



**bournemouth  
symphony orchestra**

Kirill Karabits Chief Conductor

**Concert Season 2023/24  
Great Hall, Exeter**



# Welcome to the 2023/24 Bournemouth Symphony Orchestra Season at the Great Hall, Exeter

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Our mission is to bring music into your lives, and we have a series full of incredible music on offer, performed by a host of internationally acclaimed artists. This season, we will celebrate Kirill's remarkable 15-year tenure as our Chief Conductor in this his final season before he takes on the mantle of Conductor Laureate, Artistic Director, Voices from the East.

Kirill continues to celebrate the culture of his homeland with performances by Ukrainian composers Thomas de Hartmann, Reinhold Glière and his father Ivan Karabits. Kirill and the BSO's collaboration with Seeta Patel Dance for a Bharatanatyam interpretation of *The Rite of Spring* is sure to be a season highlight as will be the final three weeks of the season (in Poole) in which we celebrate all that Kirill has brought to our lives over the last 15 years.

Mark Wigglesworth returns to conduct a special orchestral version of Wagner's passionate *Tristan and Isolde* and we also welcome back BSO friends Sunwook Kim, Boris Giltburg, Karl-Heinz Steffens, Thierry Fischer and Steven Osborne, and there are debut appearances from Alim Beisembayev, Eric Lu and Clara-Jumi Kang.

We really hope that you will join us for as many concerts as possible. You, the audience are as much a part of the performance as the musicians on stage – we can't do it without you. And as you know, nothing beats being there, so please tell your friends to come along and experience the full sensual glory of a live symphonic concert.

**Dougie Scarfe**  
Chief Executive

Thursday  
**28 September**  
7.30pm

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## Passionate Rachmaninov

Rising out of mysterious depths, Rachmaninov quickly lets loose the first of many striking themes that litter his Second Piano Concerto. At just 28, in love and about to be married, no wonder he exhibits a youthful confidence in a mature work imbued with a sincere, heartfelt passion that continues to captivate audiences. More passion exudes from Borodin's almost symphonic overture, packed with exotic, sinuous melodies and blazing fanfares depicting epic tales of Russian heroism, as does Akimenko's luscious tone poem. Full of playful sparkle and humour, Beethoven's almost neo-classical, yet revolutionary Eighth Symphony is a mad dash of a piece that includes a series of musical jokes culminating in a very tongue-in-cheek ending.

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**Borodin**  
Prince Igor Overture  
**Rachmaninov**  
Piano Concerto No.2  
**Akimenko**  
Nocturne  
**Beethoven**  
Symphony No.8

Tom Fetherstonhaugh  
Conductor  
Alim Beisembayev  
Piano

Friday  
**13 October**  
7.30pm

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**Mozart**  
Symphony No.29  
**Glière**  
Harp Concerto  
**Borodin**  
Symphony No.2

Kirill Karabits  
Conductor  
Emmanuel Ceysson  
Harp

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## Eastern Promise

Borodin spent eight years composing his Second Symphony. It is seen by many as a distillation of the spirit of Prince Igor, with its bardic minstrelsy and depictions of the wide-open skies of the Great Steppe, displaying exceptional melodic charm (often with an exotic flavour, reflecting his family pedigree) and sensuous, poetic beauty. The concerto for Harp and Orchestra is typical of Glière's mature style, popular for its immediacy and lyrical beauty. Whilst almost Mozartian in its form and flow, it includes plentiful displays of eastern colour, sometimes dreamy, at other times brooding or carefree and cheerful. Mozart's sparkling symphony represents the high point in his early symphonic writing, retaining a youthful vigor and grace and with a wonderfully transparent texture, full of light-hearted charm and elegance.

