

PRESS RELEASE: Wednesday 10 May 2023

## BOURNEMOUTH SYMPHONY ORCHESTRA ANNOUNCES FINAL SEASON WITH KIRILL KARABITS AS CHIEF CONDUCTOR FOLLOWING 15-YEAR PARTNERSHIP

4 October 2023 – 15 May 2024



Chief Conductor Kirill Karabits ©Mark Allan; Seeta Patel Dance ©Foteini Christofilopoulou; Pianist Alexander Malofeev ©Mark Allan

- **Chief Conductor Kirill Karabits** enters his 15<sup>th</sup> year at the helm with a season that celebrates the breadth of his repertoire ahead of taking on the mantle of **Conductor Laureate, Artistic Director, Voices from the East** from autumn 2024.
- Karabits opens the season with a new discovery: a ballet suite by Ukraine-born composer **Thomas de Hartmann**. The season concludes in a 3-week focus on music close to Karabits' heart – from a concert performance of **Tchaikovsky's *Iolanta*** to a celebration of '**Voices from the East**' and Shostakovich's mighty Fifth Symphony.
- The BSO reunites with **Seeta Patel Dance** to perform a **Bharatanatyam interpretation of *The Rite of Spring*** in a concert staging following critical acclaim at Sadler's Wells this spring – alongside an accompanying dance-music project for all ages, and a rare Eastern-influenced score by Chary Nurymov.
- **Celebrated pianist Alexander Malofeev** becomes the Orchestra's **Artist-in-Residence**; the former winner of the Tchaikovsky Competition for Young Musicians returns to Poole in recital and concerto performances.
- The Orchestra continues its commitment to digital access with **18 main season performances livestreamed from Lighthouse, Poole**. Last season, its live broadcasts reached 18,000 viewers.
- Alongside performances in Basingstoke, Exeter, Poole, Portsmouth and Truro, the **BSO returns to its residency at the newly transformed Bristol Beacon**, with further events in venues across the region, including, **Mayflower Theatre, Southampton** and in partnership with **Yeovil's Octagon Theatre**.
- The BSO's commitment to bringing music into people's lives across 10,000 square-miles of the South and South West continues with its series of **BSO on your Doorstep performances** – and a **Cornwall Residency** with a community-based opera for all its core for next spring.

- Principal Guest Conductor **Mark Wigglesworth** returns with five concerts across the season; Associate Guest Conductor **David Hill** performs Verdi's *Requiem* with Bournemouth Symphony Chorus; and Conductor Laureate **Andrew Litton** performs a French-themed programme.
- Much-anticipated BSO debuts include: conductors **Emilia Hoving** and **Tianyi Lu**; pianists **Alim Beisembayev**, **Pavel Kolesnikov**, **Ethan Loch**, **Eric Lu** and **Awadagin Pratt**; soprano **Olga Kulchynska**; violinists **Alena Baeva** and **Clara-Jumi Kang**; and harpist **Emmanuel Ceysson**.
- Returns include: conductors **Thierry Fischer**, **Kerem Hasan**, **Robert Howarth**, **Sunwook Kim**, **Jac van Steen** and **Karl-Heinz Steffens**; pianists **Alexander Gavrylyuk**, **Boris Giltburg**, **Steven Osborne** and **Simon Trpčeski**; violinists **Veronika Eberle**, **Tobias Feldmann**, **Ning Feng**, **Vadim Gluzman**, **Alina Ibragimova** and making his viola debut **Valeriy Sokolov**.

**Bournemouth Symphony Orchestra today [10 May] announces its 2023/24 season, which is supported by Season Sponsor Investec and filled with symphonic performances across the South West and beyond. Highlights include performances under the baton of Chief Conductor Kirill Karabits in his final season, which concludes in a 3-week celebration of music that both reflects on his tenure to date and the BSO's ongoing commitment to repertoire from Karabits' native Ukraine and its surrounding regions.**

An exciting mix of guest artists will visit the region, including pianist **Alexander Malofeev**, who becomes the **BSO's Artist-in-Residence**. The former winner of the Tchaikovsky Competition for Young Musicians made his BSO debut alongside Karabits last year.

