



**bournemouth
symphony orchestra**

Kirill Karabits Chief Conductor

**Concert Season 2023/24
Great Hall, Exeter**



Welcome to the 2023/24 Bournemouth Symphony Orchestra Season at The Great Hall, Exeter

Our mission is to bring music into your lives, and we have a series full of incredible music on offer, performed by a host of internationally acclaimed artists. This season, we will celebrate Kirill's remarkable 15-year tenure as our Chief Conductor in this his final season before he takes on the mantle of Conductor Laureate, Artistic Director, Voices from the East.

Kirill continues to celebrate the culture of his homeland with performances by Ukrainian composers Thomas de Hartmann, Reinhold Glière and his father Ivan Karabits. Kirill and the BSO's collaboration with Seeta Patel Dance for a Bharatanatyam interpretation of *The Rite of Spring* is sure to be a season highlight as will be the final three weeks of the season (in Poole) in which we celebrate all that Kirill has brought to our lives over the last 15 years.

Mark Wigglesworth returns to conduct a special orchestral version of Wagner's passionate *Tristan and Isolde* and we also welcome back BSO friends Sunwook Kim, Boris Giltburg, Karl-Heinz Steffens, Thierry Fischer and Steven Osborne, and there are debut appearances from Alim Beisembayev, Eric Lu and Clara-Jumi Kang.

We really hope that you will join us for as many concerts as possible. You, the audience are as much a part of the performance as the musicians on stage – we can't do it without you. And as you know, nothing beats being there, so please tell your friends to come along and experience the full sensual glory of a live symphonic concert.

Dougie Scarfe
Chief Executive

Thursday
28 September
7.30pm

Passionate Rachmaninov

Rising out of mysterious depths, Rachmaninov quickly lets loose the first of many striking themes that litter his Second Piano Concerto. At just 28, in love and about to be married, no wonder he exhibits a youthful confidence in a mature work imbued with a sincere, heartfelt passion that continues to captivate audiences. More passion exudes from Borodin's almost symphonic overture, packed with exotic, sinuous melodies and blazing fanfares depicting epic tales of Russian heroism, as does Akimenko's luscious tone poem. Full of playful sparkle and humour, Beethoven's almost neo-classical, yet revolutionary Eighth Symphony is a mad dash of a piece that includes a series of musical jokes culminating in a very tongue-in-cheek ending.

Borodin
Prince Igor Overture
Rachmaninov
Piano Concerto No.2
Akimenko
Nocturne
Beethoven
Symphony No.8

Tom Fetherstonhaugh
Conductor
Alim Beisembayev
Piano

With thanks to all our
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Friday
13 October
7.30pm

Mozart
Symphony No.29
Glière
Harp Concerto
Borodin
Symphony No.2

Kirill Karabits
Conductor
Emmanuel Ceysson
Harp

Eastern Promise

Borodin spent eight years composing his Second Symphony. It is seen by many as a distillation of the spirit of Prince Igor, with its bardic minstrelsy and depictions of the wide-open skies of the Great Steppe, displaying exceptional melodic charm (often with an exotic flavour, reflecting his family pedigree) and sensuous, poetic beauty. The concerto for Harp and Orchestra is typical of Glière's mature style, popular for its immediacy and lyrical beauty. Whilst almost Mozartian in its form and flow, it includes plentiful displays of eastern colour, sometimes dreamy, at other times brooding or carefree and cheerful. Mozart's sparkling symphony represents the high point in his early symphonic writing, retaining a youthful vigor and grace and with a wonderfully transparent texture, full of light-hearted charm and elegance.

Thursday
26 October
7.30pm

Love and Death

Brahms
Violin Concerto
Wagner (arr. de Vlieger)
Tristan and Isolde:
an Orchestral Passion

Brahms' concerto stands as one of the largest and most challenging works in the solo violin repertoire, a work which shows the two opposite sides of his creative mind – Brahms the song writer and Brahms the symphonist. It is a song for the violin on a symphonic scale – a lyrical outpouring of joyous energy from its confident yet wistful opening to fiery finish. A pure musical drama for the ear, Henk de Vlieger's symphonic synthesis of Wagner's tale of doomed love still fully conveys the opera's stoic nobility as originally intended. In one continuous sweeping hour of sheer unadulterated passion, the centre of which stands the incomparable Act II love scene, the key themes of anticipation, longing, rapture, separation, hope, death, and transfiguration are expressed solely through orchestral forces.

