

Dance of the Night

(Body Percussion + Instrumental)

Intro (Freeze-Frame) ♩=80

School Recorder

SEN Schools invited to bring untuned percussion to play rhythmic or sparkly material to suit section of music

School Ukulele

Could be no fingers if haven't learned D yet...

p 2nd fret on C string
Slow spread with thumb

Strike a Pose 1

Body Percussion 1

Body Percussion 2

Body Percussion 3

Piano

p

Ped.



4 8

D. Rec.

D

2nd fret on C string
Slow spread with thumb

Strike a Pose 2

B.P.1

Strike a Pose 2

B.P.2

Strike a Pose 2

B.P.3

Pno.

Ped.

8 **Transition**

D. Rec.

Uke.

B.P.2

B.P.3

Pno.

p

mp

Ped.



Section 1 (Build-up)

15

C C B A A G

D. Rec.

Uke.

Am

Tap Uke

F

B.P.1

Stamp (or knees)

Clap

Stamp (or knees)

Clap

Stamp (or knees)

Clap

Knees

B.P.2

B.P.3

Pno.

mf

Am

Em/G

Fmaj7

Em7/G

19 C C B A A G

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

Am F

High Clap Stamp Knees X-hands on both shoulders Click/Flick High Clap Stamp Knees X-hands on both shoulders Click/Flick

Am Em/G Fmaj7 Em⁷/G

cresc.



23 C C B A A G

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

Am F

Criss-cross arms Hands pull out in circle Clap Chest Criss-cross arms Hands pull out in circle Dble Flick Knees

Am Em/G Fmaj7 Em⁷/G

f

27 C C B A A G

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

Am

Em/G

Fmaj7

Em⁷/G



31 **Dreamy 1** B G A

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

Am

Slow Spread with Thumb

Double Finger Flick
+ lift hands up and out

mp

Ped.

35

B G A

D. Rec.

Uke. Am Slow Spread with Thumb

B.P.1 Double Finger Flick + lift hands up and out

B.P.2 Double Finger Flick + lift hands up and out

B.P.3 Double Finger Flick + lift hands up and out

Pno.

Ped. Ped. Ped. Ped.



Section 2 (Epic)

39

A A A A A A A A A

D. Rec. *Flut - ter - ing wings dan - cing to the end*

Uke. Am SEN musical party! F(add9)

B.P.1

B.P.2

B.P.3

Pno. Am F

f

Play crotchets throughout
if tonguing is too fast

41

D. Rec. *G G G G* *G G G G G* *A A A* *A A A*

Uke. *C* *C* *Tap Uke* *Am* *free at last* *F(add9)*

B.P.1

B.P.2

B.P.3

Pno. *C* *C* *Em/B* *Am* *F*

45

D. Rec. *G G G* *G G G* *A A A A* *A A A A A*

Uke. *C* *C* *Tap Uke* *Am* *F(add9)*

B.P.1

B.P.2

B.P.3

Pno. *C* *C* *Em/B* *Am* *F*

49

D. Rec. G G G G G G G G A A A A

Uke. C C Tap Uke Am

B.P.1

B.P.2

B.P.3

Pno. C C Em/B Am



52

D. Rec. A A A A A G G G G G G G G G G

Uke. F(add9) C C Tap Uke

B.P.1

B.P.2

B.P.3

Pno. F C C Em/B

59

B G A

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

Am

Slow Spread with Thumb

Double Finger Flick
+ lift hands up and out

Double Finger Flick
+ lift hands up and out

Double Finger Flick
+ lift hands up and out

Ped.

Outro (Freeze-Frame)

63 **Caro (Peeze Frank)**

The musical score is for a piece titled "Caro (Peeze Frank)" starting at measure 63. It features six staves: D. Rec. (Drum), Uke. (Ukulele), B.P.1, B.P.2, B.P.3 (Bass Parts), and Pno. (Piano). The time signature is 6/4. The D. Rec. staff has a treble clef and a key signature of one flat. The Uke. staff has a treble clef and a key signature of one flat. The B.P.1, B.P.2, and B.P.3 staves have a bass clef and a key signature of one flat. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one flat. The score includes performance instructions: "Strike a Pose 1" for the B.P.1, B.P.2, and B.P.3 staves, and "2nd fret on C string" for the Uke. staff. The Pno. staff has a piano (*p*) dynamic marking. The score ends with a double bar line.

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

p

Strike a Pose 1

Strike a Pose 1

Strike a Pose 1

2nd fret on C string
Slow spread with thumb

p

67

D. Rec.

Uke.

B.P.1

B.P.2

B.P.3

Pno.

2nd fret on C string
Slow spread with thumb

Strike a Pose 2

Key signature: one sharp (F#)

Time signature: 8/8