

PRESS RELEASE

Monday 15 November 2021

## A CELEBRATION OF NEW VOICES: THE BSO UNEARTH'S HIDDEN GEMS AND ANNOUNCES RAFT OF RISING STARS IN SPRING SERIES

Wed 12 Jan — Wed 11 May 2022



*Conductors Kerem Hasan, Kirill Karabits, and Chloé van Soeterstède direct programmes*

- **Chief Conductor Kirill Karabits's exploration of 'Voices from the East' continues:** Chary Nurymov's Second Symphony; a world premiere by **Franghiz Ali-Zadeh**; and lesser-known work by Rimsky-Korsakov.
- **Newly-appointed Principal Guest Conductor Mark Wigglesworth** conducts Mozart, Schubert and Jonathan Dove, and **Artist-in-Residence Felix Klier** returns in recital with BSO musicians.
- BSO debuts for conductors **Kerem Hasan**, **Teresa Riveiro Böhm**, **Case Scaglione** and **Chloé van Soeterstède**, pianists **Federico Colli** and **Alexander Malofeev**, violinist **Kristóf Baráti**, and cellist **Edgar Moreau**.
- Returns for conductors **Alexander Shelley**, **Karl-Heinz Steffans** and **Gergely Madaras**, violinists **Nikita Borisov-Glebsky**, **Simone Lamsma** and **Jack Liebeck**, and pianist **Imogen Cooper**.
- **Associate Guest Conductor David Hill** reunites the full BSO with **Bournemouth Symphony Chorus** in a programme of Schumann, Brahms and Beethoven.
- Further help for schools: **a new programme to support A Level Music**; continued performances for GCSE Music students; and **a return to live schools concerts**.
- **Touring further and deeper into rural areas:** BSO On Your Doorstep chamber-scale music; workshops to support wellbeing; dementia-friendly events; and further livestreams.
- 10 concerts from Lighthouse, Poole to be **livestreamed** for international audiences.

**Bournemouth Symphony Orchestra (BSO) today [15 November] announces the second half of its 2021/2022 season, bringing world-class conductors and musicians to the stage at Lighthouse, Poole and other venues around the South West.**

The Orchestra's Chief Executive Dougie Scarfe said *"It is with great pride that we launch our Spring Season concerts, continuing a season in which we renew that special bond between orchestra and audience. It has been such a joy to have audiences back in the hall alongside our livestream viewers, enabling us to reach an ever-growing number of people.*

*Within an outstanding roster of artists, we are particularly excited to welcome a number of musicians making their debuts with the BSO alongside welcome returns for good friends, including our new Principal Guest Conductor, Mark Wigglesworth, and Artist-in-Residence, Felix Klierer."*

### **Chief Conductor Kirill Karabits**

The BSO's Chief Conductor, Kirill Karabits, returns for 8 performances throughout the spring series, many of which are being livestreamed for audiences around the UK and further afield to enjoy.

A particular highlight of Kirill's spring programmes include a performance of **Nurymov's Symphony No. 2**, a rarely performed work which Kirill introduces to the BSO audiences as part of his ongoing *Voices from the East* series. *Voices from the East* is a project spearheaded by Kirill and sees him perform and record forgotten orchestral masterpieces from former Soviet countries.

Kirill also performs *Unforged* by **Carmen Ho** in Basingstoke [Fri 28 Jan] and Truro [Fri 18 Mar], a work which he premieres on 24 November at Lighthouse, Poole. The Truro concert takes place at the newly refurbished **Hall for Cornwall**. The winner of the Royal Philharmonic Society's Composition Prize in 2018, Carmen Ho was a recent finalist of the Toru Takemitsu Composition Award. Her work has been performed by the BBC Singers, BBC Symphony Orchestra, Ensemble 360, Hong Kong Philharmonic, and Tokyo Philharmonic Orchestra. She recently completed her PhD at the University of Bristol and is the BSO's Assistant Librarian.

