



Bournemouth Symphony Orchestra Assistant Conductor Competition

The winner of the competition will become Assistant Conductor of the Bournemouth Symphony Orchestra, working closely with the Orchestra in a supportive and inspiring environment. This is an excellent opportunity for a conductor of professional standard at the start of their career or about to leave post-graduate study to launch their conducting career at an international level.

Up to ten candidates will be invited to audition with the Bournemouth Symphony Orchestra on **Mon 15 & Tues 16 April 2024**.

Duties of the Assistant Conductor include:

- Assisting staff and guest conductors, conducting off-stage if necessary, and general assistance
- Conducting items within a concert programme, or full concert programmes at the Company's discretion. The Assistant Conductor may be asked to stand in and replace scheduled conductors at short notice.
- Conducting Schools, Family and Ensemble concerts
- Working closely with our BSO Participate department
- Being available to assist in the Concerts Department as required

A group of orchestra members will offer feedback and advice following concert performances

The appointment will start on Thursday 1 September 2024 for a period of 12 months, with possibility of extension for an additional 12 months. The competition is open to entrants who are 35 or below on 1 September 2024.

The assistant conductor is expected to attend rehearsals, concerts and recording sessions. For further information about the orchestra's pattern of work please enquire before entering.

The Assistant Conductor is awarded a fee of £20,800 plus allowances.

Entering the Competition

To enter, please email;

1. a web link to Youtube audio/visual footage showing at least 10 minutes of yourself conducting
2. your CV (no more than 2 sides A4)
3. a letter explaining why you would like to be considered for the role
4. a scan of the personal details page of your passport or proof of right to work
5. equal opportunities form

to Pip Matthews, Planning and Artists Manager, at pmatthews@bsorchestra.co.uk

Entries that do not contain all parts will not be accepted.

Closing date: **5pm on Thu 1 February 2024**

Shortlist announced by **Fri 1 March 2024**

Auditions in Poole: **Mon 15 & Tues 16 April 2024**.

The position commences on **Mon 2 September 2024**

For any further questions about the competition, please email pmatthews@bsorchestra.co.uk

Competition rules

1. all participants must be 35 or below on 1 Sept 2024
2. Appointment is subject to the candidate's existing right to work in the UK, or a successful visa application.
3. After the application deadline the selection panel will shortlist a maximum of 10 candidates, who will be informed of the results by 1 March 2024. The selected participants will be invited to take part in the competition in Poole
4. All rounds are scheduled to take place at Lighthouse, Poole with the Bournemouth Symphony Orchestra.
5. Video submissions must be no shorter than 10 minutes and should contain at least two contrasting pieces, at least one of which should include the beginning and end of the work. Candidates should be visible from an orchestral musician's point of view.

If your video does not meet these requirements the panel will be unable to review your submission.

6. The video should be uploaded to YouTube. Please ensure that your video is set as Public or Unlisted - we will not be able to watch it if it is set to Private.