

PRESS RELEASE: Wednesday 11 May

Reaching out to audiences throughout the South West and beyond with unique collaborations and music to celebrate lesser-heard voices: the BSO's 2022/23 season

15 September 2022 – 10 May 2023



Composer Anna Korsun, chief conductor Kirill Karabits and composer Kate Whitley

- **Chief Conductor Kirill Karabits unearths further 'Voices from the East'**, including world premieres of works by Ukrainian composers **Feodor Akimenko** and rising star **Anna Korsun**.
- **Anna Korsun becomes the Orchestra's Composer-in-Residence in 2023.**
- **A unique collaboration showcases inclusive ensembles BSO Resound and RNS Moves; Kate Whitley commissioned to write for Poole and Gateshead performances.**
- Artist-in-Residence **horn player Felix Klieser** tours Barnstaple, Bradford-on-Avon, Plymouth, Poole and Southampton with chamber music, concerto and outreach events.
- **Reaching out with symphonic concerts in venues across the region** from the largest halls to village hubs, as the smaller-scale series 'BSO On Your Doorstep' also continues.
- **17 livestreamed concerts** follow continued popularity, as the BSO **reaches 100,000 global viewers in 18 months.**
- Principal Guest Conductor **Mark Wigglesworth** conducts four concerts and Associate Guest Conductor **David Hill** returns with a special Easter programme.
- Much-anticipated BSO debuts include conductors **Finnegan Downie Dear** and **Gábor Káli**, cellist **Laura van der Heijden** and soprano **Slávka Zámečnicková**. Returns include conductors **Marta Gardolińska** and **Alexander Soddy**, violinist **James Ehnes**, pianist **Alexander Malofeev** and soprano **Dame Sarah Connolly**.

Bournemouth Symphony Orchestra today [11 May] announces its 2022/23 season filled with performances across the South West and beyond. From an innovative collaboration between two of the UK's leading inclusive ensembles to world premieres celebrating lesser-heard voices, the Orchestra presents an exhilarating symphonic season packed with music to ignite the imagination.

The BSO's 2022/23 season, which is supported by **Season Sponsor Investec**, is led by Chief Conductor **Kirill Karabits**, Principal Guest Conductor **Mark Wigglesworth**, Associate Guest Conductor **David Hill** and the Orchestra's new Assistant Conductor who will be announced in the summer, alongside a host of guest conductors.

As well as symphonic performances in venues throughout the South West, the BSO's popular livestreamed broadcasts continue throughout 2022/23, having reached an estimated 100,000 global viewers in 18 months.

The Orchestra's Artist-in-Residence for the season is horn player **Felix Klieser**, who is the first BSO Artist-in-Residence to bridge two seasons (2021/22 and 2022/23).

Dougie Scarfe, Chief Executive of the BSO, said *"We're gearing up to bring this full symphonic season of live music out on the road, reaching more venues throughout the South West as well as viewers at home, as we build on the success of our livestreamed broadcasts from our base in Poole. It promises to be an impressive season featuring some of the most exciting names – and we're deeply grateful to Investec for coming on board once again as Season Sponsor, marking a decade of support of the BSO's live music-making."*

"I'm proud that we've been able to commission new music by Kate Whitley and Anna Korsun to empower lesser-heard voices this season, and that we're bringing together inclusive ensembles BSO Resound and RNS Moves – alongside musicians from the BSO and Royal Northern Sinfonia – in performances in Poole and Gateshead. As we share these performances to audiences at both ends of the country, I hope it'll re-ignite conversations – and most importantly actions – around the ongoing challenge to build a more inclusive musical world."

Kirill Karabits, Chief Conductor of the BSO, said *"I can't wait to share our 2022/23 symphonic season with BSO audiences in halls and online. I'm especially looking forward to bringing new and previously unknown music to life as part of our ongoing Voices from the East series, and to reuniting with Artist-in-Residence Felix Klieser and violinist Stefan Jackiw for concertos by Glière. I'm also excited to conduct Elgar's Second Symphony for the first time."*

"Originally due to have received its world premiere this year in Kharkiv, Ukraine (the birthplace of the composer), Akimenko's Cello Concerto was written 100 years ago and had remained unknown. Unfortunately, because of the current situation in the Ukraine, the performance will have to be postponed, so Poole audiences will have the opportunity to hear the piece for the very first time. Having discovered the score in Paris, I'm excited to share this extraordinary work alongside cellist Victor Julien-Laferrrière this autumn. Bringing Voices from the East to the present day, we'll explore"

the music of another Ukrainian composer, Anna Korsun, who experiments with orchestral colours and unusual techniques to create music that is inventive and fresh. I can't wait to conduct Anna's new work, which has been commissioned by the BSO, in January."