For the first time, Kirill's *Voices from the East* series comes into the present day with a world premiere performance of *Cosmology*, a new work by Azerbaijani composer **Franghiz Ali-Zadeh** [Wed 6 Apr — Poole; Thur 7 April — Exeter]. Ali-Zadeh studied with Kara Karayev, a composer who has previously featured in the *Voices from the East* series. Kara Karayev in turn studied with Shostakovich, and Kirill's programme in April brings works by all three composers together, allowing audiences to experience the narrative of each teacher and student spanning over 100 years.

Throughout 2021/22, Kirill and the BSO celebrate a triptych of new works written by women: **Elizabeth Ogonek's** *All These Lighted Things* will be performed at Lighthouse, Poole [Wed 16 Mar] alongside works by Bax and Sibelius.

Drawing the season to a close, Kirill conducts a Shakespeare-inspired programme pairing Tchaikovsky's *The Tempest Op. 18* and Walton's *Henry V A Shakespeare Scenario* [Wed 11 May — Poole].

### **Principal Guest Conductor Mark Wigglesworth**

The Orchestra's newly-appointed Principal Guest Conductor, Mark Wigglesworth, returns with a programme of Mozart, Schubert and Jonathan Dove [Wed 2 Mar — Poole; Thurs 3 Mar — Portsmouth].

Wigglesworth's first performance as Principal Guest Conductor took place in November. Described by the Daily Telegraph as "*electrifying*", the concert featured works by Mahler, Shostakovich, and Sibelius.

He conducted the Orchestra several times during its inaugural livestreamed series in 2020/21, giving acclaimed performances of Beethoven, Brahms, Haydn, Vaughan Williams, Wagner, and Walton.

The celebrated conductor has worked with the Berlin Philharmonic, London Symphony, New York Philharmonic and Royal Concertgebouw orchestras, and is known for his work in the world's most prestigious opera houses.

### **Artist-in-Residence Felix Klierer**

German horn player **Felix Klierer** returns for his second performance as Artist-in-Residence, this time performing a recital with BSO Principal players at Lighthouse, Poole [Wed 16 Feb].

Klierer joins the BSO Principal players to perform Mozart's Quintet for piano and winds K.452 and Horn Quintet K.407 in addition to Brahms' Horn Trio Op. 40. It is a tradition for the BSO Artist-in-Residence to perform a recital with BSO Principal players and Klierer follows in the footsteps of leading soloists including Benjamin Grosvenor [2020/21 AIR], Gabriela Montero [2019/20 AIR], Johannes Moser [2018/19 AIR] and Andreas Ottensamer [2017/18 AIR].

Felix makes his debut with the Orchestra on 17 November performing Mozart's Horn Concerto No.4, conducted by Kirill Karabits.

### **BSO debuts**

The BSO prides itself in introducing new names and up-and-coming artists to its audiences, and its spring 2022 season is no different. **Kerem Hasan**, an exciting young British conductor, makes his BSO debut opening the second half of the season [Wed 12 Jan — Poole] with a programme of Kodály, Bruch and Tchaikovsky.

**Federico Colli** makes his BSO debut with a performance of Beethoven's Piano Concerto No.4, conducted by **Case Scaglione** who also makes his debut [Wed 9 Feb — Poole; Thurs 10 Feb — Exeter]. Similarly, **Chloé van Soeterstède** conducts a concert of Chabrier, Saint-Saens and Franck featuring cellist **Edgar Moreau**, marking both of their BSO debuts [Wed 9 Mar — Poole].

**Teresa Riveiro Böhm** conducts the BSO for the first time in a concert featuring esteemed violinist **Kristóf Baráti** who also performs with BSO for the first time [Wed 4 May — Poole].

20-year-old Russian prodigy **Alexander Malofeev**, who won the Tchaikovsky Competition for Young Musicians in 2014, makes his much-anticipated BSO debut [Wed 26 Jan — Poole; Fri 28 Jan — Basingstoke].

