



String Playing Techniques and Terms

Bowing: The playing of stringed instruments with a bow.

Pizzicato: The player plucks the strings with their finger.

Double Stop: A double stop is when a player pulls the bow across two strings at the same time.

Triple Stop: When the bow is drawn across three strings.

Quadruple Stop: When the bow is quickly drawn across four strings (Triple and Quadruple stopping is more complex).

Vibrato: Vibrato is a rapid and slight variation of pitch. It is produced on the string instruments when the player rocks their left hand while pressing down on a string.

Mute: The instruments sound can be muffled by putting a mute on the bridge.

Tremolo: Tremolo's feature quick, repeated tones made by fast up and down strokes of the bow.

Harmonics: High pitched tones made when certain points of the string are lightly touched.

Plectrum: When a string instrument is played using a small wedge rather than a bow. Plectrums are often used when playing a guitar.







Exercise:

Without looking at the previous sheet, what do these techniques and terms mean?
Bowing:
Pizzicato:
Double Stop:
Triple Stop:
Quadruple Stop:
Vibrato:
Mute:
Tremolo:
Harmonics:
Plectrum: