninov

Rachmaninov's most enduring masterpiece is his Second Piano Concerto. Rising out of mysterious depths of bell-like tolls, he quickly lets loose the first of many striking themes that litter the work. Its incessant energy and yearning passion never fail to stir the emotions. Overcoming his writer's block, Rachmaninov found a new voice as a composer – one with a perfect knack for unforgettable tunes, dazzling pianistic effects, an effortless flow of ideas, and a very suave sense of style. Mendelssohn's Fourth Symphony is extroverted from the outset, conjuring up the sunny skies and landscapes of the Italian countryside in a virtually flawless assembly of airy and fiery dances, never letting the excitement lapse for a moment. Rossini's sparkling overture begins slowly but soon builds a head of steam, getting faster and louder in true Rossini style, whilst Mascagni's passionate intermezzo never fails to pull at the heart strings.

Portsmouth Guildhall

Thursday  
**5 December**  
7pm

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## Nutcracker Magic

Rachmaninov's Third Piano Concerto begins with a brief murmuring from the orchestra and the simplest of introductions of the main theme from the piano. A mood of dark, impassioned lyricism prevails throughout which builds with urgent expressiveness before reaching an almost delirious close. With its massive chords, cascading and leaping octaves, high-speed runs and wide-spaced, busily embellished textures, it demands a pianist with strength, dexterity, control, and stamina – and big hands! Tchaikovsky's *The Nutcracker* has charmed audiences over the years with its range of gorgeous music and romantic imagery. There is a wonderfully vivid, pictorial quality to his colourful music. From the elegant *Waltz of the Flowers* to the witty *Dance of the Sugar Plum Fairy* and the *Dance of the Reed Flutes*, the score is a feast of wonderful melodies. The music tinkles in the memory like a lost music box – enchanting for young and old alike.

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**Rachmaninov**

Piano Concerto No.3

**Tchaikovsky**

The Nutcracker, Act II

Mark Wigglesworth

Conductor

Boris Giltburg

Piano

Friday  
**20 December**  
7.30pm

Portsmouth Guildhall

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## Last Night of the Christmas Proms

Enyi Okpara  
Conductor  
**Joe Stilgoe**  
Piano/Singer

Christmas just isn't Christmas without the BSO's Last Night of the Christmas Proms concert! This year we are thrilled to welcome the talents of pianist and singer extraordinaire, Joe Stilgoe, who will be showcasing his musical talents with a hamper full of Christmas musical goodies alongside all your favourite orchestral treats.



"A life affirming performance, demonstrating, once again, that the BSO is often in a class of its own."  
Bachtrack, February 2024



Thursday  
**9 January**  
7.30pm

Fareham Live

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## New Year Viennese Gala

Tom Fetherstonhaugh  
Conductor  
Soraya Mafi  
Soprano

Return to the gaiety and glamour of the 19th century dance halls of Vienna with this sparkling gala concert of famous waltzes, polkas and marches by the 'Waltz King' Johann Strauss. You'll be swept along by the exhilarating melodies of favourites such as *On The Beautiful Blue Danube*, *Tritsch-Tratsch Polka*, *The Emperor Waltz*, *Music of the Spheres Waltz*, and many others. This is Strauss played by full orchestra, as it should be!



RECOMMENDED BY  
CLASSIC *fm*

Portsmouth Guildhall

Thursday  
**23 January**  
7pm

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## Viennese Whirls

**J Strauss II**  
The Blue Danube  
**Berg**  
Violin Concerto  
**Brahms**  
Symphony No.2

Mark Wigglesworth  
Conductor  
Alena Baeva  
Violin

Brahms finished his Second Symphony directly on the heels of his First, but it would be hard to find two more different works. Occasionally referred to as his 'Pastoral' symphony, it is of a much happier and lighter nature, and it was immediately taken to the hearts of Viennese audiences, with its sunny themes and numerous dance-like melodies – gentle and lyrical. In their simple beauty the themes give the impression of having been written down in inspired spontaneity. Berg was not a musician of revolutionary temperament. On the contrary, he had great reverence for musical tradition, demonstrated in his Violin Concerto which draws substance from, and pays homage to, the musical past. Throughout the work Berg uses the Lutheran chorale *It is Enough* to form repeated phrases before ending in peaceful reverence. This perhaps explains Berg's dedication "to the memory of an angel." Johann Strauss' sweeping waltz conjures the elegance of the Viennese dancehalls.