### **Guest artists and conductors**

**David Hill**, the BSO's Associate Guest Conductor, conducts the BSO and Bournemouth

Symphony Chorus in their first full concert together since before the pandemic. The programme includes Brahms' beautiful *Schicksalslied Op. 54* and *Alto Rhapsody* [Wed 2 Feb — Poole]

Other returning conductors include **Gergely Madaras** [Wed 23 Feb — Poole; Thurs 24 Feb — Exeter], **Karl-Heinz Steffens** [Wed 30 Mar — Poole; Thurs 31 Mar — Portsmouth] and **Alexander Shelley** [Wed 27 Apr — Poole; Thurs 28 Apr — Portsmouth].

**Jack Liebeck**, who has toured extensively with the BSO around the South West, returns to open the series with a performance of Bruch's Violin Concerto No. 1, a work he's recorded recently [Wed 12 Jan — Poole].

Also taking to the stage with the Orchestra in its Spring 2022 season are violinists **Simone Lamsma** [Wed 23 Feb — Poole; Thurs 24 Feb — Exeter] and **Nikita Boriso-Glebsky** [Wed 27 Apr — Poole; Thurs 28 Apr — Portsmouth] and pianist **Imogen Cooper** [Wed 2 Mar — Poole; Thurs 3 Mar — Portsmouth].

The Orchestra's Spring Series of symphonic concerts is supported by Season Sponsor Investec.

### **Education and community work**

In addition to its busy performance schedule, education and community work is a big priority for the Orchestra.

In May, the BSO relaunches its Schools' Concerts series, following the success of last year's digital programme. **Explore the Orchestra 2**, sees composer **James Redwood** sharing works to spark curiosity and inspiration for children in a series of interactive concerts. The series is aimed at KS2 children and has been devised in partnership with SoundStorm Music Education Hub. Performances take place in the concert hall and via livestream.

The BSO also continues its valuable work with local music education hubs around the South West, encouraging music in schools all across the area. Its popular **GCSE Set Works concert** will return in-person [from 7 Feb], with online resources to support learning — and, following a successful pilot in 2019, the Orchestra is offering an **A-Level Set Works concert** [13 Jan] where A-Level music students can experience an insightful concert featuring works from the syllabus. The A Level performance will be available in-person and online.

Its popular series of **dementia-friendly Cake Concerts** continues, with BSO musicians performing short chamber music works for those living with dementia and their carers.

In addition to a raft of amateur music-making workshops, two further programmes continue into the spring: a **Feel Good Friday Band** designed to support mental wellbeing of under-30s through music-making; and **Time Together**, a group to support the mental wellbeing of new parents.

**[ENDS]**

## **Notes to Editors:**

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*There may be the need to change programmes and/or artists due to safety requirements or changes to government guidelines. If the concert has to be cancelled in its entirety and an alternative livestream is not possible, all ticket money will be refunded.*

1. Images [available here](#):
  - a) Bournemouth Symphony Orchestra at Lighthouse, Poole ©Mark Allan
  - b) Chief Conductor Kirill Karabits ©Mark Allan
  - c) Principal Guest Conductor Mark Wigglesworth ©Sim Canetty-Clarke
  - d) Artist-in-Residence Felix Klieser © Gregor Hohenberg
  - e) Chief Executive Dougie Scarfe ©Mark Allan
  - f) Composer Carmen Ho ©BSO
2. Concert listings and booking link: <https://bsolive.com/whats-on/>  
Ticket sales open from: Monday 15 November 2021

### **Wednesday 12 January (Poole, Lighthouse)**

Kerem Hasan *conductor*  
Jack Liebeck, *violin*  
Kodály — Dances of Galanta  
Bruch — Violin Concerto No.1  
Tchaikovsky — Symphony No.5

### **Wednesday 19 January (Lighthouse, Poole)**

Kirill Karabits *conductor*  
Chopin/Stravinsky — Grande Valse Brillante  
Nurymov — Symphony No.2  
Rachmaninov — Symphony No.2

### **Thursday 20 January (Guildhall, Portsmouth)**

### **Friday 21 January (University Great Hall, Exeter)**

Kirill Karabits *conductor*  
Prokofiev — Lieutenant Kijé  
Rachmaninov — Symphony No.2

