



Thursday  
**6 October**  
7.30pm

**Welcome to the 2022/23 Bournemouth Symphony Orchestra Season at Portsmouth Guildhall. We have an exciting selection of concerts on offer performed by a host of internationally acclaimed artists. Kirill opens the season with Mahler's glorious Fifth Symphony and its beautiful adagietto, and the performance of a long-lost Cello Concerto by his fellow Ukrainian Feodor Akimenko.**

We welcome back newly appointed BSO Principal Guest Conductor Mark Wigglesworth with a concert featuring Elgar's Cello Concerto and also Marta Gardolińska and James Ehnes for what is sure to be an amazing concert of Porokofiev and Brahms. Our Smooth Classics concert includes slow movements of some of the most beloved violin concertos by Tchaikovsky, Mendelssohn, Bruch and Bach and we celebrate John Williams' iconic music for Star Wars.

We really hope that you will join us for as many concerts as possible. You, the audience are as much a part of the performance as the musicians on stage – we can't do it without you. And as you know, nothing beats being there, so please tell your friends to come along and experience the full sensual glory of a live symphonic concert.

**Dougie Scarfe**  
Chief Executive

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## Mahler's Fifth

Stravinsky's magical *Scherzo fantastique* buzzes with sensual, orchestral colours full of swarming, bee-like allusions. Its musical storytelling is a foretaste of things to come in his spectacular ballet *The Firebird* written the year later. Feodor Akimenko deserves greater recognition. Having studied under Balakirev and Rimsky-Korsakov, his music shines with all the orchestral glister of his counterparts; a trait he passed on to Stravinsky whom he taught. His Cello Concerto has languished unpublished in Paris since his death in 1945. Hearing it for the first time (its intended world premiere in Kharkiv now sadly impossible) will truly be a special occasion. The Fifth Symphony occupies a pivotal place in Mahler's endlessly fascinating output. The journey from death to life lies at its heart; extremes of joy and pain contrastingly expressed more fully than ever before. From the opening funeral march the music gradually lightens, progressing through a gigantic waltz fantasy and intensely lyrical adagietto before reaching the exuberant rondo-finale.

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**Stravinsky**  
Scherzo fantastique  
**Akimenko**  
Cello Concerto  
(UK premiere)  
**Mahler**  
Symphony No.5

Kirill Karabits  
Conductor  
Victor Julien-Laferrrière  
Cello

Supported by  
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Friday  
**21 October**  
7.30pm

**Respighi**  
The Fountains of Rome

**Glazunov**  
Violin Concerto

**Elgar**  
Symphony No.1

Robert Trevino  
Conductor  
Pavel Šporcl  
Violin

## Triumphal Elgar

Respighi's most popular work is his triptych of wonderfully orchestrated musical postcards from Rome, of which the exuberant portrait of four of the Eternal City's finest fountains is the most effervescent. It sparkles and soars with sensual effects, capturing each fountain at the moment in the day of its greatest beauty. "Take your umbrella and galoshes" was Respighi's advice to listeners. A work of immense charm, Glazunov's Violin Concerto is a gem well worth exploring. Beginning with an atmosphere of restrained melancholy, tempered by sweetness and a warm degree of expressiveness, it reaches a festive finale filled with virtuoso fireworks and sparkling orchestral colour. Elgar's First Symphony is a work of magnificent grandeur and emotional depth. It caused a sensation at its premiere in 1908, raising Elgar to new popular heights. Hailed as a long-awaited landmark – as England's First Symphony in effect – the following year, it received more than 80 performances throughout Europe and Australia. It begins with a broad, noble theme which binds the work together, recurring at intervals throughout the four movements before eventually emerging as a triumphant march at the very end.

In memory of  
Terry Barfoot

"It's quite hard to describe how amazing it is to be back in this hall. It makes you realise how special what you do is when it's taken away from you."

Audience member



“Shows the true power that a full symphony orchestra can give. An amazing technicolor of sound. And great to see so many young people enjoying it.” Audience member

Thursday  
**17 November**  
7.30pm



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## Smooth Classics: Violin Magic

There is simply nothing better than hearing a live symphony orchestra, so why not let the BSO soothe away the stresses and strains of everyday life in an evening featuring some of the most beautiful and relaxing symphonic music ever written. The magic of the violin is featured with performances of slow movements from some of the best violin concertos ever written by Mendelssohn, Bruch and JS Bach as well as Beethoven's charming *Violin Romance No.2*. There are also miniature masterpieces including Shostakovich's *Romance* from *The Gadfly*, *Marietta's Lied* by Korngold and Massenet's *Meditation* from *Thaïs*. And there is a selection of soothing orchestral favourites too – Grieg's *Morning* from *Peer Gynt*, *Clair de Lune* by Debussy, Offenbach's *Barcarolle*, the *Nocturne* from Mendelssohn's *A Midsummer Night's Dream* and Fauré's *Pavane* amongst others.

