

PRESS RELEASE

Thursday 25 January 2024

MUSIC-MAKING IN CORNWALL TAKES CENTRE STAGE AS BOURNEMOUTH SYMPHONY ORCHESTRA ANNOUNCES SPRING RESIDENCY



Musicians from the BSO unite with Cornish communities this spring ©BSO

- A celebration of music-making and storytelling in **25 performances and workshops across Cornwall this spring** as Bournemouth Symphony Orchestra reunites with local partners to share life-empowering events with all ages.
- A powerful and interactive new chamber opera inspired by mining, magic and mischief in **4 performances across Cornwall's Mining and Heritage sites**, produced in association with [Tête à Tête](#), [Carn to Cove](#) and [Trinity Laban Conservatoire of Music and Dance](#).
- **8 health and wellbeing experiences** include performances in care homes, dementia-friendly Cake Concerts, and creative health workshops spanning the country from Bodmin to Saltash and Truro.
- **At least 10 educational workshops and performances** in partnership with **ASONE Hub**, include: school workshops; a schools' concert in Redruth; and side-by-side events with amateur musicians of all ages.
- The full Bournemouth Symphony Orchestra unites with its Principal Guest Conductor, **Mark Wigglesworth** in a programme of Verdi, Chopin, and Beethoven at **Truro's Hall for Cornwall** on Friday 22 March with rising star pianist Ethan Loch.

Bournemouth Symphony Orchestra (BSO) has today announced 25 events and workshops with people throughout Cornwall this March, from health and wellbeing experiences to education projects, interactive community performances, and more. The Orchestra will also appear in full symphonic glory at Truro's Hall for Cornwall [22 Mar] with Principal Guest Conductor Mark Wigglesworth and pianist Ethan Loch.

One of the UK's best-loved ensembles, Bournemouth Symphony Orchestra exists to bring music into people's lives – and this spring it takes music throughout Cornwall, from community music-making for health and wellbeing to music education workshops, chamber performances and more.

World Premiere tours mines and community centres

Local instrumentalists unite with opera singers and BSO musicians to share a tale of mining, migration, mythology, memories and mischief inspired by conversations at Geevor Tin Mine.

Fault Lines is a brand-new musical interpretation, which draws the audience into the action by encouraging them to join in, sing or play along, or just listen and enjoy.

With music by Luke Styles and words by Hazel Gould, *Fault Lines* is a BSO production in association with Tête à Tête and Trinity Laban Conservatoire of Music and Dance, presented as part of Carn to Cove's rural touring season.

Performances take place at **Wheal Martyn, St Austell [6 Mar]; St Agnes Miners' and Mechanics' Institute [7 Mar]; Kresen Kernow, Redruth [8 Mar]; Geevor Tin Mine, Pendeen [9 Mar].**

Music-making for health and wellbeing.

A series of life-empowering community music-making activities will take place throughout the county from early March.

The BSO's popular **dementia-friendly Cake Concerts** visit **Hall for Cornwall in Truro [7 Mar]** and **Saltash Social Club [8 Mar]**; these informal events feature tea, cake, and chatter, to counter isolation and encourage connection. Plus, a duo of BSO players will give performances in **4 care homes** in and around Truro [7 Mar].

The BSO's award-winning team deepens its work in the county in a series of industry workshops with health and well-being practitioners. It presents a day of **Creative Health training at Exeter University in Truro [8 Mar]** and a **Wellbeing Orchestra residency in the centre of Bodmin [7 Mar]** with **Into Bodmin** to host workshops for local residents and health and social care professionals.

Performance opportunities for people of all ages

School pupils of all ages are invited to interact up close and take part in live music-making, when the BSO's musicians tour schools throughout the month.

The BSO's professional players and Associate Music Leaders will present workshops with pupils at schools in South East Cornwall [4-5 Mar] before travelling to **Redruth** [6 Mar] where a 14-piece ensemble and presenter will give a performance that explores the natural world in a schools' concert designed for Key Stage 1 pupils at **Regal Theatre, Redruth** [6 Mar], and school assemblies in the area.

Key Stage 4 pupils are invited to take part in a side-by-side playing experience with orchestral musicians, after the BSO's *From West End to Hollywood* concert in **Saltash** [8 Mar].

The talented young musicians of **Cornwall Youth Orchestra** will experience the thrill of playing alongside professional musicians, when players from the BSO visit **Truro High School** [23 Mar] for a side-by-side playing day. Plus, there is an opportunity for adult players of all ages to get involved through a **Symphony in a Day** project in **Truro** [23 Mar] to perform Beethoven's famous Fifth Symphony.

Bournemouth Symphony Orchestra performances

The Orchestra's residency is celebrated in a full-scale symphonic performance at **Truro's Hall for Cornwall** [22 Mar] when the BSO's Principal Guest Conductor **Mark Wigglesworth** unites with pianist **Ethan Loch** – the rising star who made headlines when he became a Finalist in the BBC's Young Musician Competition, in 2022. The concert features Verdi's *Force of Destiny* overture, Chopin's Second Piano Concerto, and Beethoven's Symphony No.5.

Two 'BSO On Your Doorstep' chamber-scale performances tour to **Redruth Theatre** [5 Mar] and with Salt Arts in **Saltash** [7 Mar] in partnership with **Carn to Cove**, Cornwall's rural touring scheme.