Unearthing further Voices from the East

As part of the BSO's ongoing Voices from the East series, which is spearheaded by Kirill Karabits and is known for championing lesser-known symphonic works from countries of the former Soviet Union, the Orchestra will perform world premieres by Ukrainian composers **Feodor Akimenko** and **Anna Korsun**. It also focuses on several works by **Reinhold Glière** in 2022/23.

Akimenko's Cello Concerto was written 100 years ago, and opens the Poole season [5 Oct — Poole]. Akimenko (1876-1945) was a student of Rimsky-Korsakov and the first composition teacher of Stravinsky, though his own works are largely undiscovered. Akimenko has been described as a late-Romantic voice reminiscent of Scriabin, and the Orchestra performed his *Angel: Poem Nocturne* as part of their 2020 season.

Later in the season, Karabits conducts the world premiere of a new work by Ukrainian composer and sound artist **Anna Korsun** [11 Jan — Poole], which has been commissioned by the BSO. Originally from the Donbass, **Korsun becomes the BSO's Composer-in-Residence in 2023** establishing a relationship with the Orchestra with further performances of chamber and orchestral works in the year. Her output is known for including both professional and amateur musicians, as well as non-musicians, and her works have been performed throughout Europe and Canada.

Inclusive ensembles BSO Resound and RNS Moves join forces in unique new commission

Both BSO Resound and RNS Moves — an inclusive ensemble which brings together disabled and non-disabled musicians including members of Royal Northern Sinfonia — have made headlines in recent years for championing the inclusion of disabled musicians.

The two ensembles unite in 2023 to present two performances which feature a new commission by award-winning **composer Kate Whitley**, who is known for co-founding The Multi-Story Orchestra. Whitley's new work features in a programme of symphonic music, in which the two ensembles perform as part of Bournemouth Symphony Orchestra [22 Feb — Poole], and Royal Northern Sinfonia [3 March — Gateshead].

Both groups feature accessible electronic instruments that have not historically featured in the traditional symphony orchestra. BSO Resound features a Linnstrument and RNS Moves features Headspace; the former using touch and the latter using head movements and breath to create sound. Both are MIDI-based instruments.

Felix Klieser – Artist-in-Residence

Horn player **Felix Klieser** continues his residency with the Orchestra having made his UK concerto debut with the BSO in November 2021, which received five-star reviews and saw him described as *"one of the most inspiring figures on the concert scene today"* by The Times.

The 2022/23 season sees Klieser tour to Barnstaple, Bradford-on-Avon, Southampton and Plymouth [15-23 Sept] before performing with BSO Principals in a chamber recital in Poole [23

November]. In January he returns to Poole to perform Glière's Horn Concerto conducted by Kirill Karabits [11 January]. In addition to his performances, Klieser will be working with the Orchestra on multiple outreach projects around the South West.

Reaching out further: into more venues and via livestream

The Orchestra's symphonic touring of the South West continues in 2022/23, with full orchestral performances in venues throughout the region, from Truro to Basingstoke.

With residencies in Bournemouth, Bristol, Exeter, Portsmouth and Poole, the BSO also continues its ongoing series of '**BSO On Your Doorstep**' smaller-scale performances, which includes Relaxed Concerts throughout the South West.

The BSO became one of the first British orchestras to return to the stage when it began livestreaming its concerts in the autumn of 2020 in order to reach its audiences despite the ongoing COVID-19 restrictions at the time. **The Orchestra has reached an estimated 100,000 people through its livestreams over the past 18 months**, and this season 17 concerts will be livestreamed from the Orchestra's home, the Lighthouse in Poole, which audiences worldwide will be able to watch for just £10.