Thursday  
**26 October**  
7.30pm

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## Love and Death

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**Brahms**  
Violin Concerto  
**Wagner** (arr. de Vlieger)  
Tristan and Isolde:  
an Orchestral Passion

Brahms' concerto stands as one of the largest and most challenging works in the solo violin repertoire, a work which shows the two opposite sides of his creative mind – Brahms the song writer and Brahms the symphonist. It is a song for the violin on a symphonic scale – a lyrical outpouring of joyous energy from its confident yet wistful opening to fiery finish. A pure musical drama for the ear, Henk de Vlieger's symphonic synthesis of Wagner's tale of doomed love still fully conveys the opera's stoic nobility as originally intended. In one continuous sweeping hour of sheer unadulterated passion, the centre of which stands the incomparable Act II love scene, the key themes of anticipation, longing, rapture, separation, hope, death, and transfiguration are expressed solely through orchestral forces.

Mark Wigglesworth  
Conductor  
Tobias Feldmann  
Violin

Friday  
**3 November**  
7.30pm

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**Horner**  
Avatar  
**Zimmer**  
Interstellar  
**Giacchino**  
Star Trek: Into Darkness  
**Rabin**  
Armageddon

Pete Harrison  
Conductor

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## Symphonic Space

Galactic classics at their best in an evening featuring some of the best space soundtracks ever written for the big screen, from the innocent charm of John Williams' *E.T. the Extra-Terrestrial* to the dark terror of Jerry Goldsmith's *Alien...* and everything in between.



Wednesday  
**22 November**  
▷ 7pm

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## 1001 Tales

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### **Glinka**

Ruslan and  
Ludmilla Overture

### **Tchaikovsky**

Pas de deux from  
The Nutcracker

### **Mozart**

Piano Concerto No.27

### **Rimsky-Korsakov**

Scheherazade

Tom Fetherstonhaugh  
Conductor

Steven Osborne  
Piano

*Scheherazade* is a triumph of imagination over experience. It is a feast of sumptuous colours and brilliant instrumental effects. The stories of Aladdin, Sinbad the Sailor and Ali Baba and the Forty Thieves have passed into folk legend in the west. Let us be transported to the east, let the story commence! More tales are told of knights of old and damsels in distress in Glinka's rip-roaring overture, whilst Tchaikovsky's pas de deux is a dance duet between a Sugar Plum Fairy and her fairytale prince. Mozart's Piano Concerto No.27 (K.595) was the last he wrote before his premature death. With occasional feelings of foreboding it contains hints of a style which Mozart might have later used, both refined and yet monumental at the same time.





Wednesday  
**20 December**  
7.30pm

## Last Night of the Christmas Proms

Tom Fetherstonhaugh  
Conductor

The ultimate musical Christmas cracker, the BSO's ever-popular festive concert is back with an overflowing bundle of treats, all wrapped up with a sprinkling of magic and sparkle.



Thursday  
**18 January**  
7.30pm

## Darkness into Light

**Beethoven**  
Coriolan Overture  
**Sibelius**  
Violin Concerto  
**Tchaikovsky**  
Symphony No.5

Sunwook Kim  
Conductor  
Clara-Jumi Kang  
Violin

The atmospheric opening of Sibelius' only concerto casts an immediate spell of mystery. The solo violin emerges out of a murmuring bed of strings, with a long, yearning theme of ever-growing intensity, which continues to be developed throughout before reaching the thrilling, pulsing finale. After a shaky start, Tchaikovsky's Fifth Symphony soon became recognised for the masterpiece it undoubtedly is. He wrote that its subject was "Providence", more specifically it is a journey from darkness and despair into light and triumph, accomplished partly by the musical character of the individual movements, and partly through a recurring 'motto' theme, which appears in different guises. Beethoven's heroic overture conveys the essence of a profound drama with unforgettable intensity, maintaining a tone of tragedy throughout.