Mark Wigglesworth
Conductor
Tobias Feldmann
Violin

Supported by
Janet Boyle

Friday
3 November
7.30pm

Horner
Avatar
Zimmer
Interstellar
Giacchino
Star Trek: Into Darkness
Rabin
Armageddon

Pete Harrison
Conductor

Symphonic Space

Galactic classics at their best in an evening featuring some of the best space soundtracks ever written for the big screen, from the innocent charm of John Williams' *E.T. the Extra-Terrestrial* to the dark terror of Jerry Goldsmith's *Alien...* and everything in between.



Wednesday
22 November
▷ 7pm

1001 Tales

Glinka

Ruslan and
Ludmilla Overture

Tchaikovsky

Pas de deux from
The Nutcracker

Mozart

Piano Concerto No.27

Rimsky-Korsakov

Scheherazade

Tom Fetherstonhaugh
Conductor

Steven Osborne
Piano

Scheherazade is a triumph of imagination over experience. It is a feast of sumptuous colours and brilliant instrumental effects. The stories of Aladdin, Sinbad the Sailor and Ali Baba and the Forty Thieves have passed into folk legend in the west. Let us be transported to the east, let the story commence! More tales are told of knights of old and damsels in distress in Glinka's rip-roaring overture, whilst Tchaikovsky's pas de deux is a dance duet between a Sugar Plum Fairy and her fairytale prince. Mozart's Piano Concerto No.27 (K.595) was the last he wrote before his premature death. With occasional feelings of foreboding it contains hints of a style which Mozart might have later used, both refined and yet monumental at the same time.

Supported by
The Calleva Foundation,
in memory of Jack Butt



Wednesday
20 December
7.30pm

Last Night of the Christmas Proms

Tom Fetherstonhaugh
Conductor

The ultimate musical Christmas cracker, the BSO's ever-popular festive concert is back with an overflowing bundle of treats, all wrapped up with a sprinkling of magic and sparkle.



Darkness into Light

Thursday
18 January
7.30pm

Beethoven
Coriolan Overture
Sibelius
Violin Concerto
Tchaikovsky
Symphony No.5

Sunwook Kim
Conductor
Clara-Jumi Kang
Violin

The atmospheric opening of Sibelius' only concerto casts an immediate spell of mystery. The solo violin emerges out of a murmuring bed of strings, with a long, yearning theme of ever-growing intensity, which continues to be developed throughout before reaching the thrilling, pulsing finale. After a shaky start, Tchaikovsky's Fifth Symphony soon became recognised for the masterpiece it undoubtedly is. He wrote that its subject was "Providence", more specifically it is a journey from darkness and despair into light and triumph, accomplished partly by the musical character of the individual movements, and partly through a recurring 'motto' theme, which appears in different guises. Beethoven's heroic overture conveys the essence of a profound drama with unforgettable intensity, maintaining a tone of tragedy throughout.

Supported by
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Thursday
8 February
7.30pm

Boyle

A Sea Poem

Mendelssohn

Violin Concerto

Wagner

Entry of the Gods
from *Das Rheingold*

Debussy

La Mer

Thierry Fischer
Conductor

Veronika Eberle
Violin

Mendelssohn's Masterpiece

There is perhaps no more popular or beloved violin concerto than Mendelssohn's masterpiece. Taking a journey from darkness to light, it begins restless, mysterious and questioning, and ends in a blaze of colour, full of joy and exhilaration. Like the sea itself, the surface of the music in *La Mer* hints at the brooding mystery of its depths. Meandering harmonies weave from one bar to another in a spontaneous, organic flow; a glimmering palette of sound which caresses the senses. Boyle's theme and variations is a more conventional depiction of the sea. The music recalls Elgar's more famous set of variations, though its orchestral tints are darker, whilst Wagner's *Entrance of the Gods* from *Das Rheingold* displays his usual gift of glorious triumphalism.