BSO Assistant Conductor  
Benjamin Baker  
Violin  
Charlotte Saluste-Bridoux  
Violin

Supported by  
Roger Keyworth

Thursday  
**26 January**  
7.30pm

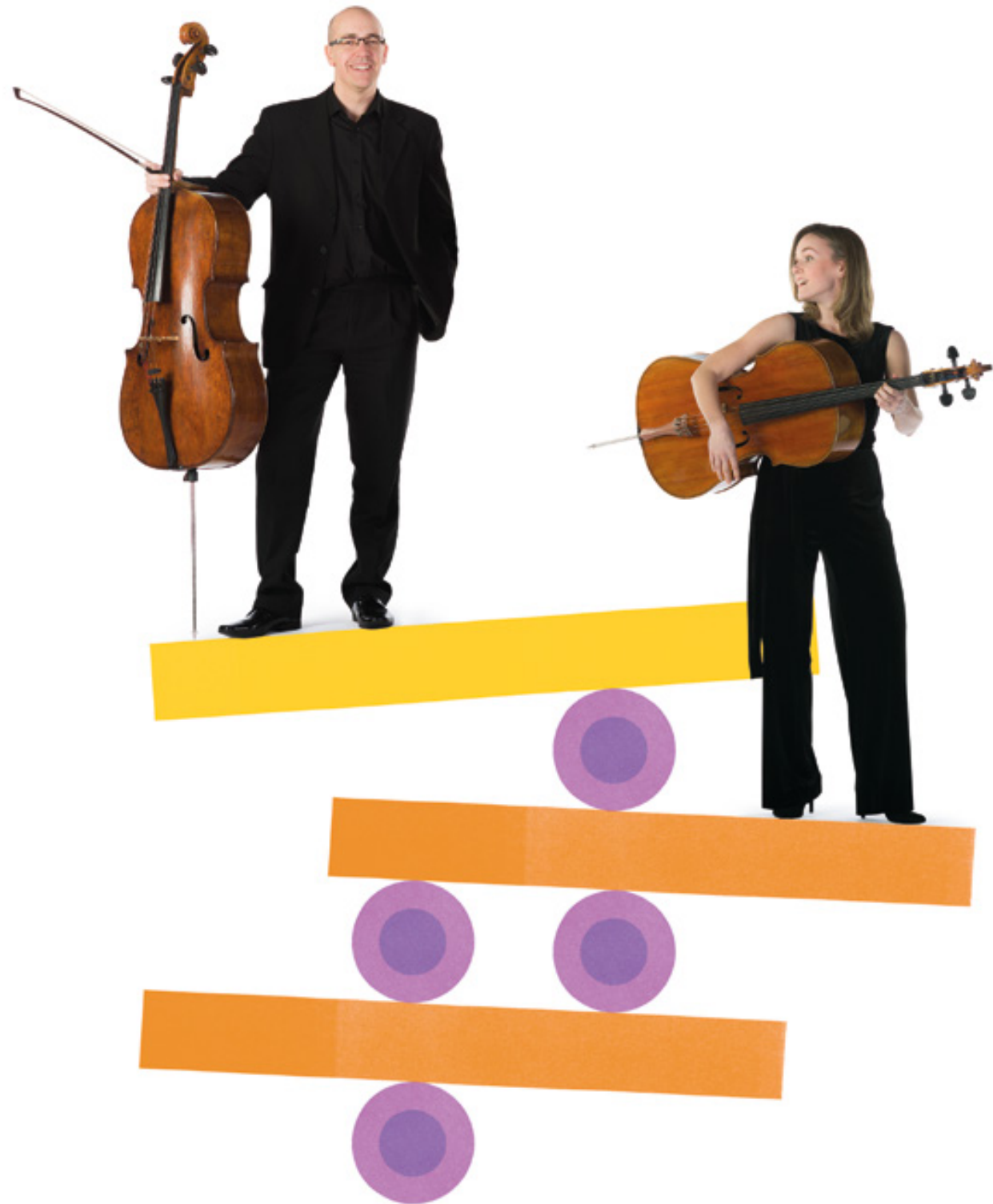
**Elgar**  
Cello Concerto  
**Bruckner**  
Symphony No.7

