

PRESS RELEASE

Wednesday 23 February 2022

## BSO RESOUND JOINS NATIONAL OPEN YOUTH ORCHESTRA MUSICIANS IN DEBUT SERIES



*Musicians of BSO Resound join NOYO this May ©BSO/NOYO*

- **BSO Resound** unites with members of the **National Open Youth Orchestra (NOYO)** for a Relaxed Concert at Lighthouse, Poole on **Sunday 22 May**.
- The programme includes an arrangement of **Alexander Campkin's *What Fear We Then?***, a new work co-commissioned by NOYO and Bournemouth Symphony Orchestra.
- The performance is part of NOYO's inaugural UK tour and anticipated stage debut.

**BSO Resound, the world's first disabled-led ensemble as a core part of a major symphony orchestra, will join musicians of the National Open Youth Orchestra (NOYO) on the stage at Lighthouse, Poole, as NOYO makes its anticipated stage debut this spring.**

Since making its acclaimed debut in 2018, BSO Resound has remained focussed on its mission to inspire the next generation of talent and regularly gives both schools' performances and relaxed concerts.

NOYO is a pioneering inclusive youth orchestra where talented 11-25 year old disabled and non-disabled musicians rehearse and perform together. Bournemouth Symphony Orchestra (BSO) runs one of four regional NOYO Centres, with sessions led by musicians from the BSO.

Originally due to give its anticipated stage debut in 2020, NOYO will tour its four regions this spring: Bournemouth/Poole [22 May]; Birmingham [5 June]; Bristol [15 May]; and London [24 April].

The group joins BSO Resound for its concert at Lighthouse, Poole, which will be a Relaxed Concert for all ages, with BSL interpretation. It will also be livestreamed and available online for 30 days.

**Dougie Scarfe, Chief Executive of Bournemouth Symphony Orchestra** said, *"We are delighted to help introduce the National Open Youth Orchestra to our audiences on the South Coast. The joint commission of 'What Fear We Then?' and the involvement of BSO Resound reflects our commitment to nurturing the talent of young musicians, disabled and non-disabled. We invite audiences to discover a hugely creative youth ensemble that showcases how diversity can open up exciting new musical possibilities and opportunities for the next generation."*

BSO Resound is known for spearheading change: in 2019 the group was recognised with the Royal Philharmonic Society's Impact Award for its part in improving opportunities for disabled musicians. It also made a high-profile debut at the 2018 BBC Proms as the first disabled-led group to perform at the festival.

Allianz Musical Insurance is a Supporting Partner of BSO Resound.

**BSO Resound and NOYO perform at Lighthouse, Poole on Sunday 22 May, 4pm. The performance will be livestreamed and available for 30 days:**

<https://bsolive.com/events/musical-discoveries/>

For full details of NOYO's debut series visit [www.noyo.org.uk](http://www.noyo.org.uk)

[ENDS]

**Notes to Editors:**

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1. [Images available here](#)
  - a) Musicians of BSO Resound and NOYO unite © BSO/NOYO
  - b) BSO Resound ©BSO
  - c) Chief Executive of the BSO, Dougie Scarfe ©Mark Allan
2. Concert listing: <https://bsolive.com/events/musical-discoveries/>  
**Sunday 22 May 2022, 4pm**  
**BSO Resound & NOYO 'Relaxed Concert'**  
Lighthouse, Poole  
Programme to include works by: Alexander Campkin, Coleridge-Taylor, Copland, Vivaldi, and Hans Zimmer.  
Available in-person or via live stream | [bsolive.com](https://bsolive.com)

Further details of NOYO's UK tour can be found at [www.NOYO.org.uk](http://www.NOYO.org.uk)

3. **Alexander Campkin's new work *What Fear We Then?*** has been co-commissioned by Bournemouth Symphony Orchestra and NOYO. BSO Resound made a memorable debut at the BBC Proms in 2018, performing Campkin's *Hoping* — you can hear the performance on the [BBC Proms website](#).
4. **About Bournemouth Symphony Orchestra and BSO Resound**  
[www.bsolive.com](http://www.bsolive.com) | [@BSOrchestra](#)

*Chief Conductor – Kirill Karabits*

*Principal Guest Conductor – Mark Wigglesworth | Associate Guest Conductor – David Hill MBE*

*Conductor Emeritus – Marin Alsop | Conductor Laureate – Andrew Litton*

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a **professional ensemble known for championing the role of culture in people's lives**. With residencies in Bournemouth, Bristol, Exeter, Portsmouth and Poole, it is the largest cultural provider in the South West of England, serving one of the biggest and most diverse regions.