With thanks to all those who have remembered the BSO in their Will

Portsmouth Guildhall

Thursday  
**6 March**  
7pm

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## Symphonic Dances

**Sibelius**

Valse Triste

**Shostakovich**

Violin Concerto No.1

**Rachmaninov**

Symphonic Dances

The *Symphonic Dances* is an exhilarating summary of Rachmaninov's life's work – rhythmically animated and truly symphonic, nostalgic and sarcastic. He creates a wondrous kaleidoscope of instrumental colours, from the mellow crooning of an alto saxophone to the dry-bones clatter of a xylophone, and with its incisive dance rhythms inspired by folk and jazz the work finally explodes with visceral energy. More akin to a symphony, Shostakovich's First Violin Concerto is a real tour de force of a piece, calling on everything in the violinist's technical arsenal as well as vast physical and emotional stamina. The wide emotional range of its four-movement structure encompasses brooding, elegiac melancholy with savage, mocking sarcasm before it gives itself up totally to a rhythmic energy and brilliance of colour. Sibelius' gem of a miniature masterpiece, *Valse Triste*, portrays a dance of death between a woman and the Grim Reaper, and is both haunting and poignant.

Adam Hickox

Conductor

Rosanne Philippens

Violin

“an orchestra brimming  
with style and guts.”  
The Observer, January 2024



Friday  
21 March  
7pm

Portsmouth Guildhall

## Heroes and Superheroes

Pete Harrison  
Conductor

Heroes both historical and fictitious as well as the superheroes of the Marvel and DC comics remain a fertile mine of inspiration for Hollywood and some of the best big screen adventures ever. Scores include the classics of *Robin Hood* and *The Magnificent Seven* by Eric Korngold and Elmer Bernstein, as well as those by John Williams and James Horner from films depicting real-life heroics of wartime sacrifice and space exploration in *Saving Private Ryan* and *Apollo 13*. Superheroes are represented by *Superman*, *Batman* and the *X-Men*.



RECOMMENDED BY  
CLASSIC *f*M





Portsmouth Guildhall

Thursday  
**8 May**  
7pm

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## The Essence of Brahms

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**Wagner**  
Lohengrin Prelude  
**Britten**  
Violin Concerto  
**Brahms**  
Symphony No.4

The Fourth Symphony is at once a summation of Brahms' learning and technique, and a work of art that for all its complexities cuts as close to the heart as music can. His craftsmanship is evident in its thematic economy, elegant harmonic designs and command over musical structure. Of all Brahms' works, it displays his essence most completely – a cosmos of textures, tempos and moods, culminating in music of unsurpassed grandeur. Britten's Violin Concerto was written as the Second World War broke out and there are dark portents in the opening timpani notes. Dark, yet dazzling, with haunting melodies, multiple crescendo finales and superbly energised virtuoso passages, it remains one of the most challenging works for violinists. *Lohengrin* was Wagner's first internationally recognised masterpiece. The Act I Prelude is a musical depiction of the Holy Grail as it descends to the Earth in the care of an Angelic host.

Mark Wigglesworth  
Conductor  
Clara-Jumi Kang  
Violin



"People who don't go to many concerts sometimes gripe that all modern orchestras sound the same. They should get down to Dorset, and educate themselves."  
The Spectator, May 2023



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We would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations, membership or by volunteering their time.



**Be part of the BSO's future with a gift in your Will**

Now, more than ever, we depend on the generosity of our supporters to help preserve the Orchestra for future generations. Every donation makes a difference, and gifts in Wills are a particularly special way of making a lasting impact.

By remembering the BSO in your Will, you become part of our future. Your commitment today will protect the Orchestra for others to enjoy tomorrow and help to ensure our music continues to thrive for years to come.

“I want my grandchildren to sit in the concert hall and fall in love with the BSO, like I have.”

Teresa, BSO supporter

For more information visit [bsolive.com/gifts-in-wills](https://bsolive.com/gifts-in-wills), call Faith Bayley on 01202 644711 or email [fbayley@bsorchestra.co.uk](mailto:fbayley@bsorchestra.co.uk)

## Bournemouth Symphony Orchestra Concert Season 2024/25 at Lighthouse, Poole

Why not make a visit to Poole and enjoy a concert that isn't coming to Exeter? Your series discount is also applicable to any concerts in our Poole season. Or join us online for a digital concert. Stay at the Holiday Inn (just across the road from Lighthouse) and get a 15% discount as a BSO customer.