### **Wednesday 26 January (Poole, Lighthouse)**

Kirill Karabits *conductor*  
Alexander Malofeev, *piano*  
Borodin — In the Steppes of Central Asia  
Rachmaninov — Piano Concerto No.2  
Rimsky-Korsakov — Symphony No.2 'Antar'

### **Friday 28 January (The Anvil, Basingstoke)**

Kirill Karabits *conductor*  
Alexander Malofeev, *piano*  
Carmen Ho — Unforged  
Rachmaninov — Piano Concerto No.2  
Rimsky-Korsakov — Symphony No.2 'Antar'

### **Wednesday 2 February (Lighthouse, Poole)**

David Hill *conductor*  
Bournemouth Symphony Chorus  
Schumann — Manfred Overture  
Brahms — Schicksalslied Op.54 (Song of Destiny)  
Brahms — Alto Rhapsody  
Beethoven — Symphony No.8

### **Wednesday 9 February (Lighthouse, Poole)**

**Thursday 10 February (University Great Hall, Exeter)**  
Case Scaglione *conductor*

Federico Colli *piano*

Wagner — Overture to Tannhäuser  
Beethoven — Piano Concerto No.4  
Dvořák — Symphony No.8

### **Wednesday 16 February (Lighthouse, Poole)**

Recital featuring Felix Klieser (horn) and BSO Principals  
Mozart — Quintet for piano and winds, K.452  
Mozart — Horn Quintet, K.407  
Brahms — Horn Trio, Op.40

### **Wednesday 23 February (Lighthouse, Poole)**

### **Thursday 24 February (University Great Hall, Exeter)**

Gergely Madaras *conductor*  
Simone Lamsma *violin*  
Beethoven — Prometheus Overture  
Sibelius — Violin Concerto  
Tchaikovsky — Symphony No.6

### **Wednesday 2 March (Lighthouse, Poole)**

### **Thursday 3 March (Guildhall, Portsmouth)**

Mark Wigglesworth *conductor*  
Imogen Cooper *piano*  
Jonathan Dove — Sunshine  
Mozart — Piano Concerto No.22, K.482  
Schubert — Symphony No.9 in C major

### **Wednesday 9 March (Lighthouse, Poole)**

Chloé van Soeterstède *conductor*  
Edgar Moreau *cello*  
Chabrier — Suite Pastorale  
Saint-Saëns — Cello Concerto in A minor  
Franck — Symphony in D minor

### **Wednesday 16 March (Lighthouse, Poole)**

Kirill Karabits *conductor*  
Elizabeth Ogonek — All These Lighted Things  
Bax — Tintagel  
Sibelius — Symphony No.2

### **Friday 18 March (Hall for Cornwall, Truro)**

Kirill Karabits *conductor*

Beethoven — Consecration of the House, Op.124  
Carmen Ho — Unforged  
Bax — Tintagel  
Sibelius — Symphony No.2

**Tuesday 22 March (St Georges, Bristol)**

BSO On Your Doorstep  
BSO Principals Chamber Concert  
Programme to include Dvořák's String Quartet in F, Op.96  
'American'

**Wednesday 30 March (Lighthouse, Poole)**

**Thursday 31 March (Guildhall, Portsmouth)**

Karl-Heinz Steffens *conductor*  
JS Bach arr. Webern — Ricercar a 6  
R Strauss — Metamorphosen  
Beethoven — Symphony No.3 'Eroica'

**Wednesday 6 April (Lighthouse, Poole)**

**Thursday 7 April (University Great Hall, Exeter)**

Kirill Karabits *conductor*  
Karayev — Seven Beauties Suite  
Franghiz Ali-Zadeh — Cosmology (*world premiere*)  
Shostakovich — Symphony No.12

**Wednesday 27 April (Lighthouse, Poole)**

**Thursday 28 April (Guildhall, Portsmouth)**

Alexander Shelley *conductor*  
Nikita Boriso-Glebsky *violin*  
Scriabin — Rêverie  
Shostakovich — Violin Concerto No.1  
Tchaikovsky — Symphony No.4