BSO Conductors

Kirill Karabits conducts 16 performances in the Orchestra's 2022/23 season, including the opening concert with a performance of Mahler's Symphony No. 5 alongside the world premiere of Akimenko's Cello Concerto with cellist **Victor Julien-Laferrrière** who makes his BSO debut [5 & 6 Oct]. Karabits returns the following week to conduct Bartok's Music for Strings, Percussion and Celeste, a work Karabits has paired with Beethoven's Violin Concerto with violinist **Fedor Rudin** who also makes his BSO debut [12-14 Oct].

Several works by Glière appear under Karabits' baton in 2022/23: the Horn Concerto with Artist-in-Residence Felix Klieser [11 Jan], and the Violin Concerto with Stefan Jackiw and symphonic poem *Les Sirenes* [10 May]. Elsewhere in the season, Karabits will collaborate with violinist Ning Feng [16 & 19 Nov], with pianists Sunwook Kim [1-3 Feb] and Alexander Malofeev [3 May], and with Bournemouth Symphony Chorus with a programme that includes Taneyev's John of Damascus Cantata [8 Feb].

Mark Wigglesworth, the Orchestra's Principal Guest Conductor, returns in November to conduct a programme of Mahler, Ravel and Humperdinck with **Dame Sarah Connolly** [9-10 Nov]. Wigglesworth joins the Orchestra again in January with cellist **Laura van der Heijden** who makes her debut performing Elgar's Cello Concerto [25-26 Jan]. Associate Guest Conductor **David Hill** conducts the Orchestra and Bournemouth Symphony Chorus in an Easter programme that includes Coleridge-Taylor's *Solemn Prelude* and Hill's arrangement of Balfour Gardiner's Evening Hymn.

The Orchestra is currently recruiting for a new **Assistant Conductor**, a one-year bursary supported role. The last conductor to take the role (formerly called Young Conductor in Association) was **Marta Gardolińska** who captured international attention during her time with BSO [2018-2020] and has since taken on major roles at the Opéra national de Lorraine and the Orquestra Sinfònica de Barcelona. Gardolińska will be conducting the BSO in March in a

programme including Brahms' Symphony No. 1 [29-31 March].

Debut performances

The Orchestra's 2022/23 season features BSO debuts from an array of soloists, including cellist **Victor Julien-Laferrière** who performs the UK premiere of Akimenko's Cello Concerto in the opening concert [5-6 Oct], violinist **Fedor Rudin** in a performance of Beethoven's Violin Concerto [12-14 Oct] and cellist **Laura van der Heijden** who performs Elgar's Cello Concerto [25-26 Jan].

Also making BSO debuts are: soprano **Slávka Zámečnicková** [1-3 Mar]; bass baritone **Božidar Smiljanić** [22 Mar]; pianist **Marie-Ange Nguci** [19-20 Apr]; cellist **István Várdai** [15-17 Feb]; violinist **Pavel Šporcl** [19-20 Oct]; and conductors **Mihhail Gerts** [26 Oct], **Finnegan Downie Dear** [30 Nov] and **Gábor Káli** [19-20 Apr].

World-class soloists and conductors

Returning conductors in the autumn include **Robert Trevino** conducting a programme of Respighi, Glazunov and Elgar [19 & 21 Oct], **Chloé van Soeterstède** conducting the Orchestra both at its home in Poole as well as the new Hall for Cornwall in Truro [2 & 4 Nov] and **Laurence Cummings** conducting Handel's *Messiah* [14 Dec].

Later in the season, **Jac van Steen** returns with a programme of Smetana, Korngold and Dvořák with violinist Kristóf Baráti [18-19 Jan], BSO regular **Sunwook Kim**, who made his European conducting debut with the BSO in 2021/22, returns to conduct them once more [15-16 Feb] following performances as soloist a fortnight earlier [1-3 Feb], and **Alexander Soddy** conducts Mahler's Symphony No. 4 [1-3 Mar].

Soloists joining the Orchestra in the 2022/23 season include: pianists **Vadym Kholodenko** [30 Nov] with Rachmaninov Piano Concerto No.3; **Louis Schwizgebel**, who performs Beethoven's Piano Concerto No.1 [26 Oct]; and **Alexander Malofeev**, who made his UK debut with the BSO in 2022, and returns with Grieg's Piano Concerto [3 May].

