

PRESS RELEASE

Friday 16 December 2022

## HORN PLAYER FELIX KLIESER RETURNS TO POOLE AS RESIDENCY WITH BOURNEMOUTH SYMPHONY ORCHESTRA CONTINUES



*Felix Klierer returns to Poole this January*

- **Horn player Felix Klierer** continues his second year as the **BSO's Artist-in-Residence**, when he performs Reinhold Glière's Horn Concerto in January.
- Klierer gave a memorable UK concerto debut with the Orchestra in 2021 — he has since gone on to inspire all ages through workshops, talks and masterclasses across the region.
- The concert, which celebrates voices from the east, also marks the arrival of **Ukrainian composer Anna Korsun**, who takes on the mantle of Composer-in-Residence when her **new 13-minute work, Terricone**, receives its world premiere.
- The performance takes place at **Lighthouse, Poole** and will also be livestreamed. **Tickets start at £16 (£10 to livestream)**

**Described by The Times as “one of the most inspiring figures on the concert scene today”, musician Felix Klieser made an unforgettable impact when he gave his UK concerto debut with Bournemouth Symphony Orchestra (BSO) last year. Following a recent tour of the South West, he now returns to Lighthouse, Poole to continue his second year as the BSO’s Artist-in-Residence.**

Klieser’s impact has been felt across communities in the South West during the past 15 months of his residency with the Orchestra. His journey to become one of the world’s leading French horn players has been unique — and alongside symphonic and chamber performances with the BSO, he has led talks, masterclasses and workshops for all ages, from school assemblies to care home concerts.

In a performance that celebrates works by **Ukrainian composers Reinhold Glière and Anna Korsun**, alongside Scriabin’s momentous Second Symphony, Klieser will perform Glière’s powerful Horn Concerto. The concert — which is conducted by the BSO’s Chief Conductor, Kirill Karabits — takes place at **Lighthouse, Poole** on **Wednesday 11 January**. It will also be livestreamed to audiences around the globe.

**Felix Klieser, BSO’s Artist-in-Residence** said: *“As a soloist, the experience of being ‘resident’ with an orchestra is quite unique — as you’re usually a guest, working together for a short period of time. My journey with the BSO and communities in the South West has been enriching in many ways and when I return to the UK it feels like a home from home, with friends both on-stage and in the audience. Glière’s Horn Concerto is brilliant to play and a favourite of mine — I can’t wait to share it in January.”*

**The world premiere of Anna Korsun’s new 13-minute symphonic work, Terricone, opens the concert.** Born in the Ukraine in 1986, Korsun is a composer and sound artist known for imaginative explorations of the human voice, traditional instruments and electronic sounds — and for musical collaborations that span visual art, dance, literature and theatre. Korsun becomes the Orchestra’s 2023 Composer-in-Residence.

**Dougie Scarfe, the Orchestra’s Chief Executive** said: *“As Kirill Karabits’ ‘Voices from the East’ series of lesser-known works from former Soviet regions continues into the present day I’m proud that we’ve been able to commission Ukraine-born composer Anna Korsun to bring her inventive orchestral writing to audiences in the UK — and beyond via livestream — this season. As our partnership with Felix Klieser continues into its second year I look forward to what will surely be another memorable performance for our audience in Poole.”*

Felix Klieser's residency continues further in March, when he'll perform a chamber recital — including works by Strauss, Beethoven and Schumann — at Lighthouse, Poole with pianist Martin Klett.

Bournemouth Symphony Orchestra's 2022/23 Poole concert season is supported by **2022/23 Season Sponsor, Investec.**

**Felix Klieser performs with the BSO and Kirill Karabits on 11 January, and in chamber recital with pianist Martin Klett on 8 March. For tickets and further details see [bsolive.com](https://bsolive.com)**

[ENDS]

**Notes to Editors:**

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1. [Images available here](#)
  - a) Bournemouth Symphony Orchestra ©Mark Allan
  - b) BSO's Artist-in-Residence Felix Klieser ©Mark Allan
  - c) Composer Anna Korsun
  - d) BSO Chief Executive Dougie Scarfe
2. **Concert listings** — tickets and full details at [bsolive.com](https://bsolive.com)

**Wed 11 January, 7.30pm (Lighthouse, Poole)**

**Felix Plays Glière**

Kirill Karabits *conductor*

Felix Klieser *horn*

Anna Korsun — *Terricone* (world premiere)

Glière — Horn Concerto

Scriabin — Symphony No.2

**Wed 8 March, 7.30pm (Lighthouse, Poole)**

**Felix Klieser Recital**

Felix Klieser *horn*

Martin Klett *piano*

Schumann — Adagio and Allegro Op.70

Dukas — Villanelle

R Strauss — Andante in C Major

Beethoven — Horn Sonata Op.17

Glière — Four Pieces for Horn and Piano Op.35

Rheinberger — Horn Sonata in E-flat Major Op.178

3. **About Bournemouth Symphony Orchestra**  
[www.bsolive.com](http://www.bsolive.com) | @BSOrchestra

*Chief Conductor – Kirill Karabits | Artist-in-Residence – Felix Klierer*  
*Principal Guest Conductor – Mark Wigglesworth | Associate Guest Conductor – David Hill*  
*Conductor Emeritus – Marin Alsop | Conductor Laureate – Andrew Litton*  
*Assistant Conductor – Tom Fetherstonhaugh*

**One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for championing the role of culture in people's lives. With residencies in Bournemouth, Bristol, Exeter, Portsmouth and Poole, it is the largest cultural provider in the South West of England, serving one of the biggest and most diverse regions in the UK.**

The Orchestra, under its **Chief Conductor Kirill Karabits**, is known for pushing artistic boundaries, and its ongoing series of music from former Soviet states, **Voices from the East**, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

**The Orchestra's livestreamed broadcasts have cemented its reputation for presenting live symphonic music of the highest quality**, and remain popular around the globe following its inaugural season in 2020.

In 2022/23, the series features artists Dame Sarah Connolly, James Ehnes, Laura van der Heijden, and a host of the UK's leading music broadcasters. Described by The Times as "one of the most inspiring figures on the concert scene today", **Horn player Felix Klierer also returns – as the Orchestra's Artist-in-Residence –** following a memorable UK concerto debut with the BSO in 2021.

Committed to new music, the BSO has presented premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh, Magnus Lindberg, Elizabeth Ogonek and Shirley J. Thompson OBE in recent years. It celebrates the work of composer **Anna Korsun**, who becomes its Composer-in-Residence, in 2023.

The Orchestra also marks a landmark moment when inclusive ensembles BSO Resound and RNS Moves join forces for a new commission by Kate Whitley, with performances in Poole and Gateshead in early 2023. Winner of the 2019 Royal Philharmonic Society's Impact Award, BSO Resound – the world's first professional disabled-led ensemble at the core of a major orchestra – continues to receive international attention for igniting change.

Challenging barriers to high-quality music for all, the BSO leads hundreds of events each year, from award-winning work in health and care settings to partnerships with schools and music education hubs, and in 2022, the Orchestra welcomed its first community-based Young Associate musicians.

4. The BSO's Principal Broadcast Partner is **BBC Radio 3**
5. The BSO is **Classic FM's** Orchestra in the South of England.