The Orchestra deepens its **commitment to communities across the South West**, with live performances in venues across the region, including, Southampton, Truro, Yeovil and the newly transformed **Bristol Beacon**, alongside the BSO's residencies in Exeter, Portsmouth, and Poole. Further community-led projects are also announced as part of a **Cornwall Residency** — and in Dorset and Hampshire in partnership with **Seeta Patel Dance**.

**The BSO's livestreams continue** with 18 main season concerts available during performance and online for a month afterwards. Last season, the Orchestra's broadcasts were viewed by almost 18,000 viewers and reached people across six continents.

**Kirill Karabits, Chief Conductor of the BSO**, said: *"We have prepared a celebratory season, which both revisits some of our favourite moments from the past 15 years — including the symphonies of Brahms, Bruckner and Borodin, alongside a return to Shostakovich's Fifth and Fifteenth — plus a few hidden gems along the way! I'm also excited to open the season with the music of Thomas de Hartmann, a forgotten composer whose music deserves greater recognition.*

*"I'm looking forward to reuniting with our friends from Seeta Patel Dance in performances of The Rite of Spring in Basingstoke and Poole, when we'll also share Chary Nurymov's ballet music — and to welcoming our brilliant guest soloists across the season, including Artist-in-Residence Alexander*

*Malofeev who has made such an impact with BSO audiences. I'm also excited to mark the start of the new year with our wonderful audiences here on the South Coast, when I conduct several New Year's Viennese concerts. It's a full season — and we can't wait to share it with you."*

**Dougie Scarfe, Chief Executive of the BSO**, said "We look forward to sharing this jam-packed season, which is supported by Season Sponsor Investec — it both looks back to commemorate Kirill's remarkable 15-year tenure, and celebrates new partnerships and musical discoveries.

*"Our mission is to bring music into people's lives in a meaningful way. This season, in addition to our main season performances, we'll continue to reach further and deeper into communities across the South West with the continuation of our 'BSO On Your Doorstep' chamber-scale touring, and a company residency in Cornwall, which will celebrate all aspects of community music-making. We also remain deeply committed to ensuring digital access, particularly for those who cannot come to see us in person, and we'll share 18 livestreamed concerts across the season produced by our in-house team. As we take to the roads, the airwaves, and the stage, we look forward to celebrating a great season of music together."*

### **Kirill Karabits celebrates his 15-year tenure as Chief Conductor**

Following a sensational relationship lasting a decade and a half, Bournemouth Symphony Orchestra's final season with **Kirill Karabits** as Chief Conductor will begin this autumn. The 2023/24 season will see the BSO celebrate a broad range of repertoire with Karabits, from the symphonies of Brahms, Bruckner and Borodin to rarities including a concert performance of Tchaikovsky's *Iolanta* (8 May) and Chary Nurymov's ballet music *The Fate of Sukhovey*.

The **Voices from the East** series, which champions music from eastern Europe and Karabits' native Ukraine, continues this season with highlights such as the opening season concert with Thomas de Hartmann's *Scarlet Flower Suite* (4 Oct), Glière's Harp Concerto (11 Oct) and Vask's Violin Concerto *Distant Light* (31 Jan). In November, Karabits will conduct Chary Nurymov's ballet, *The Fate of Sukhovey* (15 Nov) alongside *The Rite of Spring*. May sees performances of Ivan Karabits's Concerto for Orchestra No. 3 and Giya Kancheli's *Styx* (1 May).

Karabits welcomes musical friends across the season, including returns from: pianist Alexander Malofeev (4 Oct, 1 May); violinist Vadim Gluzman (31 Jan – 1 Feb); Valeriy Sokolov (1 May) performing on viola; and pianist Alexander Gavrylyuk (15 May). Plus, BSO debuts from pianist Awadagin Pratt (13-14 Mar) and harpist Emmanuel Ceysson (11-13 Oct).

