

Can't Get To Sleep – Performance Information

In the concert, most groups will take on the job of learning the singing (and Makaton signs) and the simple body percussion patterns.

During the singing, we will sometimes be working in two teams to create an echo – you'll find out on the day of the concert whether you're Vox 1 or Vox 2 and there will be BSO staff leading both parts. The same applies to the Body Percussion – you'll need to learn both B.P.1 and B.P.2 and will find out on the day which part you'll perform with the orchestra.

There is also an option for keen teachers to teach some or all of their children a notated recorder and/or ukulele part. Children playing instruments will also sing the song but will be holding instruments so won't be able to do the full Makaton signs. Instead of Body Percussion, they'll have special percussive patterns to play in the Tick Tock Body Percussion Clock section.

Some things to think about if you're considering bringing ukuleles and recorders:

- There will be little or no time to rehearse on the day, so you'll need to make sure that your instrumentalists are really confident with their parts
- There will be a BSO team member playing a recorder and ukulele from the stage but the cues will be visual and not aural – if it's more helpful for your children to watch you that's totally fine with us!
- You'll need to arrive with plenty of time so that you can tune your ukuleles well before the concert starts
- You'll be in charge of making sure that instruments are safely on the floor and that children aren't fiddling with or playing their instruments during the concert (except for during the piece itself, of course!)
- At the end of our piece, I'll make sure there is time to put instruments away so the children can enjoy the rest of the concert.

Really looking forward to having some instruments in the Primary Concerts for the first time during my time with the BSO!

James