World-renowned mezzo-soprano **Dame Sarah Connolly** sings Mahler's *Der Knaben Wunderhorn* [9-10 Nov]. Meanwhile, fans of the violin are also in for a treat: **James Ehnes** returns with Prokofiev's Second Violin Concerto [29-31 Mar]; **Kristóf Baráti** performs Korngold's Violin Concerto [18-19 Jan]; **Ning Feng** with Walton's Violin Concerto [16, 18 & 19 November]; **Tobias Feldmann** [2 & 4 Nov] with Bruch's Violin Concerto No.1; and **Stefan Jackiw** [10 May] with Glière's Violin Concerto.

Further symphonic performances of **film and light music** take place in **Bournemouth, Cheltenham, Exeter, Poole, Portsmouth, Taunton, and Weymouth** – including Christmas Proms, New Year's Day performances, and much more! Audiences can look forward to Smooth Classics celebrating the Magic of the Violin, a special Valentine's concert, and an exploration of the music of Star Wars.

Bournemouth Symphony Orchestra's 2022/23 season goes on sale on Wednesday 15 June. Full details and tickets: bsolive.com.

-ENDS-

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1. High-resolution images available [here](#):
 - a) Musicians of Bournemouth Symphony Orchestra ©Mark Allan
 - b) Chief Conductor Kirill Karabits ©Mark Allan
 - c) Chief Executive Dougie Scarfe ©Mark Allan
 - d) Artist-in-Residence Felix Klieser ©Mark Allan
 - e) Composer Anna Korsun
 - f) Composer Kate Whitley
 - g) Musicians of BSO Resound ©BSO
 - h) Musicians of RNS Moves ©RNS
 - i) Principal Guest Conductor Mark Wigglesworth
 - j) Associate Guest Conductor David Hill

2. Concert listings – on sale at bsolive.com from 15 June:

Thurs 15 Sept (Guildhall, Plymouth)

Wed 21 Sept (Queen's Theatre, Barnstaple)

Fri 23 Sept (Wiltshire Music Centre)

Jamie Philips *conductor*

Felix Klieser *horn*

Dvořák – Czech Suite

Mozart – Horn Concerto No.4

Mendelssohn – Symphony No.3

Tues 20 Sept (Turner Sims, Southampton)

Felix Klieser *horn*

BSO Principals

Mozart – Quintet for piano and winds, K.452

Mozart – Horn Quintet, K.407

Brahms – Horn Trio, Op.40

Wed 5 Oct 2022 (Poole, Lighthouse)

Thurs 6 Oct (Guildhall, Portsmouth)

Kirill Karabits *conductor*

Victor Julien-Laferrière *cello*

Stravinsky – Scherzo fantastique Op.3

Akimenko – Cello Concerto (UK premiere)

Mahler – Symphony No.5

Wed 12 Oct 2022 (Poole, Lighthouse)

Thurs 13 Oct (Exeter, University Great Hall)

Kirill Karabits *conductor*

Fedor Rudin *violin*

Bartók – Rumanian Dances

Beethoven – Violin Concerto

Bartók – Music for Strings, Percussion and Celeste

Wed 19 Oct 2022 (Poole, Lighthouse)

Fri 21 Oct (Portsmouth, Guildhall)

Robert Trevino *conductor*

Pavel Šporcl *violin*

Respighi – Fountains of Rome

Glazunov – Violin Concerto

Elgar – Symphony No.1

Wed 26 Oct 2022 (Poole, Lighthouse)

Mihhail Gerts *conductor*

Louis Schwizgebel *piano*

Arvo Pärt – Swansong

Beethoven – Piano Concerto No.1

Shostakovich – Symphony No.5

Wed 2 Nov 2022 (Poole, Lighthouse)

Fri 4 Nov (Truro, Hall for Cornwall)

Chloé van Soeterstède *conductor*

Tobias Feldmann *violin*

Tchaikovsky – Romeo and Juliet Fantasy-Overture

Bruch – Violin Concerto No.1

Dvořák – Symphony No.7

Wed 9 Nov 2022 (Poole, Lighthouse)

Thurs 10 Nov (Exeter, University Great Hall)

Mark Wigglesworth *conductor*

Dame Sarah Connolly *mezzo-soprano*

Mahler – Der Knaben Wunderhorn

Ravel – Mother Goose Suite

Humperdinck – Hansel and Gretel Suite

Wed 16 Nov 2022 (Poole, Lighthouse)

Sat 19 Nov (Yeovil, Octagon Theatre)

Kirill Karabits *conductor*

Ning Feng *violin*
Schubert – Italian Overture
Walton – Violin Concerto
Mendelssohn – Symphony No.4 'Italian'

Wed 23 Nov 2022 (Poole, Lighthouse)

Recital with Felix Klieser

The BSO's Artist-in-Residence, horn player Felix Klieser, performs a chamber recital with BSO Principal musicians.

