

Concert Season Winter / Spring 2022 Portsmouth Guildhall

Welcome to the Bournemouth Symphony Orchestra Winter/Spring 2022 Season from Portsmouth Guildhall.

It is with great pride that we launch the second half of our 2021/22 Season of concerts. It has been such a joy to have audiences back in the hall alongside our livestream viewers. Your ecstatic response to the playing of the BSO with our guest artists has reminded us once again of the power of live music, and the dear place this Orchestra holds in everyone's hearts.

Alongside Kirill, we are delighted to welcome an array of International artists, including conductors Karl-Heinz Steffens, Alexander Shelley and our new Principal Guest Conductor Mark Wigglesworth, as well as esteemed pianist Dame Imogen Cooper and violinist Nikita Borisov-Glebsky. With performances of four great symphonies by Tchaikovsky, Beethoven, Schubert and Rachmaninov we hope you enjoy a spring of glorious symphonic music brought to you by your BSO.

Thank you as always for your incredible support during these challenging times, your support means so much to us – see you soon!

Dougie Scarfe Chief Executive



Thursday
20 January
7.30pm

Glorious Rachmaninov

Prokofiev
Lieutenant Kijé Suite
Rachmaninov
Symphony No.2

Kirill Karabits
Conductor

Prokofiev's reworked film score is one of his most popular creations. The life of the fictitious Lieutenant Kijé is told through a series of cheeky and witty miniatures including mock military march, pompous fanfares and clumping dance tunes and a brisk, joyful sleigh ride. Rachmaninov created a remarkable sound-world in his Second Symphony. Sombre harmonies complement the rich orchestration like deeply burnished mahogany. Full of themes which slowly emerge, reappear and reach intense climaxes, it is a truly luscious piece, shown best in the glorious adagio – just sit back and enjoy Rachmaninov at his best!

Supported by
David & Julie Edyvean

Thursday
3 March
7.30pm

Schubert's Great

Dove
Sunshine
Mozart
Piano Concerto No.22
Schubert
Symphony No.9 'The Great'

Mark Wigglesworth
Conductor
Imogen Cooper
Piano

Delicate and poised Jonathan Dove's *Sunshine* uses small forces to dazzling effect. Apart from Mozart's usual formal perfection and melodic genius, this concerto is especially noteworthy for its colourful woodwind writing, which employs clarinets in place of the usual oboes. Schubert's Ninth Symphony is a joyous, sunlit work. The noble opening horn statement and the ensuing extensive introduction indicate its expansive scale, whilst an astonishing, unflagging rhythmic vitality informs the whole symphony. The nickname was originally coined to distinguish this work from the Sixth 'Little C major' Symphony, but such is its Olympian scale and sublimity of the Ninth that the title is apt as an absolute description.

Supported by
Terence & Angela McKee

Thursday
31 March
7.30pm

Back to the Future

JS Bach arr. Webern
Ricercar a 6
R Strauss
Metamorphosen
Beethoven
Symphony No.3 'Eroica'

Karl-Heinz Steffens
Conductor

With much in common with Bach (both loved puzzles, complex structures, and counterpoint), Webern's realisation is a tribute from one great music contrapuntalist to the inspiration and skill of his predecessor. *Metamorphosen* is a sonic representation of mourning and melancholy, written during the aftermath of the destruction of Strauss' beloved Vienna, Dresden and Berlin. With its dense chromaticism and intricate counterpoint, Strauss had found a way to address the present with the voice of the past. Beethoven's epic *Eroica* proved to be the watershed between the Classical and Romantic periods. Although his earlier works had shown flashes of what was to come, the Third Symphony, opens with two staggering chords that announce to the world the arrival of a new talent.

Thursday
28 April
7.30pm

Shostakovich's Mighty Concerto

Scriabin
Rêverie
Shostakovich
Violin Concerto No.1
Tchaikovsky
Symphony No.4

Alexander Shelley
Conductor
Nikita Boriso-Glebsky
Violin

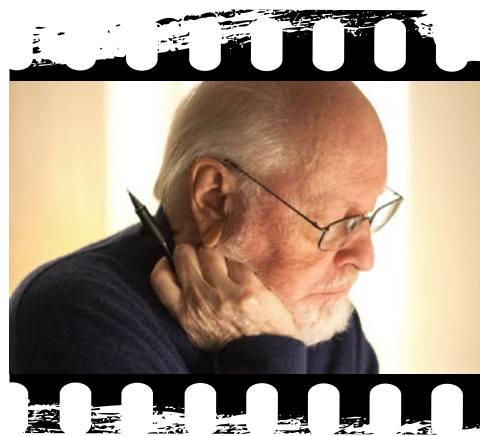
Scriabin's *Rêverie* is packed full of beautifully crafted orchestral colour and texture. Luscious harmonies interweave to create a swirling dreamscape that ebbs and flows mysteriously. More akin to a symphony, Shostakovich's daring First Violin Concerto is a real tour de force. Calling on everything in the violinist's technical arsenal as well as vast physical and emotional stamina, its wide emotional range encompasses brooding, elegiac melancholy with savage, mocking sarcasm. Tchaikovsky's turbulent, but finally triumphant, Fourth Symphony is considered a landmark of Russian music, a truly thrilling work brimming with energy and tension which forces the orchestra to bend to its language.

“The BSO is a powerful example of how arts organisations have adapted”
Sir Nicholas Serota, Chair of Arts Council England



Spring Specials

A spectacular concert celebrating the music of the most prolific and successful film-score composer ever.



Thursday **17 February** Guildhall, Portsmouth

John Williams: The Master

Pete Harrison Conductor

Many of the most popular films of recent times owe much of their success to his amazing music. Don't miss out on this unique opportunity to hear a live performance of many of his most memorable themes including *Harry Potter*, *Raiders of the Lost Ark*, *Jurassic Park*, *Star Wars*, *ET*, *Saving Private Ryan* and many more.

Supported by Investec

A symphonic concert celebrating 50 years of music making by multi-award winning Elton John, the singer, pianist and composer.



Saturday **26 March** Lighthouse, Poole

Elton John: 50 Years of Your Song(s)

Richard Balcombe Conductor
Graham Bickley, Patrick Smyth,
Stuart Matthew Price, Abbie Osmon Vocalists
John G Smith Feature Pianist

Enjoy an evening crammed full of his classic hits including *Rocket Man*, *I'm Still Standing*, *Don't Go Breaking My Heart*, *Goodbye Yellow Brick Road*, *Your Song* and *Candle In the Wind* to name but a few.

Supported by Annette D'Abreo & Edwin Bessant

Presented in association with GRB Concerts

BSO Winter / Spring 2022 Live from Portsmouth Guildhall



In person tickets

£31 £26 £21 £16

Tickets can be purchased online via the BSO website or by telephone on 01202 669925. Tickets will be available to buy in person from the Portsmouth Guildhall.

Ticket holders will be advised of any current Covid guidance when attending Portsmouth Guildhall in person. All concerts will be sold at full capacity.

Digital tickets: BSO@home

This season we will livestream 10 Wednesday concerts from Lighthouse, Poole, via the BSO website with presentation beginning at 7.20pm. The performances will then be available to watch on demand for 30 days.

£10 (incl. vat) per concert
£90 (incl. vat) season ticket (all 10 concerts)



Supported using public funding by

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Artists and programmes are subject to change should external restrictions dictate. The BSO will endeavour to present an alternative concert if necessary and if a concert is cancelled in its entirety, customers will receive a credit or refund.

The BSO would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations and membership.