Further performances across the season include New Year's Viennese gala concerts — in Poole (1 Jan) and Southampton (6 Jan). Karabits will also conduct the Orchestra at **The Grange Festival** this summer (8-24 June) and lead two performances, alongside 2021-2023 Artist-in-Residence **Felix Klieser** at the **BBC Proms** (2-3 Aug).

At the end of the 2023/24 season, Karabits will take up a new role of **Conductor Laureate, Artistic Director, Voices from the East**.

### **Seeta Patel Dance and The Rite of Spring**

Following critically acclaimed performances at Sadler's Wells Theatre in March 2023, the BSO continues its partnership with **Seeta Patel Dance**, presenting a Bharatanatyam interpretation of Stravinsky's ballet, *The Rite of Spring* (15 Nov – Poole; 23 Nov – Basingstoke). Karabits will also conduct Tchaikovsky's *Sleeping Beauty* suite, and, for the Poole performance, **Chary Nurymov's Eastern-inspired ballet score, *The Fate of Sukhovey***.

Alongside the concert hall performances, participants of all ages will gain insight and inspiration through creative dance and music projects with Seeta Patel Dance Company and BSO musicians in Dorset and Hampshire.

In addition, Patel will perform a solo dance accompanied by South Indian musicians prior to the performance of the *Rite* at The Lowry in Manchester (21 Nov).

### **Alexander Malofeev – Artist-in-Residence**

Following his BSO debut with Karabits in January 2022 – and popular return in May 2023 – young piano sensation **Alexander Malofeev** returns as Artist-in-Residence for three concerts, cementing his relationship with the Orchestra.

Malofeev's initial appearance will be to perform Rachmaninov's *Rhapsody on a Theme of Paganini* (4 Oct), returning later in the autumn for a mammoth recital including Scriabin, Wagner arr. Liszt, and Weinberg (8 Nov). Spring 2024 sees him performing as part of Voices from the East with Tchaikovsky's Piano Concerto No. 1 (1 May).

### **Bringing music into people's lives with rural, chamber-scale and digital performances**

In addition to the Orchestra's ongoing work in education, health and care settings, BSO musicians will continue to reach further and deeper into communities across the region.

The popular **BSO On Your Doorstep** series of concerts continues. With a mission to reach all ages through a diverse range of repertoire, the chamber-scale performances will take music – from Bowie and Bjork to Bach and Britten, alongside works by Samuel Coleridge-Taylor, Arvo Pärt, Florence Price, Dame Ethel Smyth and Grace Williams – to smaller venues in both rural and urban centres. Over the coming season, performances will include Cornwall in partnership with **Carn to Cove**, rural Dorset in partnership with **Artsreach**, Somerset, Southampton and more.

The full Orchestra journeys west for a **Cornwall Residency** in spring 2024. Musicians will engage with local communities in a broad range of music-making, including: a **community-led chamber opera, *Fault Lines***; a **Schools' Concert** for Key Stage 1 pupils, supported by classroom projects; a series of **dementia-friendly Cake Concerts**; a **Symphony in a Day** project for amateur musicians, and a **Family Orchestra** for all ages; plus, further health and wellbeing initiatives.

The BSO's **livestreamed broadcasts** continue throughout the 2023/24 season, with 18 main season performances shared live and for 30 days. Since its inception in 2020, the Orchestra's livestreamed series has sold 69,000 tickets, and now reaches a regular audience of almost 900 viewers for each performance alongside its concert hall listeners.

## **BSO Conductors**

Principal Guest Conductor **Mark Wigglesworth** returns to direct Tobias Feldmann in Brahms's Violin Concerto alongside performances of Henk de Vlieter's *Tristan and Isolde – An Orchestral Passion* (25 & 26 Oct). He follows these with the overture to Verdi's *Force of Destiny* and Beethoven's Symphony No. 5 (20 & 22 Mar).