Supported by
Gillian Emerson

Friday
23 February
7.30pm

London Town

Vaughan Williams' Second Symphony has been described as the musical equivalent of Monet's paintings of the sun rising over a foggy Thames. Actual London sounds fleetingly emerge from an exquisitely woven musical tapestry - the chimes of Big Ben, the cry of a lavender-seller. Central to the symphony's success is the wonderful limpid scoring, which Vaughan Williams felt in later life that he had never bettered. All of Brahms' four instrumental concertos were milestones in his compositional development. The Second Piano Concerto was written shortly after the Second Symphony and is itself symphonic in scale and form, comprising four movements. It makes great demands on the performer's technique, with its wide octave spans and quickly alternating rapid scale and chordal passages.

Brahms

Piano Concerto No.2

Vaughan Williams

A London Symphony
(Symphony No.2)

Karl-Heinz Steffens
Conductor

Boris Giltburg
Piano

With thanks to all those who have
remembered the BSO in their Will

Thursday
29 February
7.30pm

Williams

Angela's Ashes
Lincoln

Zimmer

Driving Miss Daisy
Pearl Harbour

Pete Harrison
Conductor

The Best of John Williams and Hans Zimmer

Two titans of the film music world compete head to head! In a concert featuring some of the best scores of John Williams and Hans Zimmer, the cream of recent movie music is brought together in one place. Award winning soundtracks of some of the most iconic films of all time include *Star Wars*, *Gladiator*, *The Da Vinci Code*, *Schindler's List*, *Harry Potter*, *Interstellar*, *ET*, *Batman Begins*, *Raiders of the Lost Ark*, *The Last Samurai*, *Pirates of the Caribbean*, *Superman* and many, many more.



Friday
19 April
7.30pm

Classic FM Hall of Fame

Enjoy an evening featuring five of the greatest works in classical music! Rossini's evocative overture with its flowing melodies and infectious momentum, is instantly recognisable while Grieg's Piano Concerto is loved for its lyrical and melodic tunes, drawn from Norwegian folk music. Witness the fire, passion and revenge in a doomed Spanish love story in the orchestral suite from Bizet's *Carmen* and bathe in the silvery light of Debussy's ode to the moon. Finally, Gershwin's vivid musical postcard portrays the impressions of Parisian life – the American tourist brought to life in a bluesy trumpet solo, rollicking syncopated rhythms, and sweeping, romantic melodies.

Rossini

The Thieving Magpie
Overture

Grieg

Piano Concerto

Bizet

Carmen Suite

Debussy

Clair de Lune

Gershwin

An American in Paris

Tom Fetherstonhaugh
Conductor

Eric Lu
Piano

Supported by
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We would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations, membership or by volunteering their time.

Get closer to the music through membership



As a charity, the BSO relies on more than ticket sales alone to bring world-class music to audiences across our region and beyond. Like many cultural organisations, we receive vital funding from Arts Council England, but the truth is, we couldn't exist without the extra commitment made by our members and supporters.

By joining our membership community, you will be going even further to support the BSO while getting closer to the music you love through special behind-the-scenes insights and regular updates. **From just £5 a month**, you will be helping to ensure a bright future for the Orchestra and keep our music alive.

“Being a member
is the difference
between listening to
a great orchestra and
becoming part of it.”

Geoffrey, BSO Member

To find out more about becoming
a member and to sign up online,
please visit bsolive.com/join

Bournemouth Symphony Orchestra Concert Season 2023/24 at Lighthouse, Poole

Why not make a visit to Poole and enjoy a concert that isn't coming to Exeter? Here is a list of the Poole season, which also shows which of the concerts are being livestreamed. Stay at the Holiday Inn (just across the road from Lighthouse) and get a 15% discount as a BSO customer.

Wednesday 4 October ∞

Rachmaninov's Rhapsody

de Hartmann
The Scarlet Flower Suite
Rachmaninov
Rhapsody on a
Theme of Paganini
Brahms
Symphony No.4
Kirill Karabits, Alexander Malofeev

Wednesday 11 October

Eastern Promise

Mozart
Symphony No.29
Glière
Harp Concerto
Borodin
Symphony No.2
Kirill Karabits, Emmanuel Ceysson

Wednesday 18 October ∞

Violin Fireworks

Puccini
Preludio Sinfonico
Barber
Violin Concerto
Tchaikovsky
Symphony No.4
Tianyi Lu, Alena Baeva

Saturday 21 October

The Two of Us: Lennon & McCartney

David Brophy, Mark McGann
Joe Stilgoe, Claire Martin

Wednesday 25 October ∞

Love and Death

Brahms
Violin Concerto
Wagner (arr. de Vlieger)
Tristan and Isolde
Mark Wigglesworth
Tobias Feldmann