Mark Wigglesworth  
Conductor  
Laura van der Heijden  
Cello

## Elgar's Cello Concerto

Despite living for another 14 years, the Cello Concerto was Elgar's final major work. His beloved Alice was not in good health and died six months after the premiere in 1919, seemingly extinguishing his creative spark. The music is private and poignant but it still remains a richly lyrical and noble work, with the solo cello in full focus with its bold statements and heart-rending themes. Since that time the work has grown in popular stature with its powerful yet understated evocation of the English countryside and psyche. Bruckner's Seventh Symphony occupies a singularly important place in the composer's output. It was with this piece that Bruckner finally achieved widespread recognition, and it has remained the most popular of his nine symphonies. The opening melody apparently came to him in a dream: a friend from Bruckner's younger days played the theme on a viola, with the words "This will bring you success". The heart of the work is the long and deeply felt adagio, composed as a memorial to Wagner who died whilst Bruckner was writing it.

Supported by  
Terence & Angela McKee



“Tchaikovsky 6 was profoundly played, taking into account the poignancy of the situation in Ukraine. The prolonged silence after the final notes was tangible. BSO played from their hearts and souls... I could have wept. Thank you.” Audience member



Thursday  
**30 March**  
7.30pm

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## Mighty Brahms

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### Weber

Der Freischütz Overture

### Prokofiev

Violin Concerto No.2

### Brahms

Symphony No.1

*Der Freischütz* is a convoluted tale of magic bullets, invisible spirits, and pacts with the devil. Today the opera is rarely staged, but its overture, full of dramatic contrasts of this tale of conflict between good and evil, remains one of Weber's most popular orchestral works. Prokofiev's Second Violin Concerto was his last work to be written before his return to Moscow from self-imposed exile. Full of lyrical beauty, it perfectly suited the Soviet desire that music should appeal to the masses. Prokofiev was also working on his ballet *Romeo and Juliet* at the time so it is not surprising that the concerto is just as tuneful and Romantic. Brahms' First Symphony, although inspired by those of his hero Beethoven, broke new ground for symphonic form. It is a symbolic journey from darkness to light, the themes developed from a handful of motifs, all smelted together into a shining edifice, with nothing wasted. Two middle movements provide a relief between the power and weight of the opening and closing movements, and his orchestral sound also is unique: by turns dark and meltingly warm, often infused with a rueful quality expressing a strain of sadness in his personality never lightened by artistic success.

Marta Gardolińska

Conductor

James Ehnes

Violin

“Thank you so much for the live performance. It transported us far away from dreariness of the times and for me has promoted a new zest for life!” Audience member



Thursday  
**20 April**  
7.30pm

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## Rachmaninov First and Last

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**Rachmaninov**  
The Rock  
**Tchaikovsky**  
Piano Concerto No.1  
**Rachmaninov**  
Symphonic Dances

*The Rock* was Rachmaninov's first published orchestral work. Inspired by a Chekhov short story its three movements follow the sequence of Midday, Twilight, Midnight; an allegory for life's journey which is echoed in what was to be his final work, the *Symphonic Dances*. The music suggests a new direction that he might have pursued had fate granted him more time. In contrast to the lush harmonies and sweeping melodic lines that characterise his earlier style, it offers a more modern sound of leaner textures, sharper harmonies and more concise motifs, creating a wondrous kaleidoscope of instrumental colours before finally exploding with visceral energy. Tchaikovsky's First Piano Concerto is an exuberant and passionate work filled with uninhibited virtuosity. The dramatic first movement, with its altogether exceptional opening, is forged from the menacing-sounding Ukrainian folk tune titled *Song of the Blind* and is filled with extensive technical passages made up of lush chord sequences and scales. The finale is also based on a folk tune – a combination of hymn-like solemnity and more technical wizardry.

Gábor Káli  
Conductor  
Marie-Ange Nguci  
Piano

Supported by  
Simon & Anna Coombs



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We would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations, membership or by volunteering their time.



## Additional Concerts

Wednesday  
**21 December**  
7.30pm

Thursday  
**16 March**  
7.30pm

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### Last Night of the Christmas Proms

The ultimate musical Christmas cracker, the BSO's ever-popular festive concert is back with an overflowing bundle of treats, all wrapped up with a sprinkling of magic and sparkle.

### Star Wars: The Definitive Concert

A magnificent celebration of John Williams' timeless music from all of the *Star Wars* films, from the original *Episode IV: A New Hope* in 1977 to the most recent *The Rise of Skywalker*.

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### BSO@Home livestream concerts from Poole

Webcast live and available on demand for 30 days.