**Wednesday 2 October** ∞

### The Planets

**Vaughan Williams**  
In the Fen Country  
**Beethoven**  
Piano Concerto No.3  
**Holst**  
The Planets  
Karl-Heinz Steffens, Paul Lewis

**Wednesday 9 October**

### Firebird

**Beethoven**  
Symphony No.6 'Pastoral'  
**Shostakovich**  
Piano Concerto No.1  
**Stravinsky**  
The Firebird (1919)  
Elena Schwarz, Martin James  
Bartlett, Paul Bosworth

**Wednesday 16 October** ∞

### Tchaikovsky Six

**Liadov**  
The Enchanted Lake  
**Dvořák**  
Cello Concerto  
**Tchaikovsky**  
Symphony No.6 'Pathétique'  
Jac van Steen, Edgar Moreau

**Wednesday 23 October**

### Holst 150

**Holst**  
Cotswolds Symphony  
Mars  
Invocation  
**Vaughan Williams**  
Dona Nobis Pacem  
David Hill, Anna Devin  
Andrew Foster-Williams  
Jesper Svedberg, BS Chorus

**Wednesday 30 October** ∞

### Beethoven's Emperor

**Beethoven**  
Piano Concerto No.5 'Emperor'  
**Prokofiev**  
Symphony No.5  
Kevin John Edusei, Nelson Goerner

**Saturday 8 November**

### Symphonic BeeGees

Richard Balcombe, Graham Bickley,  
Patrick Smyth, Stuart Matthew  
Price, Abbie Osmon

**Wednesday 13 November** ∞

### Clarinet Bliss

**Rossini**  
String Sonata No.6  
**Mozart**  
Clarinet Concerto  
**Mascagni**  
Intermezzo from  
Cavalleria Rusticana  
**Mendelssohn**  
Symphony No.4 'Italian'  
Enyi Okpara, Julian Bliss

**Wednesday 20 November** ∞

### Wigglesworth Conducts Walton

**Wagner**  
The Mastersingers of  
Nuremberg Overture  
**Ravel**  
Piano Concerto for the Left Hand  
**Walton**  
Symphony No.1  
Mark Wigglesworth  
Nicholas McCarthy

**Wednesday 27 November** ∞

### Mad Over Mendelssohn

**Schumann**  
Overture, Scherzo & Finale  
**Mendelssohn**  
Violin Concerto  
**Brahms**  
Symphony No.1  
Chloé van Soeterstède  
Alena Baeva

**Wednesday 4 December** ∞

### Nutcracker Magic

**Rachmaninov**  
Piano Concerto No.3  
**Tchaikovsky**  
The Nutcracker (Act II)  
Mark Wigglesworth, Boris Gilburt

**Wednesday 11 December**

### Messiah

**Handel**  
Messiah  
Nicholas McGegan, BS Chorus

**Saturday 14 December**

### The Snowman

Teresa Barlow, BSO Voices

**Saturday 21 December**

### Christmas Proms

Enyi Okpara, Joe Stilgoe

**Monday 23 December**

### Celebration of Christmas Carols

Gavin Carr, BS Chorus

**Wednesday 1 January**

### New Year's Day Viennese Gala

Tom Fetherstonhaugh  
Soraya Mafi

**Wednesday 15 January** ∞

### Tales of Passion

**Vaughan Williams**  
Fantasia on a  
Theme of Thomas Tallis  
**Tchaikovsky**  
Violin Concerto  
**Rimsky-Korsakov**  
Scheherazade  
Valentina Peleggi  
Simone Lamsma

**Wednesday 22 January** ∞

### Viennese Whirls

**J Strauss**  
The Blue Danube  
**Berg**  
Violin Concerto  
**Brahms**  
Symphony No.2  
Mark Wigglesworth, Alena Baeva

∞ = BSO Digital Concert

**Wednesday 29 January**

### Petrushka

**Shostakovich**  
Chamber Symphony Op.110a  
**Mozart**  
Piano Concerto No.9  
**Stravinsky**  
Petrushka (1947)  
Tianyi Lu, Elisabeth Brauss