Wednesday 8 November ∞

Alexander Malofeev Recital

Bach-Feinberg
Concerto for solo organ No.2
(after Vivaldi), BWV 593
Scriabin
Prelude & Nocturne
for the Left Hand, Op. 9
Wagner-Liszt
Tannhäuser Overture
Rachmaninov
Piano Sonata No.2
Alexander Malofeev

Wednesday 15 November

Seeta's Rite

Nurymov
The Fate of Sukhovey
Tchaikovsky
The Sleeping Beauty Suite
Stravinsky
The Rite of Spring
Kirill Karabits
Seeta Patel Dance

Wednesday 29 November ∞

1001 Tales

Glinka
Ruslan and Ludmilla Overture
Tchaikovsky
Pas de deux from
The Nutcracker
Mozart
Piano Concerto No.27
Rimsky-Korsakov
Scheherazade
Tom Fetherstonhaugh
Steven Osborne

Wednesday 6 December ∞

Magic Mahler

Brahms
Double Concerto
for Violin and Cello
Mahler
Symphony No.1 'Titan'
Kerem Hasan, Alina Ibragimova
Jesper Svedberg

Wednesday 13 December

Messiah

Handel
Messiah
Rob Howarth
Bournemouth Symphony Chorus

Saturday 23 December

Celebration of Christmas Carols

Gavin Carr
Bournemouth Symphony Chorus
and Youth Chorus

Monday 1 January

New Year's Day Viennese Gala

Kirill Karabits

Wednesday 10 January ∞

Dazzling Liszt

Elgar
In the South
Liszt
Piano Concerto No.2
Brahms
Symphony No.2
Alpesh Chauhan
Pavel Kolesnikov

Wednesday 17 January ∞

Darkness into Light

Beethoven
Coriolan Overture
Sibelius
Violin Concerto
Tchaikovsky
Symphony No.5
Sunwook Kim, Clara-Jumi Kang

∞ = livestreamed

Wednesday 24 January ∞

My Country

Smetana
Ma Vlast (complete)
Jac van Steen

Wednesday 31 January

Musical Puzzles

Mozart
Wind Serenade in C minor
Vasks
Violin Concerto 'Distant Light'
Shostakovich
Symphony No.15
Kirill Karabits, Vadim Gluzman

Wednesday 7 February ∞

Mendelssohn's Masterpiece

Boyle
A Sea Poem
Mendelssohn
Violin Concerto
Wagner
Das Rheingold: Entry of the Gods
Debussy
La Mer
Thierry Fischer, Veronika Eberle

Saturday 10 February

Valentine Classics

Steiner
Gone With the Wind Overture
Shostakovich
Romance from The Gadfly
Williams
Sayuri's Theme
Puccini
Nessun Dorma
Tchaikovsky
Swan Lake Suite
Tom Fetherstonhaugh
Amar Muchhala

Wednesday 14 February ∞

Romeo and Juliet

Saariaho
Ciel d'Hiver
Beethoven
Violin Concerto
Prokofiev
Romeo and Juliet
Emilia Hoving, Ning Feng

Wednesday 21 February ∞

London Town

Brahms
Piano Concerto No.2
Vaughan Williams
A London Symphony
(Symphony No.2)
Karl-Heinz Steffens
Boris Giltburg

Wednesday 28 February

Verdi's Requiem

Verdi
Requiem
David Hill
Bournemouth Symphony Chorus

Wednesday 13 March ∞

Counterpoint Counterparts

Mozart
Piano Concerto No.23
Bruckner
Symphony No.5
Kirill Karabits, Awadagin Pratt

Wednesday 20 March ∞

Beethoven's Fifth

Verdi
The Force of Destiny Overture
Chopin
Piano Concerto No.2
Beethoven
Symphony No.5
Mark Wigglesworth, Ethan Loch

Wednesday 10 April ∞

Let's Dance

Stravinsky
Divertimento from
The Fairy's Kiss
Saint-Saëns
Piano Concerto No.5
Ravel
Valses nobles et sentimentales
Ravel
La Valse
Andrew Litton, Simon Trpčeski