Associate Guest Conductor **David Hill** performs Verdi's mighty *Requiem* with **Bournemouth Symphony Chorus** (28 Feb). Conductor Laureate **Andrew Litton** performs Saint-Saëns's Fifth Piano Concerto with soloist Simon Trpčeski as well as Stravinsky's Divertimento *Le Baiser de la fée* and Ravel's *Valses nobles et sentimentales* and *La valse* (10 Apr).

**Tom Fetherstonhaugh**, the BSO's Assistant Conductor, returns this season to direct several concerts, the first of which will feature Rachmaninov's Second Piano Concerto alongside music by Borodin, Beethoven and Akimenko (28 Sep). Later in the season he will conduct a programme of Glinka, Tchaikovsky, Rimsky-Korsakov and Mozart's Piano Concerto No. 27 with soloist Steven Osborne in (22 & 29 Nov). In April, Fetherstonhaugh conducts music by Rossini, Bizet, Debussy and Gershwin (18, 19 & 20 Apr). Later that month he leads the BSO in Sibelius's Symphony No. 7 and Schumann's Cello Concerto with soloist István Várdai programmed with Ives's *Unanswered Question* and Elgar's *Enigma Variations* (24 Apr).

## **Debut performances**

Several musicians will make their BSO main season debut in the 2023/24 season, including: conductors **Tianyi Lu** – who debuts with Puccini's little-known *Preludio sinfonico* and Tchaikovsky's Symphony No. 4, alongside Barber's Violin Concerto with **Alena Baeva**, also making her BSO debut (18 Oct) – and **Emilia Hoving**, who directs Ning Feng in Beethoven's Violin Concerto alongside Prokofiev's *Romeo and Juliet Suite* and Kaija Saariaho's *Ciel d'Hiver* (14 Feb).

**Ethan Loch** performs Chopin's Second Piano Concerto under BSO Guest Conductor Mark Wigglesworth (20 & 22 Mar), with 2018 Leeds Piano champion **Eric Lu** with Grieg's Piano Concerto under BSO Assistant Conductor Tom Fetherstonhaugh (18, 19 & 20 Apr). Mozart's Piano Concerto No. 23 will be played by **Awadagin Pratt** with Karabits also conducting Bruckner's Fifth Symphony (13 & 14 Mar). Plus, **Pavel Kolesnikov** performs Liszt's Second Concerto alongside Alpesh Chauhan (10 Jan).

Ukrainian soprano **Olga Kulchynska** sings the title role in the concert performance of Tchaikovsky's *Iolanta* (8 May). **Clara-Jumi Kang** performs Sibelius's sparkling Violin Concerto under BSO regular Sunwook Kim in a concert including Beethoven's *Coriolan* Overture and Tchaikovsky's Fifth Symphony (17 & 18 Jan). Whilst harpist **Emmanuel Ceysson** plays Glière's Harp Concerto, conducted by Karabits (11, 12 & 13 Oct).

## **World-class conductors and soloists**

Several world-class conductors will be leading the BSO next season such as **Thierry Fischer** who performs music by Irish composer Ina Boyle, Wagner and Debussy alongside Mendelssohn's heart-wrenching Violin Concerto with soloist **Veronika Eberle** (7 & 8 Feb). **Kerem Hasan**

conducts Mahler's Symphony No. 1 *Titan* and Brahms's Double Concerto for Violin and Cello with soloists **Alina Ibragimova** and **Jesper Svedberg**, respectively (6 & 7 Dec).

