

## Percussion Playing Techniques and Terms

**Roll:** A technique used by drummers to produce a constant sound on the drum.

**Ghost Notes:** These are usually played in-between louder notes to add a richer feel to the piece.

**Bass drum pedal:** Used to kick the bass drum.

**Brooms:** A drum stick that features many small sticks pulled together.



**Brushes:** A drum stick made of fanned out wires.



**Cross stick:** Cross sticking is when you hit the stick on the rim of the drum.

**Drum skin:** Covers the ends of a drum. Batter skin is the side of the drum you hit and the Resonator skin on the other side allows the sound to resonate.

**Mallets:** A drum stick with a tip that can be made from fabric, rubber, plastic or wood.

**Snare Wires:** The metal coils stretched across a snare drum.



**Exercise:**

Without looking at the previous sheet, what do these techniques and terms mean?

**Roll:**

**Ghost Notes:**

**Bass drum pedal:**

**Brooms:**

**Brushes:**

**Cross stick:**

**Drum skin:**

**Mallets:**

**Snare Wires:**

