**BSO YOUNG ASSOCIATES APPLICATION FORM**

Please complete the form below to apply for the BSO Young Associates Programme. Email completed applications (including video/audio clips if applicable) to: [EChristian@bsorchestra.co.uk](mailto:EChristian@bsorchestra.co.uk)

**CLOSING DATE FOR APPLICATIONS: Thursday 3 March 2022, 5pm**

If you have any questions, would like the form in a different format, or would like a friendly confidential chat before submitting your application, please get in touch with Jess Craig, BSO Young Associates Programme Manager on [jcraig@bsorchestra.co.uk](mailto:jcraig@bsorchestra.co.uk) or 07860 268847.

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| **PERSONAL DETAILS** | | | |
| Name |  | | |
| Email |  | Phone |  |
| Address |  | | |
| Postcode |  | County |  |

Pleaseanswer the following questions to tell us **all about you as a musician**; your experience, skills and passions, where you’re at in your career and why you think this programme is for you. **This can be written in the boxes below or you could send us a video or audio clip of no longer than 3 minutes.**

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| 1. **Tell us about you as a musician (max 500 words):**  * Your musical experience, skills, interests and training * Any professional work you’ve done * Your passion for communicating and working with people * Any workshop or music leading experience (not essential!) * Include links to your music and projects online |
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| 1. **Tell us why you want to do the programme (max 500 words)**  * Why is community music making important to you? * What are you hoping to get out of the programme? * Is there any specific mentoring/training you’re hoping for? * What are your long-term goals in your career? |
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As this is a targetedprogramme we would like to ask some questions based on guidance from the Social Mobility Commission, and around Protected Characteristics as outlined in the Equality Act 2010. Please share whatever information you feel comfortable with. You can select "prefer not to say" if you would rather not answer any question. Your answers will be held as strictly confidential and used for internal analysis only.

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| --- | --- | --- | --- | --- | --- |
| Age | **Please confirm your age:** | | | | |
| Please select your gender identity | Female (including trans women)  Male (including trans men)  Non-Binary (androgyne)  Intersex | | Prefer not to say  Other (please describe) Click here to enter text. | | |
| Do you consider your gender identity to be different to the sex you were assumed to be at birth? | Yes  No  Prefer not to say | | | | |
| Please select your sexual orientation | Bisexual  Gay Man  Gay Woman/Lesbian  Heterosexual/Straight  Other (please describe) Click here to enter text. | | Asexual  Pansexual  Undecided  Prefer not to say | | |
| Please select your ethnicity (tick all that apply) | Indian  Pakistani  Bangladeshi  Chinese  Any other Asian background  Black African  Black Caribbean  Any other Black background  Arab  Latin American | | | White British  White Irish  Gypsy or Irish Traveller  Any other White background  White and Black Caribbean  White and Black African  White and Asian  Any other Mixed Background  Any other ethnic group  Prefer not to say | |
| Please select the following that apply | I identify as a deaf or disabled person, or have a long term health condition  I do not identify as a deaf or disabled person, or have a long term health condition  I identify myself as a neurodivergent individual  I prefer not to say  Other (please describe) Click here to enter text. | | | | |
| Which occupation best describes the main/highest income earner in your household when you were 14? | Modern Professional Occupations e.g. Teacher, nurse, social worker, artist, musician, police offer, software designer  Clerical and Intermediate e.g. Secretary, clerical worker, office clerk, nursing auxiliary, nursery nurse  Senior Managers and Administrators - usually responsible for planning and organising work such as finance managers and CEO etc.  Technical and Craft Occupations e.g. motor mechanic, inspector, plumber, printer, electrician, gardener, train driver  Semi-Routine Manual and Service e.g. postal worker, machine operative, security guard, care taker, farm worker, catering assistant, receptionist, sales assistant  Routine Manual and Service e.g. HGV driver, van driver, cleaner, porter, labourer, waiter/waitress, bar staff  Middle or Junior Managers e.g. office manager, retail manager, bank manager, restaurant manager, publican  Traditional Professional Occupations e.g. solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer  Short Term Unemployed - claimed unemployed benefit for a year or less  Long Term Unemployed - claimed unemployed benefit for a year or more  Retired  Not Applicable  Don't know  Prefer not to say  Other (please describe) Click here to enter text. | | | | |
| Which type of school did you attend for the most time between the ages of 11 and 16? | State-run or state-funded school  Independent or fee-paying school  Independent or fee-paying school, where I received a means-tested bursary covering 90% or more of the overall cost of attending throughout my time there  Attended school outside the UK  I don’t know  Prefer not to say | | | | |
| Were you eligible for free school meals at any point during your school years? | Yes  No  Not applicable  I don’t know  Prefer not to say | | | | |
| Do you have caring responsibilities? If yes, please tick all that apply | Primary carer of a child/children (under 18)  Primary carer of disabled child/children  Primary carer of disabled adult (18 and over)  Primary carer of older person  Secondary carer (another person carries out the main caring role)  Prefer not to say  None | | | | |
| If you have faced challenges accessing artistic and career opportunities due to your location in the South West that you would like to share, please explain here. Otherwise, just leave blank. |  | | | | |
| If there are other challenges that you would like to tell us about, or if there is anything else you would like share as part of your application, please include that here. |  | | | | |
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| Are you eligible to work in the UK? | Yes  No  (provide visa, or proof of settled status if you do not hold a British passport) | Have you ever been convicted of a criminal offence, other than motoring offences & spent convictions?  (declaration subject to the Rehabilitation of Offenders Act 1974)  N.B. If your answer to this is yes, it won’t prevent your application from being considered. If you would like to have a confidential conversation about this please contact Jenny Wingfield [jwingfield@bsorchestra.co.uk](mailto:jwingfield@bsorchestra.co.uk). | | | Yes  No |
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| If you have any accessibility requirements please tell us about the adjustments we need to make. | | | | | |
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**Please note if you are offered a place on the programme, in order to take part in projects with young people and vulnerable adults you will be required to undergo a DBS (Disclosure & Barring Service) check.**

**Reference –** please provide details of one person who you would be happy for us to talk to about your musical and creative experience.

|  |  |
| --- | --- |
| Name |  |
| How you know them |  |
| Email address or phone number |  |

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| Is there anything else that you would like to add which you feel might be relevant to this application? |
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**How did you hear about this position? Please tick all that apply.**

BSO Website ☐

BSO Instagram ☐

BSO Twitter ☐

BSO Facebook ☐

BSO LinkedIn ☐

Through an organisation ☐

Press article/radio ☐

Word of Mouth ☐

Other (please specify)☐

**I can confirm that to the best of my knowledge the above information is correct. I accept that deliberately providing false information could result in my dismissal.**

Name:

Date:

*Data Protection: The information that you have given in this form will be held for recruitment purposes only and will not be disclosed outside the BSO without your permission.*