Thursday  
**8 February**  
7.30pm

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**Boyle**  
A Sea Poem  
**Mendelssohn**  
Violin Concerto  
**Wagner**  
Entry of the Gods  
from Das Rheingold  
**Debussy**  
La Mer

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## Mendelssohn's Masterpiece

There is perhaps no more popular or beloved violin concerto than Mendelssohn's masterpiece. Taking a journey from darkness to light, it begins restless, mysterious and questioning, and ends in a blaze of colour, full of joy and exhilaration. Like the sea itself, the surface of the music in *La Mer* hints at the brooding mystery of its depths. Meandering harmonies weave from one bar to another in a spontaneous, organic flow; a glimmering palette of sound which caresses the senses. Boyle's theme and variations is a more conventional depiction of the sea. The music recalls Elgar's more famous set of variations, though its orchestral tints are darker, whilst Wagner's *Entrance of the Gods* from *Das Rheingold* displays his usual gift of glorious triumphalism.

Thierry Fischer  
Conductor  
Veronika Eberle  
Violin

Friday  
**23 February**  
7.30pm

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## London Town

Vaughan Williams' Second Symphony has been described as the musical equivalent of Monet's paintings of the sun rising over a foggy Thames. Actual London sounds fleetingly emerge from an exquisitely woven musical tapestry - the chimes of Big Ben, the cry of a lavender-seller. Central to the symphony's success is the wonderful limpid scoring, which Vaughan Williams felt in later life that he had never bettered. All of Brahms' four instrumental concertos were milestones in his compositional development. The Second Piano Concerto was written shortly after the Second Symphony and is itself symphonic in scale and form, comprising four movements. It makes great demands on the performer's technique, with its wide octave spans and quickly alternating rapid scale and chordal passages.

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**Brahms**  
Piano Concerto No.2  
**Vaughan Williams**  
A London Symphony  
(Symphony No.2)

Karl-Heinz Steffens  
Conductor  
Boris Giltburg  
Piano

Thursday  
**29 February**  
7.30pm

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**Williams**

Angela's Ashes  
Lincoln

**Zimmer**

Driving Miss Daisy  
Pearl Harbour

Pete Harrison  
Conductor



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## The Best of John Williams and Hans Zimmer

Two titans of the film music world compete head to head! In a concert featuring some of the best scores of John Williams and Hans Zimmer, the cream of recent movie music is brought together in one place. Award winning soundtracks of some of the most iconic films of all time include *Star Wars*, *Gladiator*, *The Da Vinci Code*, *Schindler's List*, *Harry Potter*, *Interstellar*, *ET*, *Batman Begins*, *Raiders of the Lost Ark*, *The Last Samurai*, *Pirates of the Caribbean*, *Superman* and many, many more.





Friday  
**19 April**  
7.30pm

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## Classic FM Hall of Fame

Enjoy an evening featuring five of the greatest works in classical music! Rossini's evocative overture with its flowing melodies and infectious momentum, is instantly recognisable while Grieg's Piano Concerto is loved for its lyrical and melodic tunes, drawn from Norwegian folk music. Witness the fire, passion and revenge in a doomed Spanish love story in the orchestral suite from Bizet's *Carmen* and bathe in the silvery light of Debussy's ode to the moon. Finally, Gershwin's vivid musical postcard portrays the impressions of Parisian life – the American tourist brought to life in a bluesy trumpet solo, rollicking syncopated rhythms, and sweeping, romantic melodies.

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### **Rossini**

The Thieving Magpie  
Overture

### **Grieg**

Piano Concerto

### **Bizet**

Carmen Suite

### **Debussy**

Clair de Lune

### **Gershwin**

An American in Paris

Tom Fetherstonhaugh  
Conductor

Eric Lu  
Piano



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We would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations, membership or by volunteering their time.

## Get closer to the music through membership



As a charity, the BSO relies on more than ticket sales alone to bring world-class music to audiences across our region and beyond. Like many cultural organisations, we receive vital funding from Arts Council England, but the truth is, we couldn't exist without the extra commitment made by our members and supporters.

By joining our membership community, you will be going even further to support the BSO while getting closer to the music you love through special insights and regular updates. From just £5 a month, you will be helping to ensure a bright future for the Orchestra and keep our music alive.