**Wednesday 4 May (Lighthouse, Poole)**

Teresa Riveiro Böhm *conductor*  
Kristóf Baráti *violin*  
Mozart — Overture Così fan Tutte  
Britten — Simple Symphony for strings  
Mendelssohn — Violin Concerto in E minor  
Schubert — Symphony No.5

**Wednesday 11 May (Lighthouse, Poole)**

Kirill Karabits *conductor*  
Bournemouth Symphony Chorus  
Narrator TBC  
Parry — I Was Glad  
Tchaikovsky — The Tempest, Op.18  
Walton — Henry V A Shakespeare Scenario

3. **About Bournemouth Symphony Orchestra**

[www.bsolive.com](http://www.bsolive.com) | @BSOrchestra

Chief Conductor – Kirill Karabits

Principal Guest Conductor – Mark Wigglesworth | Associate Guest Conductor – David Hill MBE

Conductor Emeritus – Marin Alsop | Conductor Laureate – Andrew Litton

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for championing the role of culture in people's lives. With residencies in Bournemouth, Bristol, Exeter, Portsmouth and Poole, it is the largest cultural provider in the South West of England, serving one of the biggest and most diverse regions.

The Orchestra, under its Chief Conductor Kirill Karabits, is known for pushing artistic boundaries, and its ongoing series of music from former Soviet states, Voices from the East, continues to gain praise. Boasting an enviable list of principal conductors, including Marin Alsop, the first female principal conductor of a major UK orchestra, the BSO has given memorable performances worldwide and with regular live broadcasts on BBC Radio 3 and Classic FM.

The Orchestra's inaugural livestreamed series, which featured Sir John Eliot Gardiner, Benjamin Grosvenor and Alina Ibragimova, was widely praised by audiences and critics alike, with the BSO making history as one of the first British orchestras to return to the stage in 2020. Horn player Felix Klieser makes his UK concerto debut as the Orchestra's Artist-in-Residence, as the BSO resumes symphonic touring in 2021.

Committed to new music, the Orchestra celebrates a triptych of contemporary works written by women in its forthcoming season, with premiere performances of works by Carmen Ho, Franghiz Ali-Zadeh and Elizabeth Ogonek. During the pandemic, the BSO also gave premieres by composers Shirley J. Thompson OBE and Magnus Lindberg.

The BSO received the Royal Philharmonic Society's Impact Award in 2019 for its work in improving opportunities for disabled musicians, and BSO Resound — the world's first professional disabled-led ensemble at the core of a major orchestra — continues to receive international attention for igniting change. Challenging barriers to high-quality music for all, the BSO leads hundreds of events each year, from award-winning work in health and care settings to partnerships with schools and music education hubs.

4. **About Investec**

[www.investecwin.co.uk](http://www.investecwin.co.uk) | **Season Sponsor** of the BSO's Spring Series

Part of the Investec group, Investec Wealth & Investment offers wealth management and investment services to private individuals, charities, trusts, international clients and financial advisers. Investec Wealth & Investment has circa 1,400 staff located at its 15 offices across the UK. IW&I had c.£33.1bn of client funds under management as at 31st March 2020.

Services offered by IW&I in the UK include: Discretionary and advisory investment management; Fully comprehensive financial planning capability; Tax, pension, ISA, estate and succession planning; UK and international multi-currency investment portfolios; Onshore and offshore capabilities

In the UK, Investec Wealth & Investment is authorised and regulated by the Financial Conduct Authority (FCA). The value of your investments can go down as well as up and you may not get back the full amount invested. Your capital may be at risk

***“Investec are proud to have been sponsors of the BSO for the past eight years. At a time when the arts sector is under enormous pressure, we feel it's more important than ever to continue this support; to help ensure that future generations can enjoy the magic of the Orchestra's live performances, for many, many years to come.”***

Scott Jones, Investec

5. The BSO's Principal Broadcast Partner is **BBC Radio 3**
6. The BSO is **Classic FM's** Orchestra in the South of England.