£10 per concert

£150 for full subscription (all 17 Concerts)

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Wednesday 5 October  
**Mahler's Fifth**

Wednesday 12 October  
**Orchestral Titans**

Wednesday 19 October  
**Triumphal Elgar**

Wednesday 2 November  
**Melodic Alchemy**

Wednesday 9 November  
**Fantastic Fairytales**

Wednesday 30 November  
**Musical Pictures**

Wednesday 11 January  
**Felix Plays Glière**

Wednesday 25 January  
**Elgar's Cello Concerto**

Wednesday 1 February  
**Sunwook Plays Bartók**

Wednesday 8 February  
**Kirill Conducts Shostakovich**

Wednesday 15 February  
**Friends and Admirers**

Wednesday 22 February  
**Musical Changemakers**

Wednesday 8 March  
**Felix Klieser Recital**

Wednesday 29 March  
**Mighty Brahms**

Wednesday 19 April  
**Rachmaninov First and Last**

Wednesday 3 May  
**Norse Gods**

Wednesday 10 May  
**Symphonic Ecstasy**

## Tickets

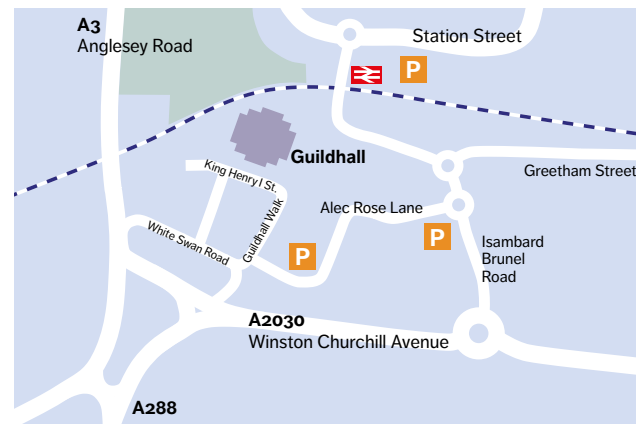
£26 £21 £16 £11 £6

Get a 10% discount if you book all 6 Series concerts

Additional postage and processing fees may be charged depending on transaction choices.

## Pre-concert talks

Video talks for all concerts will be available to watch in advance. These will be posted on the concert info page on the BSO website so that you can find out more about the music being performed.



Portsmouth Guildhall  
Guildhall Square  
Portsmouth  
PO1 2AB

## bsolive.com

01202 669925

(Monday – Friday 9.30am – 5pm)

## 02393 870 200

Tickets can also be purchased in person by card (not cash) from Portsmouth Guildhall

Mon – Fri 9am – 5pm. Additional booking fees and a £1.75 per ticket Recovery Fund levy will apply.

## Concessions

The BSO offers the following concessions to most concerts. Please note that only one concession applies per ticket and that concessions are not available retrospectively. Proof of status is required at the time of collection. All concessions and discounts are subject to availability.

## BSO Kids for a Quid

Under 18s: £1 per ticket

(some exclusions apply in which case a 50% discount is applicable)

## Student standby

£5 per ticket

(available one hour before concert)

## 50% discount for

Students, patrons on job seekers allowance, employment and support allowance, universal credit, wheelchair users and personal assistants.

## Group booking discounts

10 or more tickets **10% off**  
20 or more tickets **20% off**  
30 or more tickets **30% off**

Group discounts are applicable for tickets purchased for the same concert. Tickets must be paid in full one month in advance of the concert date, otherwise they will be released for resale.

50% discount applies to ticket price only – the full Recovery Fund levy of £1.75 will apply.

## Getting There

Portsmouth Guildhall is situated at the heart of Portsmouth City Centre. Take the M275 into the City and follow the A3 following signs to the Guildhall. SATNAV use postcode PO1 2AB

There are numerous City Centre bus services which stop within walking distance of Guildhall Square, including routes 1, 2, 2A, 13, 14, 21, 7, 7A, 23, 25, 700, U1 and Hov.

Portsmouth and Southsea rail station is a 175m walk from the Guildhall.

## Parking

There are a number of City Centre car parks. The most convenient to use is Isambard Brunel multi-storey car park which is situated 200 metres from the Guildhall in Alec Rose Lane (PO1 2BX).

As a concert-goer you can buy a parking ticket in advance for £4.50 which is valid from 6pm until midnight. Purchase online or from the Guildhall box office in person. There is limited on-street parking adjacent to the Guildhall.

## Access

There is gentle ramp access into the main foyer with level access to the stalls, cafe and lifts to all other floors. Accessible toilets are situated on the basement level. Assistance dogs are welcome. A portable loop sound enhancement system is available in the concert hall. Please contact Portsmouth Guildhall for details.

Bournemouth Symphony Orchestra,  
2 Seldown Lane, Poole, BH15 1UF  
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All information is correct at the time of going to press – however artists are subject to availability and the BSO reserves the right to make any necessary changes from the advertised programmes.



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