"Being a member  
is the difference  
between listening to  
a great orchestra and  
becoming part of it."

Geoffrey, BSO Member

To find out more about becoming  
a member and to sign up online,  
please visit [bsolive.com/join](https://bsolive.com/join)

## Bournemouth Symphony Orchestra Concert Season 2023/24 at Lighthouse, Poole

Why not make a visit to Poole and enjoy a concert that isn't coming to Exeter? Here is a list of the Poole season, which also shows which of the concerts are being livestreamed. Stay at the Holiday Inn (just across the road from Lighthouse) and get a 15% discount as a BSO customer.

**Wednesday 4 October** ∞

### Rachmaninov's Rhapsody

**de Hartmann**  
The Scarlet Flower Suite  
**Rachmaninov**  
Rhapsody on a Theme of Paganini  
**Brahms**  
Symphony No.4  
Kirill Karabits, Alexander Malofeev

**Wednesday 11 October**

### Eastern Promise

**Mozart**  
Symphony No.29  
**Glière**  
Harp Concerto  
**Borodin**  
Symphony No.2  
Kirill Karabits, Emmanuel Ceysson

**Wednesday 18 October** ∞

### Violin Fireworks

**Puccini**  
Preludio Sinfonico  
**Barber**  
Violin Concerto  
**Tchaikovsky**  
Symphony No.4  
Tianyi Lu, Alena Baeva

**Saturday 21 October**

### The Two of Us: Lennon & McCartney

David Brophy, Mark McGann  
Joe Stilgoe, Claire Martin

**Wednesday 25 October** ∞

### Love and Death

**Brahms**  
Violin Concerto  
**Wagner** (arr. de Vlieger)  
Tristan and Isolde  
Mark Wigglesworth  
Tobias Feldmann

**Wednesday 8 November** ∞

### Alexander Malofeev Recital

**Bach-Feinberg**  
Concerto for solo organ No.2 (after Vivaldi), BWV 593  
**Scriabin**  
Prelude & Nocturne for the Left Hand, Op. 9  
**Wagner-Liszt**  
Tannhäuser Overture  
**Rachmaninov**  
Piano Sonata No.2  
Alexander Malofeev

**Wednesday 15 November**

### Seeta's Rite

**Nurymov**  
The Fate of Sukhovey  
**Tchaikovsky**  
The Sleeping Beauty Suite  
**Stravinsky**  
The Rite of Spring  
Kirill Karabits  
Seeta Patel Dance

**Wednesday 29 November** ∞

### 1001 Tales

**Glinka**  
Ruslan and Ludmilla Overture  
**Tchaikovsky**  
Pas de deux from The Nutcracker  
**Mozart**  
Piano Concerto No.27  
**Rimsky-Korsakov**  
Scheherazade  
Tom Fetherstonhaugh  
Steven Osborne

**Wednesday 6 December** ∞

### Magic Mahler

**Brahms**  
Double Concerto for Violin and Cello  
**Mahler**  
Symphony No.1 'Titan'  
Kerem Hasan, Alina Ibragimova  
Jesper Svedberg

**Wednesday 13 December**

### Messiah

**Handel**  
Messiah  
Rob Howarth  
Bournemouth Symphony Chorus

**Saturday 23 December**

### Celebration of Christmas Carols

Gavin Carr  
Bournemouth Symphony Chorus and Youth Chorus

**Monday 1 January**

### New Year's Day Viennese Gala

Kirill Karabits

**Wednesday 10 January** ∞

### Dazzling Liszt

**Elgar**  
In the South  
**Liszt**  
Piano Concerto No.2  
**Brahms**  
Symphony No.2  
Alpesh Chauhan  
Pavel Kolesnikov