A specialist in early and classical-era repertoire, **Robert Howarth** conducts the BSO in Handel's ever-popular *Messiah* (13 Dec). **Alpesh Chauhan** returns to conduct Elgar's *In the South*, Liszt's Second Piano Concerto with soloist Pavel Kolesnikov as well as Brahms's Symphony No. 2 (10 Jan). Celebrating the 200<sup>th</sup> anniversary of Smetana's birth, Jac van Steen will conduct *Má Vlast* (24 & 25 Jan). And **Karl-Heinz Steffens** will direct **Boris Giltburg** for Brahms's Second Piano Concerto in a concert including Vaughan Williams's Second Symphony, 'London' (21, 22 & 23 Feb).

**Steven Osborne** returns to play Mozart's 27<sup>th</sup> Piano Concerto under the direction of Tom Fetherstonhaugh in a programme otherwise comprising Glinka, Tchaikovsky and Rimsky-Korsakov (22 & 29 Nov). Ukrainian-born Australian pianist **Alexander Gavrylyuk** performs Prokofiev's Third Piano Concerto conducted by Karabits in a programme including Bartók's *Miraculous Mandarin* and Shostakovich's glorious Symphony No. 5 (15 May) — and **Simon Trpčeski** takes on Saint-Saëns's Fifth Piano Concerto conducted by Andrew Litton (10 Apr).

Ukrainian-born Israeli violinist, **Vadim Gluzman**, performs Vasks's Violin Concerto *Distant Light*, conducted by Karabits, in a programme of Mozart's Serenade for Winds in C minor and Shostakovich's Symphony No. 15 (31 Jan & 1 Feb). **Valeriy Sokolov** will be joining the BSO for a performance of Giya Kancheli's *Styx* for viola, mixed choir and orchestra, with the **Bournemouth Symphony Chorus** (1 May) — and **Tobias Feldmann** performs Brahms's Violin Concerto under Mark Wigglesworth (25 & 26 Oct). Plus, **Ning Feng** returns to play Beethoven's Concerto (14 Feb).

The BSO's 2023/24 main season performances at Lighthouse, Poole are supported by **Season Sponsor, Investec**, who mark their decade-long commitment for the Orchestra this year.

**-ENDS-**

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## NOTES TO EDITORS

1. High-resolution images [available here](#)
  - a) Chief Conductor Kirill Karabits ©Mark Allan
  - b) Artist-in-Residence Alexander Malofeev ©Mark Allan
  - c) Seeta Patel Dance © Foteini Christofilopoulou
  - d) Bournemouth Symphony Orchestra ©Mark Allan
  - e) BSO Chief Executive Dougie Scarfe ©Corin Messer
2. Concert listings – on general sale from **24 May** at [bsolive.com](https://www.bsolive.com)

### **Thurs 28 Sep 2023 (Exeter, University Great Hall)**

Tom Fetherstonhaugh *conductor*

Alim Beisembayev *piano*

Borodin – Prince Igor Overture

Rachmaninov – Piano Concerto No.2

Akimenko – Nocturne

Beethoven – Symphony No.8

### **\*Opening 2023/24 performance\***

#### **Wed 4 Oct 2023 (Poole, Lighthouse)**

Kirill Karabits *conductor*

Alexander Malofeev *piano* (Artist-in-Residence)