The BSO received the **Royal Philharmonic Society's Impact Award** in 2019 for its work in improving opportunities for disabled musicians, and **BSO Resound — the world's first professional disabled-led ensemble at the core of a major orchestra** — continues to receive international attention for igniting change. Challenging access to high-quality music for all, the BSO leads hundreds of events each year, from award-winning work in health and care settings to partnerships with schools and music education hubs.

**The Orchestra, under its Chief Conductor Kirill Karabits, is known for pushing artistic boundaries**, and its ongoing series of music from former Soviet states, *Voices from the East*, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

The Orchestra's inaugural livestreamed series, which featured Sir John Eliot Gardiner, Benjamin Grosvenor and Alina Ibragimova, was widely praised by audiences and critics alike, with **the BSO making history as one of the first British orchestras to return to the stage in 2020**. In 2021, **Horn player Felix Klieser** made a memorable UK concerto debut as the Orchestra's Artist-in-Residence, and the BSO resumed its symphonic touring of the South West.

Committed to new music, the Orchestra celebrates a triptych of contemporary works written by women in its forthcoming season, with premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh and Elizabeth Ogonek. During the pandemic, the BSO also gave premieres by composers Shirley J. Thompson OBE and Magnus Lindberg.

#### 5. **About National Open Youth Orchestra (NOYO)**

[www.noyo.org.uk](http://www.noyo.org.uk) | @theNOYO

The **National Open Youth Orchestra (NOYO)** is the world's first disabled-led national youth ensemble. It was launched in September 2018 to provide a progression route for the UK's most talented 11-25 year old disabled musicians, as members of a pioneering inclusive orchestra where disabled and non-disabled musicians play and perform together.

Applications to audition for the orchestra this year will open 1-31 March 2022 at <https://noyo.org.uk/apply>

NOYO promotes musical excellence and diversity, working with cutting-edge composers to create exciting new music written for a wide range of musicians and instruments: both acoustic and electronic.

Its first commission, 'The Umbrella' by Liam Taylor-West won a British Composer Award in 2018.

The National Open Youth Orchestra is delivered through four regional NOYO Centres: London NOYO Centre, in partnership with Barbican and Guildhall School of Music & Drama, Bournemouth NOYO Centre, in partnership with Bournemouth Symphony Orchestra, Bristol NOYO Centre, in partnership with Bristol Beacon, and Birmingham NOYO Centre, in partnership with Midlands Arts Centre, Services For Education and B:Music.

The National Open Youth Orchestra is a programme by Open Up Music (Registered Charity No1167028). Open Up Music is supported using public funding by Arts Council England. The National Open Youth Orchestra is also generously supported by founding sponsor ABRSM, and trusts including Paul Hamlyn Foundation, Esmée Fairbairn Foundation, Boshier-Hinton Foundation, The Steel Charitable Trust, The Radcliffe Trust, Borrows Charitable Trust and The D'Oyly Carte Charitable Trust.

#### 6. **About Allianz Musical Insurance** — Supporting Partner of BSO Resound

[www.allianz.co.uk/music](http://www.allianz.co.uk/music) | @AllianzMusic

Allianz Musical Insurance are the UK's No.1 musical instrument insurer and are proud to have covered musicians of all types since 1960 – longer than any other insurer.

Their cover protects instruments and equipment against accidental damage, loss, theft and more and today insure over 357,000 instruments and over 70,000 musicians.

**Brian Hillstead at Allianz Musical Insurance**, said: *"We are proud to be entering into our fourth successive year of sponsorship with the BSO. This is a continuation of our commitment and support to musicians at all levels, going beyond the role of an insurer by engaging and supporting the wider music industry. Our experience as an insurer, and the depth of knowledge of our music experts, means we are focused on the needs of our customers and the support required so they can focus on what's important to them... making music."*

Allianz Musical Insurance covers all kinds of musical instruments and equipment, from rare makes to everyday classics. It covers musicians of all levels and ages, from students and hobbyists to teachers and orchestras. Allianz Musical Insurance are committed to supporting UK musicians during this time, so are giving all new customers two months free insurance when they buy a policy online. (2 months free only applicable when you

buy a policy online. For the first year you will only make 10 payments. Subject to our minimum premium and not valid in conjunction with other offers.)

7. The BSO's Principal Broadcast Partner is **BBC Radio 3**
8. The BSO is **Classic FM**'s Orchestra in the South of England.