Wednesday 24 April ∞

Elgar's Enigma

Sibelius
Symphony No.7
Schumann
Cello Concerto
Ives
The Unanswered Question
Elgar
Enigma Variations
Tom Fetherstonhaugh
István Várdai

Wednesday 1 May ∞

Voices from the East

Tchaikovsky
Piano Concerto No.1
Ivan Karabits
Concerto for Orchestra No.3
Kancheli
Styx
Balakirev
Islamey
Kirill Karabits, Alexander
Malofeev, Valeriy Sokolov
Bournemouth Symphony Chorus

Wednesday 8 May

Iolanta

Tchaikovsky
Iolanta
Kirill Karabits, Olga Kulchynska

Wednesday 15 May ∞

Shostakovich Five

Bartók
The Miraculous Mandarin Suite
Prokofiev
Piano Concerto No.3
Shostakovich
Symphony No.5
Kirill Karabits
Alexander Gavrylyuk

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01202 669925
Monday – Friday
9.30am – 5pm

Tickets

£39 £31 £25 £21 £15

A 4% commission is applicable on all ticket prices.
Tickets are available as e-tickets you can print at home or show on a mobile device. An additional charge of £2 is payable for tickets sent by post.

BSO@Home Digital tickets

This season we will be livestreaming 18 Wednesday main series concerts with the recordings then available to watch on demand for 30 days.

£10 per concert
£160 season ticket
(all 18 concerts)

Pre-concert talks

Video talks for all concerts will be available to watch in advance. These will be posted on the concert info page on the BSO website so that you can find out more about the music being performed.

Multibuy discounts

8 series concerts	30% off
any 5+ concerts	10% off
any 3-4 concerts	5% off

Book all 8 main series concerts (excl. 3 Nov, 20 Dec, 29 Feb) and receive a 30% discount on tickets!

Discounts apply for bookings for BSO concerts at other venues on sale through the BSO Box Office including all our concerts in Poole. The more concerts you book in a season, the more you save.

15+ concerts	20% off
10 – 14 concerts	15% off

Accumulative discounting is not retrospective; only new bookings will get the higher discount as the threshold is reached.

Concessions

The BSO offers the following concessions to most concerts. Please note that only one concession applies per ticket and that concessions are not available retrospectively.

Proof of status is required at the time of collection. All concessions and discounts are subject to availability.

BSO Kids for a Quid

Under 18s: £1 per ticket (some exclusions apply in which case a 50% discount is applicable)

Student standby

£5 per ticket
(available one hour before concert)

50% discount for

Students, patrons on job seekers allowance, employment and support allowance, universal credit, wheelchair users and personal assistants.

Group booking discounts

10 or more tickets	10% off
20 or more tickets	20% off
30 or more tickets	30% off

Group discounts are applicable for tickets purchased for the same concert. Tickets must be paid in full one month in advance of the concert date, otherwise they will be released for resale.



Great Hall
University of Exeter
Stocker Road
Exeter, EX4 4PY

Getting there

The Great Hall is situated on the main Streatham campus of Exeter University, adjacent to the Northcott Theatre which is signposted from Exeter City Centre. SATNAV use postcode EX4 4QJ

Bus routes with nearest stops adjacent to campus are the 5, 55, 315, 355, 369, 647, 649 and F. The Uni bus has stops on North Park Road and Prince of Wales Road.

Exeter St David's Rail Station is a 1km walk downhill from the hall. Taxis are available.

Parking

Car parking is available on campus – free from 6pm. We advise that you allow plenty of time to find a space as it is often very busy. The main car parks are Car Parks A, B and D as marked on the map. Blue badge holders can use Car Park C at the top of Stocker Road.

Group coaches

There are a number of groups that run coaches to concerts from across Devon. For information call the BSO on 01202 669925 or visit bsolive.com

Access

There is level access to the Great Hall stalls, the bar/restaurant and toilets (via a lift). Assistance dogs are welcome. A sound enhancement system which transmits enhanced audio to visitor's hearing aids, or specially provided headphones is available.

Bournemouth Symphony Orchestra, 2 Seldown Lane, Poole, BH15 1UF
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All information is correct at the time of going to press – however artists are subject to availability and the BSO reserves the right to make any necessary changes from the advertised programmes.

This brochure is available in large print and electronic formats.
Call 01202 669925 or email hello@bsorchestra.co.uk

