

**PRESS RELEASE**

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## West End stars to haunt Bournemouth Pavilion with music from The Phantom of the Opera and more as they unite with Bournemouth Symphony Orchestra



*Three Phantoms to perform at Bournemouth Pavilion ©Christopher Mason/GBPL*

- Broadway and West End musical theatre star **Earl Carpenter returns home to Bournemouth** for a celebration of the world's greatest musicals.
- **Carpenter welcomes a host of acclaimed singers from Andrew Lloyd-Webber's hit musical *The Phantom of the Opera*** – Jeremy Secomb, Richard Woodford, Olivia Brereton and Celia Graham – and internationally renowned conductor Anthony Gabriele.
- Performing with the full forces of **Bournemouth Symphony Orchestra (BSO)** the concert includes music from ***Les Misérables, Moulin Rouge, The Sound of Music*** and more.
- *Three Phantoms* takes place on **Saturday 29 April at Bournemouth Pavilion**. Tickets from £12

**Three former ‘Phantoms’ from Andrew Lloyd-Webber’s acclaimed West End musical *The Phantom of the Opera* are set to host and perform a magical musical offering of the very best show tunes at Bournemouth Pavilion alongside Bournemouth Symphony Orchestra.**

Bournemouth boy, turned Broadway and West End musical theatre star, Earl Carpenter (the current Phantom in London's West End), is joined by fellow Phantoms Jeremy Secomb and Richard Woodford in a musical theatre journey which includes music from *The Phantom of the Opera* as well as a host of West End favourites such as *Les Misérables*, *Moulin Rouge*, *The Sound of Music* and *Sunset Boulevard*. The performance is devised and directed by Carpenter, who has also achieved worldwide recognition for his portrayal of Inspector Javert in smash hit production, *Les Misérables*.

No Phantom would be complete without his Christine and the three Phantoms are joined on stage by Olivia Brereton and Celia Graham, both former *Christine*'s in the West End and touring productions of *The Phantom of the Opera*. Internationally renowned conductor Anthony Gabriele, a former Music Director of Andrew-Lloyd Webber's *Phantom of the Opera*, conducts Bournemouth Symphony Orchestra .

**Director and performer, Earl Carpenter said,** *“This event gives a unique insight into the camaraderie, antics, fun, mayhem and challenges we face in performance and backstage in West End Musical Theatre. We also get to sing alongside the incredible Bournemouth Symphony Orchestra; so I can’t think of a better way of presenting this musical celebration”.*

**Anthony Brown, Head of Marketing at the BSO, said** *“It’s a thrill to join these very talented West End stars for what is going to be a magical evening. If you’re not sure what to expect think big show-tunes alongside the sound of a full symphony orchestra!”*

**For tickets and further details see [bsolive.com](http://bsolive.com)**

**[ENDS]**

**Notes to Editors:**

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1. Images available [here](#)
  - a) Earl Carpenter
  - b) Earl Carpenter, Jeremy Secomb and Richard Woodford
  - c) Celia Graham and Olivia Brereton
  - d) Anthony Gabriele
  - e) Musicians of Bournemouth Symphony Orchestra © Mark Allan

## 2. **About Bournemouth Symphony Orchestra**

[www.bsolive.com](http://www.bsolive.com) | [@BSOrchestra](#)

*Chief Conductor – Kirill Karabits | Artist-in-Residence – Felix Klieser*  
*Principal Guest Conductor – Mark Wigglesworth | Associate Guest Conductor – David Hill*  
*Conductor Emeritus – Marin Alsop | Conductor Laureate – Andrew Litton*  
*Assistant Conductor – Tom Fetherstonhaugh | Composer-in-Residence – Anna Korsun*

**One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for championing the role of culture in people's lives. Based at Lighthouse, Poole, the Orchestra has residencies in Bournemouth, Bristol, Exeter, Portsmouth and Yeovil – it is the largest cultural provider in the South West, serving one of the biggest and most diverse regions in the UK.**

The Orchestra, under its Chief Conductor Kirill Karabits, is known for pushing artistic boundaries, and its ongoing series of music from former Soviet states, *Voices from the East*, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

**The Orchestra's livestreamed broadcasts have cemented its reputation for presenting live symphonic music of the highest quality and remain popular around the globe following its inaugural season in 2020.**

In 2022/23, the series features artists Dame Sarah Connolly, James Ehnes, Laura van der Heijden, and a host of the UK's leading music broadcasters. Described by The Times as "one of the most inspiring figures on the concert scene today", **Horn player Felix Klieser also returns – as the Orchestra's Artist-in-Residence –** following a memorable UK concerto debut with the BSO in 2021.

Committed to new music, the BSO has presented premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh, Magnus Lindberg, Elizabeth Ogonek and Shirley J. Thompson OBE in recent years. It celebrates the work of composer Anna Korsun, who becomes its Composer-in-Residence, in 2023.

The Orchestra also marks a landmark moment when inclusive ensembles BSO Resound and RNS Moves join forces for a new commission by Kate Whitley, with performances in Poole and Gateshead in early 2023.

**Winner of the 2019 Royal Philharmonic Society's Impact Award, BSO Resound – the world's first professional disabled-led ensemble at the core of a major orchestra – continues to receive international attention for igniting change.**

Challenging barriers to high-quality music for all, the BSO leads hundreds of events each year, from award-winning work in health and care settings to partnerships with schools and music education hubs, and in 2022, the Orchestra welcomed its first community-based Young Associate musicians.

3. The BSO's Principal Broadcast Partner is **BBC Radio 3**

4. The BSO is **Classic FM**'s Orchestra in the South of England.