Wed 30 Nov 2022 (Poole, Lighthouse)

Finnegan Downie Dear *conductor*
Vadym Kholodenko *piano*
Rachmaninov – Piano Concerto No.3
Mussorgsky – Pictures at an Exhibition

Wed 7 Dec 2022 (Poole, Lighthouse)

BSO Assistant Conductor
Dvořák – Carnival Overture
Mozart – Piano Concerto K.467
Rimsky-Korsakov – Christmas Eve Polonaise
Borodin – Polovtsian Dances, No.17 'Prince Igor'
Tchaikovsky – Nutcracker Suite

Wed 14 Dec 2022 (Poole, Lighthouse)

Laurence Cummings *conductor*
Handel – Messiah

Wed 11 Jan 2023 (Poole, Lighthouse)

Kirill Karabits *conductor*
Felix Klieser *horn* (Artist-in-Residence)
Anna Korsun – world premiere
Glière – Horn Concerto
Scriabin – Symphony No.2

Wed 18 Jan 2023 (Poole, Lighthouse)

Thurs 19 Jan (Exeter, University Great Hall)

Jac van Steen *conductor*
Kristof Barati *violin*
Smetana – The Bartered Bride, Overture and Dances
Korngold – Violin Concerto
Dvorak – Symphony No.9

Wed 25 Jan 2023 (Poole, Lighthouse)

Thurs 26 Jan (Portsmouth, Guildhall)

Mark Wigglesworth *conductor*
Laura van der Heijden *cello*
Elgar – Cello Concerto
Bruckner – Symphony No.7

Wed 1 Feb 2023 (Poole, Lighthouse)

Thurs 2 Feb (Exeter, University Great Hall)

Fri 3 Feb (Basingstoke, The Anvil)

Kirill Karabits *conductor*
Sunwook Kim *piano*
Debussy – Prelude a L'apres-midi d'un faune
Bartók – Piano Concerto No.2
Elgar – Symphony No.2

Wed 8 Feb 2023 (Poole, Lighthouse)

Kirill Karabits *conductor*
BS Chorus
Glazunov – Prelude 'From the Middles Ages'
Taneyev – John of Damascus Cantata
Shostakovich – Symphony No.4

Wed 15 Feb 2023 (Poole, Lighthouse)

Thurs 16 Feb (Exeter, University Great Hall)

Sunwook Kim *conductor*
István Várdai *cello*
Dvořák – Cello Concerto in B minor
Brahms – Symphony No.2

Wed 22 Feb 2023 (Poole, Lighthouse)

Friday 3 March 2023 (Sage, Gateshead)

BSO Resound and RNS Moves

BSO Assistant Conductor
Programme to include a world premiere by Kate Whitley and Tchaikovsky's Symphony No.1.

Wed 1 Mar 2023 (Poole, Lighthouse)

Thurs 2 Mar (Exeter, University Great Hall)

Fri 3 Mar (Basingstoke, The Anvil)

Alexander Soddy *conductor*
Slávka Zámečnicková *soprano*
Beethoven – Leonore Overture No.3
Vaughan Williams – The Lark Ascending
Mahler – Symphony No.4

Wed 22 Mar 2023 (Poole, Lighthouse)

David Hill *conductor*
Božidar Smiljanić *bass baritone*
Bournemouth Symphony Chorus
Rimsky-Korsakov – Russian Easter Overture
Coleridge-Taylor – Solemn Prelude
Balfour Gardiner – Evening Hymn
R Strauss – Morgen
Wagner – Good Friday music, Parsifal
Fauré – Requiem

Wed 29 Mar 2023 (Poole, Lighthouse)

Thurs 30 Mar (Portsmouth, Guildhall)

Fri 31 Mar (Plymouth, Guildhall)