Bournemouth Symphony Orchestra's Chief Executive, Dougie Scarfe OBE DL, said:

"We're thrilled to return to Cornwall with the full Bournemouth Symphony Orchestra this spring in a series of events and workshops for people of all ages. We exist to bring music into people's lives, from the big, celebratory concert hall moments to the school assemblies, and workshops that support health and wellbeing. This spring marks our first full-scale residency in Cornwall since the pandemic; whether you're looking to get involved as a participant, learn something new, or simply sit back to enjoy the music, we couldn't be more excited to see you."

Bournemouth Symphony Orchestra presents events and workshops throughout Cornwall from 4 March. For full details and booking information visit bsolive.com

-ENDS-

NOTES TO EDITORS

For more information please contact:

Claire Rawles | crawles@bsorchestra.co.uk | 07860 776646 or

Rebecca Johns | rebecca.johns@premiercomms.com | 07715 205 196

1. High-resolution images [available here](#).
 - a) Musicians of Bournemouth Symphony Orchestra
 - b) The BSO's popular schools' concerts visit Cornwall
 - c) BSO Principal Guest Conductor Mark Wigglesworth
 - d) Pianist Ethan Loch
 - e) BSO Chief Executive Dougie Scarfe
2. **Public performance listings** – for further details about health and wellbeing or educational events contact hello@bsorchestra.co.uk

[Tuesday 5 March, 7.30pm](#)

Regal Theatre, Redruth
BSO On Your Doorstep
Curious Creatures and the Natural World

[Wednesday 6 March, 7.30pm](#)

Wheal Martyn Clay Works, St Austell
Fault Lines*
Tom Fetherstonhaugh (conductor) |
Richard Suart, Robin Hughes, Nathan
Stubbings (singers) | Bill Bankes-Jones
(director) | Marion Harrison (designer)

Thursday 7 March, 11am

Hall for Cornwall Cafe
Dementia-friendly Cake Concert

Thursday 7 March, 7.30pm

[St Agnes Miners & Mechanics Institute](#)

Fault Lines*
Tom Fetherstonhaugh (conductor) |
Richard Suart, Robin Hughes, Nathan
Stubbings (singers) | Bill Bankes-Jones
(director) | Marion Harrison (designer)

[Thursday 7 March, 7.30pm](#)

Saltash Wesley Methodist Church
BSO On Your Doorstep
From West End to Hollywood

Friday 8 March, 2pm

Saltash Social Club
Dementia-friendly Cake Concert

[Friday 8 March, 2.30pm](#)

Kresen Kernow, Redruth
Fault Lines*
Tom Fetherstonhaugh (conductor) |
Richard Suart, Robin Hughes, Nathan
Stubbings (singers) | Bill Bankes-Jones
(director) | Marion Harrison (designer)

[Saturday 9 March, 2.30pm](#)

Geevor Tin Mine, Penzance
Fault Lines*
Tom Fetherstonhaugh (conductor) |
Richard Suart, Robin Hughes, Nathan
Stubbings (singers) | Bill Bankes-Jones
(director) | Marion Harrison (designer)

[Friday 22 March, 7.30pm](#)

Hall for Cornwall, Truro
Mark Wigglesworth, conductor
Ethan Loch, piano
Bournemouth Symphony Orchestra
Featuring works by Verdi, Chopin and
Beethoven

3. **ABOUT BOURNEMOUTH SYMPHONY ORCHESTRA** | bsolive.com

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for championing the role of culture in people's lives. Based at Lighthouse, Poole, the Orchestra has residencies in Bournemouth, Bristol, Exeter, Portsmouth, Southampton and Yeovil — it is the largest cultural provider in the South West, serving one of the biggest and most diverse regions in the UK.

Challenging barriers to high-quality music for all, the BSO leads hundreds of community-based events each year, from its award-winning work in health and care settings to partnerships with schools and music education hubs — and in the 2023/24 season the Orchestra will welcome its next community-based **BSO Young Associate musicians**. Following international attention for igniting change, **BSO Resound** — the world's first professional disabled-led ensemble at the core of a major orchestra, and winner of the 2019 Royal Philharmonic Society's Impact Award — continues to challenge perceptions.

The Orchestra, under its Chief Conductor Kirill Karabits, is known for pushing artistic boundaries, and its ongoing series of music from former Soviet states, **Voices from the East**, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

The Orchestra's **livestreamed broadcasts** have cemented its reputation for presenting live symphonic music of the highest quality; its digital performances remain popular around the globe, reaching around 900 regular online viewers for each performance. In 2023/24, the series features guest artists Alina Ibragimova, Sunwook Kim and Awadagin Pratt alongside a host of the UK's leading music broadcasters. The former winner of the Tchaikovsky Competition for Young Musicians, pianist **Alexander Malofeev** also features, when he becomes the Orchestra's Artist-in-Residence following popular appearances in recent seasons.

Committed to new music, the BSO has presented premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh, Magnus Lindberg, Anna Korsun, Elizabeth Ogonek and Shirley J. Thompson OBE in recent years.

The BSO's Principal Broadcast Partner is **BBC Radio 3**

The BSO is **Classic FM's** Orchestra in the South of England.

4. **ABOUT TÊTE À TÊTE: THE FUTURE OF OPERA** | tete-a-tete.org.uk/

Aged 26

With a playful yet pathfinding approach, our sights are set far into the future, scanning the vast unexplored possibilities of what opera could be.

We've commissioned, produced and premiered over 100 operas, giving work to many hundreds of opera makers from throughout the UK and beyond. We've also hosted, mentored, and empowered others to make almost 600 new operas in our annual [Tête à Tête: The Opera Festival](#).

Based in Cornwall, we currently operate in Cornwall, North Tyneside, London and online, where we've reached over a million people in 64 nations.

