

# Brahms: **Symphony No.2**

Adagio non troppo

*poco f espr.* *p*

6

12

*poco f* *dim.* *p* *dim.* **A**

# Mahler: Symphony No.5

Più mosso. Sehr wild  
Tutti

ff

774

ff sf

Drängend

780

sf sf sf ff sf

31

1

786

p ff sf p cresc. ff

1 4

795

fff sf ff

Noch rascher

800

32

805

fff

Sehr drängend  
bis zum Schluß

2

812

fff

3

# R. Strauss: Ein Heldenleben

Lebhaft bewegt.

The musical score consists of five staves. The first staff is in bass clef, 4/4 time, with a key signature of two flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the bass line with various articulations and dynamics. The third staff is in bass clef, 3/4 time, with a key signature of two flats, and includes a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff is in bass clef, 3/4 time, with a key signature of two flats, and includes a fortissimo (*ff*) dynamic and a triplet. The fifth staff is in bass clef, 3/4 time, with a key signature of two flats, and includes a piano (*pp*) dynamic, a *cresc.* marking, and a mezzo-forte (*mf*) dynamic. The word "geteilt" is written below the first staff of this system. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and various rests.