**Wednesday 17 January** ∞

### Darkness into Light

**Beethoven**  
Coriolan Overture  
**Sibelius**  
Violin Concerto  
**Tchaikovsky**  
Symphony No.5  
Sunwook Kim, Clara-Jumi Kang

∞ = livestreamed

**Wednesday 24 January** ∞

### My Country

**Smetana**  
Ma Vlast (complete)  
Jac van Steen

**Wednesday 31 January**

### Musical Puzzles

**Mozart**  
Wind Serenade in C minor  
**Vasks**  
Violin Concerto 'Distant Light'  
**Shostakovich**  
Symphony No.15  
Kirill Karabits, Vadim Gluzman

**Wednesday 7 February** ∞

### Mendelssohn's Masterpiece

**Boyle**  
A Sea Poem  
**Mendelssohn**  
Violin Concerto  
**Wagner**  
Das Rheingold: Entry of the Gods  
**Debussy**  
La Mer  
Thierry Fischer, Veronika Eberle

**Saturday 10 February**

### Valentine Classics

**Steiner**  
Gone With the Wind Overture  
**Shostakovich**  
Romance from The Gadfly  
**Williams**  
Sayuri's Theme  
**Puccini**  
Nessun Dorma  
**Tchaikovsky**  
Swan Lake Suite  
Tom Fetherstonhaugh

**Wednesday 14 February** ∞

### Romeo and Juliet

**Saariaho**  
Ciel d'Hiver  
**Beethoven**  
Violin Concerto  
**Prokofiev**  
Romeo and Juliet  
Emilia Hoving, Ning Feng

**Wednesday 21 February** ∞

### London Town

**Brahms**  
Piano Concerto No.2  
**Vaughan Williams**  
A London Symphony (Symphony No.2)  
Karl-Heinz Steffens  
Boris Giltburg

**Wednesday 28 February**

### Verdi's Requiem

**Verdi**  
Requiem  
David Hill  
Bournemouth Symphony Chorus

**Wednesday 13 March** ∞

### Counterpoint Counterparts

**Mozart**  
Piano Concerto No.23  
**Bruckner**  
Symphony No.5  
Kirill Karabits, Awadagin Pratt

**Wednesday 20 March** ∞

### Beethoven's Fifth

**Verdi**  
The Force of Destiny Overture  
**Chopin**  
Piano Concerto No.2  
**Beethoven**  
Symphony No.5  
Mark Wigglesworth, Ethan Loch

**Wednesday 10 April** ∞

### Let's Dance

**Stravinsky**  
Divertimento from The Fary's Kiss  
**Saint-Saëns**  
Piano Concerto No.5  
**Ravel**  
Valse  
**Ravel**  
La Valse  
Andrew Litton, Simon Trpčeski

**Wednesday 24 April** ∞

### Elgar's Enigma

**Sibelius**  
Symphony No.7  
**Schumann**  
Cello Concerto  
**Ives**  
The Unanswered Question  
**Elgar**  
Enigma Variations  
Tom Fetherstonhaugh  
István Várdai

**Wednesday 1 May** ∞

### Voices from the East

**Tchaikovsky**  
Piano Concerto No.1  
**Ivan Karabits**  
Concerto for Orchestra No.3  
**Kancheli**  
Styx  
**Balakirev**  
Islamey  
Kirill Karabits, Alexander Malofeev, Valeriy Sokolov  
Bournemouth Symphony Chorus

**Wednesday 8 May**

### Iolanta

**Tchaikovsky**  
Iolanta  
Kirill Karabits, Olga Kulchynska

**Wednesday 15 May** ∞

### Shostakovich Five

**Bartók**  
The Miraculous Mandarin Suite  
**Prokofiev**  
Piano Concerto No.3  
**Shostakovich**  
Symphony No.5  
Kirill Karabits  
Alexander Gavrylyuk



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Monday – Friday  
9.30am – 5pm

## Tickets

£39 £31 £25 £21 £15

A 4% commission is applicable on all ticket prices.  
Tickets are available as e-tickets you can print at home or show on a mobile device. An additional charge of £2 is payable for tickets sent by post.