Thomas de Hartmann – The Scarlet Flower Suite

Rachmaninov – Rhapsody on a theme of Paganini

Brahms – Symphony No.4

#### **Wed 11 Oct 2023 (Poole, Lighthouse)**

#### **Thurs 12 Oct (Portsmouth, Guildhall)**

#### **Fri 13 Oct (Exeter, University Great Hall)**

Kirill Karabits *conductor*

Emmanuel Ceysson *harp*

Mozart – Symphony No.29

Glière - Harp Concerto

Borodin – Symphony No.2

#### **Wed 18 Oct 2023 (Poole, Lighthouse)**

Tianyi Lu *conductor*

Alena Baeva *violin*

Puccini – Preludio sinfonico

Barber – Violin Concerto

Tchaikovsky – Symphony No.4

#### **Sat 21 Oct 2023 (Poole, Lighthouse)**

#### **The Lennon and McCartney Songbook**

### **Wed 25 Oct 2023 (Poole, Lighthouse)**

#### **Thurs 26 Oct (Exeter, University Great Hall)**

Mark Wigglesworth *conductor*

Tobias Feldmann *violin*

Brahms – Violin Concerto

Wagner arr. de Vliieger – Tristan and Isolde – An

Orchestral Passion

#### **Fri 3 Nov 2023 (Exeter, University Great Hall)**

#### **Sat 4 Nov (Portsmouth, Guildhall)**

#### **Sat 11 Nov (Poole, Lighthouse)**

#### **Symphonic Space: Galactic Classics**

Pete Harrison *conductor*

#### **Wed 8 Nov 2023 (Poole, Lighthouse)**

#### **Recital: Artist-in-Residence Alexander Malofeev**

Bach arr. Feinberg - Concerto for solo organ No.2 in A minor (after A. Vivaldi), BWV 593

Scriabin – Prelude & Nocturne for the Left Hand, Op.9

Wagner arr. Liszt – Tannhäuser Overture, S.442

Weinberg – Piano Sonata No.4, Op.56

Rachmaninoff – Piano sonata No.2 in Bb minor, Op.36

#### **Wed 15 Nov 2023 (Poole, Lighthouse)**

Kirill Karabits *conductor*

Seeta Patel Dance [*Rite of Spring* only]

Nurymov – The Fate of Sukhovey

Tchaikovsky – Sleeping Beauty Suite

Stravinsky arr. J McPhee – The Rite of Spring

#### **Wed 22 Nov 2023 (Exeter, University Great Hall)**

#### **Wed 29 Nov (Poole, Lighthouse)**

Tom Fetherstonhaugh *conductor*

Steven Osborne *piano*

Glinka – Ruslan and Ludmilla Overture

Tchaikovsky – Pas de deux from The Nutcracker

Mozart – Piano Concerto No.27, K.595

Rimsky-Korsakov – Scheherazade



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**Thurs 23 Nov (Basingstoke, The Anvil)**  
Kirill Karabits *conductor*  
Seeta Patel Dance [*Rite of Spring* only]  
Tchaikovsky – Sleeping Beauty Suite  
Stravinsky arr. J McPhee – The Rite of Spring

**Wed 6 Dec 2023 (Poole, Lighthouse)**

**Thurs 7 Dec (Portsmouth, Guildhall)**  
Kerem Hasan *conductor*  
Alina Ibragimova *violin*  
Jesper Svedberg *cello*  
Brahms – Double Concerto for violin and cello  
Mahler – Symphony No.1 'Titan'

**Wed 13 Dec 2023 (Poole, Lighthouse)**

Robert Howarth *conductor*  
Handel – Messiah

**Sat 16 Dec 2023 (Poole, Lighthouse)**

**Wed 20 Dec (Exeter, University Great Hall)**

**Thurs 21 Dec (Portsmouth, Guildhall)**  
Last Night of the Christmas Proms

**Sat 23 Dec 2023 (Poole, Lighthouse)**

A Celebration of Christmas Carols

**Mon 1 Jan 2024 (Poole, Lighthouse)**

**Sat 6 Jan (Southampton, Mayflower Theatre)**

**New Year Viennese Gala**

Kirill Karabits *conductor*

**Wed 10 Jan 2024 (Poole, Lighthouse)**

Alpesh Chauhan *conductor*  
Pavel Kolesnikov *piano*  
Elgar – In the South  
Liszt – Piano Concerto No.2  
Brahms – Symphony No.2

**Wed 17 Jan 2024 (Poole, Lighthouse)**

**Thurs 18 Jan (Exeter, University Great Hall)**

Sunwook Kim *conductor*  
Clara-Jumi Kang *violin*  
Beethoven – Coriolan Overture  
Sibelius – Violin Concerto  
Tchaikovsky – Symphony No.5

