

## Further Percussion Listening

1. **Béla Bartók:** *Music for Strings, Percussion and Celesta, Mvt 3, Adagio*
2. **Hindemith:** *Symphonic Metamorphosis, Mvt 2*
3. **Hovhanness:** *Symphony No.50, Mvt.2*
4. **Stravinsky:** *The Rite of Spring, Part 2, Glorification of the Chosen One*
5. **Cage:** *Sonatas and Interludes*



### Exercise 1:

Research each of the composers above. What country did they come from, what were their most famous pieces of music, are there any interesting facts or stories about them.

<b>Composer Name</b>	<b>Composer Facts</b>
<b>Béla Bartók</b>	
<b>Paul Hindemith</b>	
<b>Alan Hovhaness</b>	
<b>Igor Stravinsky</b>	
<b>John Cage</b>	

### Exercise 2:

1. What was your favourite piece of music?
2. Why was it your favourite?
3. Were there any particular sounds or instruments that stood out to you?
4. What did the music make you think of?