### BSO@Home Digital tickets

This season we will be livestreaming 18 Wednesday main series concerts with the recordings then available to watch on demand for 30 days.

£10 per concert  
£160 season ticket  
(all 18 concerts)

### Pre-concert talks

Video talks for all concerts will be available to watch in advance. These will be posted on the concert info page on the BSO website so that you can find out more about the music being performed.

### Multibuy discounts

8 series concerts	<b>30% off</b>
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Book all 8 main series concerts (excl. 3 Nov, 20 Dec, 29 Feb) and receive a 30% discount on tickets!

Discounts apply for bookings for BSO concerts at other venues on sale through the BSO Box Office including all our concerts in Poole. The more concerts you book in a season, the more you save.

15+ concerts	<b>20% off</b>
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### Concessions

The BSO offers the following concessions to most concerts. Please note that only one concession applies per ticket and that concessions are not available retrospectively. Proof of status is required at the time of collection. All concessions and discounts are subject to availability.

### BSO Kids for a Quid

Under 18s: £1 per ticket  
(some exclusions apply in which case a 50% discount is applicable)

### Student standby

£5 per ticket  
(available one hour before concert)

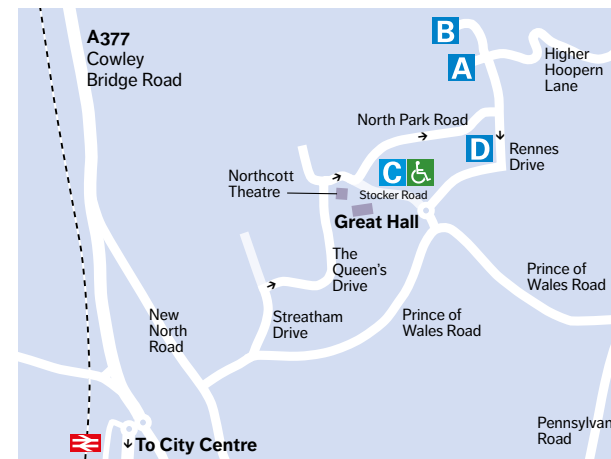
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Group discounts are applicable for tickets purchased for the same concert. Tickets must be paid in full one month in advance of the concert date, otherwise they will be released for resale.



Great Hall  
University of Exeter  
Stocker Road  
Exeter, EX4 4PY

### Getting there

The Great Hall is situated on the main Streattham campus of Exeter University, adjacent to the Northcott Theatre which is signposted from Exeter City Centre. SATNAV use postcode EX4 4QJ

Bus routes with nearest stops adjacent to campus are the 5, 55, 315, 355, 369, 647, 649 and F. The Uni bus has stops on North Park Road and Prince of Wales Road.

Exeter St David's Rail Station is a 1km walk downhill from the hall. Taxis are available.

### Parking

Car parking is available on campus – free from 6pm. We advise that you allow plenty of time to find a space as it is often very busy. The main car parks are Car Parks A, B and D as marked on the map. Blue badge holders can use Car Park C at the top of Stocker Road.

### Group coaches

There are a number of groups that run coaches to concerts from across Devon. For information call the BSO on 01202 669925 or visit [bsolive.com](http://bsolive.com)

### Access

There is level access to the Great Hall stalls, the bar/restaurant and toilets (via a lift). Assistance dogs are welcome. A sound enhancement system which transmits enhanced audio to visitor's hearing aids, or specially provided headphones is available.

Bournemouth Symphony Orchestra, 2 Seldown Lane, Poole, BH15 1UF  
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All information is correct at the time of going to press – however artists are subject to availability and the BSO reserves the right to make any necessary changes from the advertised programmes.

This brochure is available in large print and electronic formats.  
Call 01202 669925 or email [hello@bsorchestra.co.uk](mailto:hello@bsorchestra.co.uk)