**Saturday 8 February**

### African Rhapsodies

Fiona Monbet, Seckou Keita

**Wednesday 12 February** ∞

### Cello Elegy

**Beethoven**  
Symphony No.1  
**Elgar**  
Cello Concerto  
**R Strauss**  
Death and Transfiguration  
Alexander Soddy  
Laura van der Heijden

**Saturday 15 February**

### Valentine Classics

Enyi Okpara, Milly Forrest

**Wednesday 19 February**

### Northern Lights

**Vasks**  
Musica Serena  
**Grieg**  
Piano Concerto  
**Sibelius**  
Symphony No.1  
Gergely Madaras, Louis Schwizgebel

**Wednesday 26 February** ∞

### Notes of Nostalgia

**Brahms**  
Symphony No.3  
**Hough**  
Piano Concerto  
(The World of Yesterday)  
**Elgar**  
Enigma Variations  
Mark Wigglesworth, Stephen Hough

**Wednesday 5 March**

### Symphonic Dances

**Sibelius**  
Valse Triste  
**Shostakovich**  
Violin Concerto No.1  
**Rachmaninov**  
Symphonic Dances  
Adam Hickox, Rosanne Philippens

**Wednesday 12 March** ∞

### Looking Forward and Back

**Brahms**  
Tragic Overture  
**Beethoven**  
Piano Concerto No.4  
**Schumann**  
Symphony No.2  
Chloé van Soeterstède  
Pavel Kolesnikov

**Saturday 15 March**

### Heroes & Superheroes

Pete Harrison

**Wednesday 26 March** ∞

### Fairy Tales & Folklore

**Mozart**  
The Magic Flute Overture  
**de Hartmann**  
Fairy Tales  
**Trojan**  
Fairy Tales  
(Accordion Concerto)  
**Tchaikovsky**  
Francesca da Rimini  
Kirill Karabits  
Ksenija Sidorova

**Wednesday 2 April**

### Romantic Rhapsody

**R Strauss**  
Don Juan  
**Rachmaninov**  
Rhapsody on a Theme of Paganini  
**Beethoven**  
Symphony No.3 'Eroica'  
Kerem Hasan, Alexei Volodin

**Wednesday 9 April** ∞

### Orchestral Pictures

**Debussy**  
Prélude à l'après-midi d'un faune  
**Berlioz**  
Harold In Italy  
**Mussorgsky**  
Pictures at an Exhibition  
Alexandre Bloch, Lise Berthaud

**Wednesday 30 April** ∞

### Alena Baeva Recital

**Schumann**  
Märchenbilder Op.113  
**Schubert**  
Violin Fantasy Op.159  
**R Strauss**  
Violin Sonata Op.18  
**Stravinsky**  
The Fairy's Kiss (extracts)  
Alena Baeva, Vadym Kholodenko

**Wednesday 7 May** ∞

### The Essence of Brahms

**Wagner**  
Lohengrin Prelude  
**Britten**  
Violin Concerto  
**Brahms**  
Symphony No.4  
Mark Wigglesworth  
Clara-Jumi Kang

**Wednesday 14 May**

### Belshazzar's Feast

**Bernstein**  
West Side Story:  
Symphonic Dances  
**Gershwin**  
Rhapsody in Blue  
**Walton**  
Belshazzar's Feast  
David Hill, Steven Osborne  
Andrew Hamilton, BS Chorus

**Saturday 17 May**

### The Best of Bond

David Arnold, Jacinta Whyte

**bsolive.com**  
**01202 669925**

Mon–Fri 9.30am–5pm

A 5% commission is applicable on all ticket prices. Tickets are available as e-tickets you can print at home or show on a mobile device. An additional charge of £2 is payable for tickets sent by post.

### BSO Digital Concerts

This season we will be livestreaming 17 Wednesday main series concerts with the recordings then available to watch on demand for 30 days.

£10 per concert  
£150 season ticket  
(all 17 concerts)

### Pre-concert talks

Video talks for all concerts will be available to watch in advance. These will be posted on the concert info page on the BSO website so that you can find out more about the music being performed.

### Multibuy discounts

5+ concerts **10% off**  
3–4 concerts **5% off**

Discounts apply for bookings for any combination of BSO concerts at other venues on sale through the BSO

## Tickets

Portsmouth Guildhall  
£31 £27 £23 £19

Fareham Live and Chichester Cathedral  
£34 £26 £20

Box Office including all our concerts in Poole. The more concerts you book in a season, the more you save.

