

Concert Season Winter / Spring 2022 Exeter University Great Hall

Welcome to the Bournemouth Symphony Orchestra Winter / Spring 2022 Season from Exeter University Great Hall.

It is with great pride that we launch the second half of our 2021/22 Season of concerts. It has been such a joy to have audiences back in the hall alongside our livestream viewers. Your ecstatic response to the playing of the BSO with our guest artists has reminded us once again of the power of live music, and the dear place this Orchestra holds in everyone's hearts.

We are delighted to welcome an array of International talent with conductors Case Scaglione and Gergely Madaras, as well as pianist Federico Colli and violinist Simone Lamsma. Alongside the great symphonies of Rachmaninov and Shostakovich, Chief Conductor Kirill Karabits continues our journey of 'Voices from the East' exploring some of the most important musical voices from the former Soviet states, including the world premiere of a new work *Cosmology* by Azerbaijan composer Frangiz Ali-Zadeh, which BSO commissioned during the pandemic.

Thank you as always for your incredible support during these challenging times, your support means so much to us – see you soon!

Dougie Scarfe Chief Executive



Friday
21 January
7.30pm

Glorious Rachmaninov

Prokofiev
Lieutenant Kijé Suite
Rachmaninov
Symphony No.2

Kirill Karabits
Conductor

Prokofiev's reworked film score is one of his most popular creations. The life of the fictitious Lieutenant Kijé is told through a series of cheeky and witty miniatures including mock military march, pompous fanfares and clumping dance tunes and a brisk, joyful sleigh ride. Rachmaninov created a remarkable sound-world in his Second Symphony. Sombre harmonies complement the rich orchestration like deeply burnished mahogany. Full of themes which slowly emerge, reappear and reach intense climaxes, it is a truly luscious piece, shown best in the glorious adagio – just sit back and enjoy Rachmaninov at his best!

Thursday
10 February
7.30pm

Drama and Romance

Wagner
Tannhäuser Overture
Beethoven
Piano Concerto No.4
Dvořák
Symphony No.8

Case Scaglione
Conductor
Federico Colli
Piano

The overture to *Tannhäuser* presents a kind of synopsis of the operatic action, interweaving the struggle between sacred and profane love. The drama continues through Beethoven's Fourth Piano Concerto, one of his most daring keyboard works. Imbued with a genuinely romantic voice, it is ardent and melancholy, heroic and ethereal, anguished and whimsical. The Eighth Symphony is the most nationalistic of all Dvořák's symphonies. While unashamedly buoyant and uplifting, it is also sweetly reflective, and filled with the most delightful musical wanderings, as if Dvořák's ideas were captured in their purest form and committed immediately to manuscript.

Thursday
24 February
7.30pm

Life Over Death

Beethoven
The Creatures of
Prometheus Overture
Sibelius
Violin Concerto
Tchaikovsky
Symphony No.6 'Pathétique'

Gergely Madaras
Conductor
Simone Lamsma
Violin

Beethoven's overture quickly acquired an independent life from its original ballet. It is a straightforward and rousing curtain-raiser celebrating the heroic aspects of the mythical bringer of fire and life. The atmospheric opening of Sibelius' only concerto casts an immediate spell of mystery. The solo violin emerges out of a murmuring bed of strings, with a long, yearning theme of ever-growing intensity, which continues to be developed throughout before reaching the thrilling finale. Tchaikovsky's final symphony explores the metaphysics of death – the fact that we are made of flesh and blood, and that we will all die. The composer hinted to his friends and admirers that the work might contain secret messages, but he never told them what they were. "Let them guess", he said.

With thanks to Season Sponsor
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Thursday
7 April
7.30pm

Soviet Heritage

Karayev
Suite from The Seven Beauties
Ali-Zadeh
Cosmology (world premiere)
Shostakovich
Symphony No.12
'The Year 1917'

Kirill Karabits
Conductor

Greatly influenced by Shostakovich, Kara Karayev forged his own distinctive use of native Azerbaijani folk music. The ballet *The Seven Beauties* brims with an exotic array of appealing rhythms and melodies, a trait that infuses the music of his student Franghiz Ali-Zadeh, best known for her works that combine the musical tradition of the Azerbaijani *muğam* and 20th century Western compositional technique. Shostakovich's Symphony No.12 is the composer's stunning attempt to reflect the life of Lenin. The project dogged Shostakovich: he had always intended to complete a musical tribute to Lenin, but the symphony didn't arrive until 1961, after several failed attempts. It is an effortlessly dramatic affair, churning with violence, struggle and eventual triumph.

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BSO Winter / Spring 2022 Live from Exeter University Great Hall



In person tickets

£35 £28 £22 £17 £12

Tickets can be purchased online via the BSO website or by telephone on 01202 669925. Tickets will be available to buy in person from the Northcott Theatre, Exeter.

Ticket holders will be advised of any current Covid guidance when attending The Great Hall in person. All concerts will be sold at full capacity in both the stalls and gallery.

Artists and programmes are subject to change should external restrictions dictate. The BSO will endeavour to present an alternative concert if necessary and if a concert is cancelled in its entirety, customers will receive a credit or refund.

Digital tickets: BSO@home

This season we will livestream 10 Wednesday concerts from Lighthouse, Poole, via the BSO website with presentation beginning at 7.20pm. The performances will then be available to watch on demand for 30 days.

£10 (incl. vat) per concert
£90 (incl. vat) season ticket
(all 10 concerts)

The BSO would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations and membership.



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