**Wed 24 Jan 2024 (Poole, Lighthouse)**

**Thurs 25 Jan (Portsmouth, Guildhall)**

Jac van Steen *conductor*  
Smetana - Má Vlast  
[200<sup>th</sup> anniversary of Smetana's birth]

**Wed 31 Jan 2024 (Poole, Lighthouse)**

**Thurs 1 Feb (Basingstoke, The Anvil)**

Kirill Karabits *conductor*  
Vadim Gluzman *violin*  
Mozart – Serenade for Winds K.388  
Vasks – Violin Concerto 'Distant Light'  
Shostakovich – Symphony No.15

**Wed 7 Feb 2024 (Poole, Lighthouse)**

**Thurs 8 Feb (Exeter, University Great Hall)**

Thierry Fischer *conductor*  
Veronika Eberle *violin*  
Ina Boyle – A Sea Poem  
Mendelssohn – Violin Concerto  
Wagner – Rheingold, Entry of the Gods  
Debussy – La Mer

**Sat 10 Feb 2024 (Poole, Lighthouse)**

**Valentine Classics**

Tom Fetherstonhaugh *conductor*

**Wed 14 Feb 2024 (Poole, Lighthouse)**

Emilia Hoving *conductor*  
Ning Feng *violin*  
Saariaho – Ciel d'Hiver  
Beethoven – Violin Concerto  
Prokofiev – Romeo and Juliet suite

**Wed 21 Feb 2024 (Poole, Lighthouse)**

**Thurs 22 Feb (Portsmouth, Guildhall)**

**Fri 23 Feb (Exeter, University Great Hall)**

Karl-Heinz Steffens *conductor*  
Boris Giltburg *piano*  
Brahms – Piano Concerto No.2  
Vaughan Williams – Symphony No.2 'London'

**Wed 28 Feb 2024 (Poole, Lighthouse)**

David Hill *conductor*  
Bournemouth Symphony Chorus  
Verdi – Requiem

**Thurs 29 Feb 2024 (Exeter, University Great Hall)**

**Sat 2 Mar (Poole, Lighthouse)**

**Sat 9 Mar (Southampton, Mayflower Theatre)**

**The Best of Williams and Zimmer**

Pete Harrison *conductor*

**Wed 13 Mar 2024 (Poole, Lighthouse)**

**Thurs 14 Mar (Portsmouth, Guildhall)**

Kirill Karabits *conductor*  
Awadagin Pratt *piano*  
Mozart – Piano Concerto No.23, K.488  
Bruckner – Symphony No.5

**Wed 20 Mar 2024 (Poole, Lighthouse)**

**Fri 22 Mar (Truro, Hall for Cornwall)**

Mark Wigglesworth *conductor*  
Ethan Loch *piano*  
Verdi – Overture to The Force of Destiny  
Chopin – Piano Concerto No.2  
Beethoven – Symphony No.5



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**Wed 10 April 2024 (Poole, Lighthouse)**

Andrew Litton *conductor*  
 Simon Trpčeski *piano*  
 Stravinsky – Divertimento 'Le Baiser de la fée'  
 Saint-Saëns - Piano Concerto No.5  
 Ravel – Valses nobles et sentimentales  
 Ravel – La Valse

**Thurs 18 Apr 2024 (Portsmouth, Guildhall)****Fri 19 Apr (Exeter, University Great Hall)****Sat 20 Apr (Poole, Lighthouse)****Classic FM Hall of Fame**

Tom Fetherstonhaugh *conductor*  
 Eric Lu *piano*  
 Rossini – Overture to The Thieving Magpie  
 Grieg – Piano Concerto  
 Bizet – Carmen suite  
 Debussy – Clair de lune  
 Gershwin – An American in Paris

**Wed 24 Apr 2024 (Poole, Lighthouse)**

Tom Fetherstonhaugh *conductor*  
 István Várdai *cello*  
 Sibelius – Symphony No.7  
 Schumann – Cello Concerto  
 Ives – The Unanswered Question  
 Elgar – Enigma Variations

