

Voice

# Out in the Blue

H.Gould

J.Redwood

**Dreamy** (♩=108)

A<sup>+</sup>maj7 3 F<sup>+</sup>m7 3 A<sup>+</sup>maj7 3 F<sup>+</sup>m7 2

17 A<sup>+</sup>maj7 C<sup>+</sup>m7 F<sup>+</sup>m C<sup>+</sup>m E G<sup>+</sup>m

Look out to-wards the ho-ri - zon, where the sky gives way to the sea\_\_\_\_\_

22 A<sup>+</sup>maj7 C<sup>+</sup>m7 D F<sup>+</sup>m F

there is a voice cal-ling out your name it is cal-ling to set you free\_\_\_\_\_

27 Am F C G Am F C G

Find your com- pass, fol- low your heart new ad ven- tures; this is the start whoa\_\_\_\_\_

31 Am F C G

Find your com - pass, fol - low your heart to dis -

33 B<sup>b</sup>(add9) Dm D<sup>b</sup>maj7 2

co - ver what's wait - ing for you\_\_\_\_\_

38 A<sup>+</sup>maj7 C<sup>+</sup>m7 F<sup>+</sup>m C<sup>+</sup>m E G<sup>+</sup>m

The sea has so ma-ny trea - sures, like the oy - ster hi- ding a pearl\_\_\_\_\_

43 A<sup>+</sup>maj7 C<sup>+</sup>m7 D F<sup>+</sup>m F

be-neath the waves there is mys - ter-ry and the key to un- lock your world\_\_\_\_\_

## Voice

48 Am F C G Am F C G

Find your com- pass, fol- low your heart new ad ven- tures; this is the start whoa\_\_\_\_\_

52 Am F C G B $\flat$ (add9) Dm

Find your com - pass, fol - low your heart\_ to dis - co - ver what's wait- ing for

55 D $\flat$ maj7 Fm7 A $\flat$ maj7 B $\flat$  Cm

you\_\_\_\_\_

63 Cm *cresc.* C $\flat$  E $\flat$ m D F $\sharp$ m

And we are pulled by the tide\_\_\_\_\_ the sea is not al - ways kind\_

65 F Am A $\flat$  Cm C $\flat$  E $\flat$ m

the waves are an - gry and wild\_ and though the jour-ney is long

68 D F $\sharp$ m F A $\flat$

our res - o - lu- tion is strong\_ we're lif- ted up by this song\_\_\_\_\_

72 Am F C G Am F C G

Find your com- pass, fol- low your heart new ad- ven- tures; this is the start\_ whoa\_\_\_\_\_

76 Am F C G B $\flat$ (add9) Dm

Find your com - pass, fol - low your heart\_ to dis - co - ver what's wait- ing for

79 D $\flat$ maj7 E $\flat$  *mp dreamy* Fmaj9

you\_\_\_\_\_ out in\_ the blue\_\_\_\_\_