Marta Gardolińska *conductor*

James Ehnes *violin*

Weber – Freischütz Overture

Prokofiev – Violin Concerto No.2

Brahms – Symphony No.1

Wed 3 May 2023 (Poole, Lighthouse)

Kirill Karabits *conductor*

Alexander Malofeev *piano*

Sibelius – Pohjola's Daughter

Grieg – Piano Concerto

Nielsen – Symphony No.4 'Inextinguishable'

Wed 19 Apr 2023 (Poole, Lighthouse)

Thurs 20 Apr (Portsmouth, Guildhall)

Gábor Káli *conductor*

Marie-Ange Nguci *piano*

Rachmaninov – The Rock

Tchaikovsky – Piano Concerto No.1

Rachmaninov – Symphonic Dances

Wed 10 May 2023 (Poole, Lighthouse)

Kirill Karabits *conductor*

Stefan Jackiw *violin*

Glière – Les Sirenes

Debussy – La Mer

Glière – Violin Concerto

Ravel – La Valse

3. **About Bournemouth Symphony Orchestra**

www.bsolive.com | @BSOrchestra

Chief Conductor – Kirill Karabits

Principal Guest Conductor – Mark Wigglesworth | Associate Guest Conductor – David Hill MBE

Conductor Emeritus – Marin Alsop | Conductor Laureate – Andrew Litton

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a **professional ensemble known for championing the role of culture in people's lives**. With residencies in Bournemouth, Bristol, Exeter, Portsmouth and Poole, it is the largest cultural provider in the South West of England, serving one of the biggest and most diverse regions.

The BSO received the **Royal Philharmonic Society's Impact Award** in 2019 for its work in improving opportunities for disabled musicians, and **BSO Resound – the world's first professional disabled-led ensemble at the core of a major orchestra** – continues to receive international attention for igniting change. Challenging access to high-quality music for all, the BSO leads hundreds of events each year, from award-winning work in health and care settings to partnerships with schools and music education hubs.

The Orchestra, under its Chief Conductor Kirill Karabits, is known for pushing artistic boundaries, and its ongoing series of music from former Soviet states, *Voices from the East*, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

The Orchestra's inaugural livestreamed series, which featured Sir John Eliot Gardiner, Benjamin Grosvenor and Alina Ibragimova, was widely praised by audiences and critics alike, with **the BSO making history as one of the first British orchestras to return to the stage in 2020**. In 2021, **Horn player Felix Klieser** made a memorable UK concerto debut as the Orchestra's Artist-in-Residence, and the BSO resumed its symphonic touring of the South West.

Committed to new music, the Orchestra celebrated a triptych of contemporary symphonic works written by women in its 2021/22 season, with premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh and Elizabeth Ogonek. During the pandemic, the BSO also gave premieres by composers Shirley J. Thompson OBE and Magnus Lindberg.

4. **About RNS Moves**

<https://sagegateshead.com/royal-northern-sinfonia/orchestra/rns-moves/> | @RNSinfonia

RNS Moves is a unique, inclusive ensemble which brings together musicians with and without disabilities to rehearse and perform at Sage Gateshead. The group features members of Royal Northern Sinfonia performing alongside disabled musicians.

RNS Moves came out of a joint project with Candoco Dance Company, a world-leading professional dance company which includes disabled and non-disabled dancers. RNS players wanted to learn about their inclusive practise, and explore whether as a group it was possible to match this musically.

It is extremely rare across the world to have a combination of disabled musicians playing with able-bodied musicians of this standard, mainly because of the practical challenges. The ensemble had to think of the structure it has for rehearsing and venues etc., and some of the traditional working ways of a conventional orchestra have had to be broken down and changed; there has been incredible flexibility.

Since its inception, RNS Move has performed six times at Sage Gateshead. They now look forward to performing more regularly as part of the core RNS programme, and working with national and international partners on larger collaborations and commissions.

5. **About Investec** | www.investecwin.co.uk | **Season Sponsor** of the BSO's 2022/23 season

As one of the UK's leading wealth management firms, we are trusted with managing over £41.3 billion (as at September 2021) of our clients' money. Our wealth and banking teams work hard at providing Out of the Ordinary levels of service to our clients and with an investment heritage dating back to 1827, we're built for the long term.

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6. The BSO's Principal Broadcast Partner is **BBC Radio 3**
7. The BSO is **Classic FM's** Orchestra in the South of England.