**Wed 1 May 2024 (Poole, Lighthouse)****Voices from the East**

Kirill Karabits *conductor*  
 Alexander Malofeev *piano*  
 Valeriy Sokolov *viola*  
 Bournemouth Symphony Chorus  
 Tchaikovsky – Piano Concerto No.1  
 Ivan Karabits – Concerto for Orchestra No.3  
 Kancheli – Styx  
 Balakirev – Islamey

**Wed 8 May 2024 (Poole, Lighthouse)**

Kirill Karabits *conductor*  
 Olga Kulchynska *soprano*  
 Tchaikovsky – Iolanta [concert performance]

**Wed 15 May 2024 (Poole, Lighthouse)**

Kirill Karabits *conductor*  
 Alexander Gavrylyuk *piano*  
 Bartók - The Miraculous Mandarin Suite  
 Prokofiev – Piano Concerto No.3  
 Shostakovich – Symphony No.5

3. **About Bournemouth Symphony Orchestra** | [bsolive.com](https://bsolive.com) | @BSOrchestra

**One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for championing the role of culture in people's lives. Based at Lighthouse, Poole, the Orchestra has residencies in Bournemouth, Bristol, Exeter, Portsmouth, Southampton and Yeovil – it is the largest cultural provider in the South West, serving one of the biggest and most diverse regions in the UK.**

The Orchestra, under its Chief Conductor Kirill Karabits, is known for pushing artistic boundaries, and its ongoing series of music from former Soviet states, **Voices from the East**, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

The Orchestra's **livestreamed broadcasts** have cemented its reputation for presenting live symphonic music of the highest quality; its digital performances remain popular around the globe, reaching around 900 regular online viewers for each performance. In 2023/24, the series features guest artists Vadim Gluzman, Alina Ibragimova, Sunwook Kim and Awadagin Pratt alongside a host of the UK's leading music broadcasters. The former winner of the Tchaikovsky Competition for Young Musicians, pianist **Alexander Malofeev** also



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features, when he becomes the Orchestra's Artist-in-Residence following popular appearances in recent seasons.

Committed to new music, the BSO has presented premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh, Magnus Lindberg, Anna Korsun, Elizabeth Ogonek and Shirley J. Thompson OBE in recent years.

Challenging barriers to high-quality music for all, the BSO leads hundreds of community-based events each year, from its award-winning work in health and care settings to partnerships with schools and music education hubs — and in the 2023/24 season the Orchestra will welcome its next community-based **BSO Young Associate musicians**. Following international attention for igniting change, **BSO Resound** — the world's first professional disabled-led ensemble at the core of a major orchestra, and winner of the 2019 Royal Philharmonic Society's Impact Award — continues to challenge perceptions.

4. **About Investec Wealth & Investment** | [www.investecwin.co.uk](http://www.investecwin.co.uk) | **Season Sponsor** of the 2023/24 Poole season

As one of the UK's leading wealth management firms, we are trusted with managing £38.8 billion (as at September 2022) of our clients' money. Our wealth teams work hard at providing Out of the Ordinary levels of service to our clients and with an investment heritage dating back to 1827, we're built for the long term. Investec Wealth & Investment Limited is authorised and regulated by the Financial Conduct Authority and is a member of the London Stock Exchange and the Investec Group.

Scott Jones, Divisional Director at Investec, said: *"Over the last ten years, our partnership with Bournemouth Symphony Orchestra has got stronger and stronger. We are in awe of the work they do within the local community, in schools, in hospitals and the local Chamber of Commerce, which chimes so well with Investec as a business. We are truly proud of our long standing association, and we are delighted to continue our sponsorship. I look forward to further enjoying the benefits of our connection with this world class orchestra on our doorstep."*

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5. The BSO's Principal Broadcast Partner is **BBC Radio 3**
6. The BSO is **Classic FM's** Orchestra in the South of England.