23+ concerts **30% off**  
20–22 concerts **20% off**  
15–19 concerts **15% off**  
5–14 concerts **10% off**

Accumulative discounting is not retrospective; only new bookings will get the higher discount as the threshold is reached.

### Concessions

The BSO offers the following concessions to most concerts. Please note that only one concession applies per ticket and that concessions are not available retrospectively.

Proof of status is required at the time of collection. All concessions and discounts are subject to availability.

### Student Standby

£5 per ticket  
(available one hour before concert)

### BSO Kids for a Quid

Under 18s: £1 per ticket (some exclusions apply in which case a 50% discount is applicable)

### 50% discount for

Students, patrons on job seekers allowance, employment and support allowance, universal credit and personal assistants.

### Group booking discounts

10 or more tickets **10% off**  
20 or more tickets **20% off**  
30 or more tickets **30% off**

Group discounts are applicable for tickets purchased for the same concert. Tickets must be paid in full one month in advance of the concert date, otherwise they will be released for resale.

Bournemouth Symphony Orchestra, 2 Seldown Lane, Poole, BH15 1UF  
A registered charity no.208520 and a registered company limited by guarantee no.538351 in England.

All information is correct at the time of going to press – however artists are subject to availability and the BSO reserves the right to make any necessary changes from the advertised programmes.



Guildhall Square  
Portsmouth PO1 2AB

**02393 870200**

Mon–Fri 9am–5pm

Tickets can be purchased in person by card (no cash)  
(Booking fees and a £2.25 Recovery Fund levy will apply.)

### Getting There

Take the M275 into the City and follow the A3 following signs to the Guildhall. SATNAV use postcode PO1 2AB

There are numerous City Centre bus services which stop within walking distance of Guildhall Square, including routes 1, 2, 2A, 7, 7A, 13, 14, 21, 700 and Hov. Portsmouth and Southsea rail station is a 175m walk from the Guildhall.

### Parking

The most convenient to use is Isambard Brunel multi-storey car park in Alec Rose Lane (PO1 2BX).

As a concert-goer you can buy a discounted parking ticket in advance which is valid from 6pm until midnight. Purchase online or from the Guildhall box office in person.

### Access

There is gentle ramp access into the main foyer with level access to hall and cafe, with lifts to all other floors. A portable loop sound enhancement system is available. Assistance dogs are welcome.



Osborn Road  
Fareham PO16 7DB

**0343 310 0022**

(A £3.95 fee per order applies)

### Getting There

Fareham Live is situated in the heart of Fareham close to the Civic Centre and main shopping centre.

Most local bus routes stop in close proximity and the train station is about a mile away.

### Parking

Fareham Live car park is situated opposite the venue on Osborn Road. Other nearby car parks include Fareham Shopping Centre (PO16 7DB) and Civic Way (PO16 7AD)

### Access

All areas of Fareham Live, both backstage and front of house, are totally wheelchair accessible to both patrons and staff. The main hall is equipped with a Sennheiser infra-red hearing loop system. Assistance dogs are welcome.

## Chichester Cathedral

West Street  
Chichester PO19 1PX

### Getting There

Follow signs from the City Centre; the Cathedral is in the heart of Chichester close to the Market Cross.

Most bus services stop just outside the Cathedral and the rail station is located about half a mile away. Leaving the station on foot, turn left into Southgate. Walk straight ahead into South Street and follow the road to the pedestrianised crossroads at the top. Turn left into West Street and the Cathedral is on your left.

### Parking

There are several nearby public car parks including Orchard Street (PO19 1DD), South Pallant (PO19 1SU) and Little London (PO19 1PL)

### Access

Level access into the Cathedral is available through the South West Door. Within the Cathedral and the Cathedral precincts there are ramps for easy level access. Assistance dogs are welcome. Toilets are located in the North Transept.

This brochure is available in large print and electronic formats.  
Call 01202 669925 or email [hello@bsorchestra.co.uk](mailto:hello@bsorchestra.co.uk)

bsolive.com

“The BSO players were on exemplary form; rarely have I heard so many solo passages delivered with such flair. What a class act!”  
Bachtrack, January 2024

