

## Concert Season Autumn 2021 Exeter University Great Hall

It is with immense pleasure that I can announce the BSO's return to the Great Hall and two stunning concerts with Kirill as well as our traditional Christmas get together; concerts in which we renew that special bond between orchestra and audience. The shared experience of live music, where performers can respond to the excited anticipation of a concert hall of people who love music, is something we have all missed. I am particularly excited to welcome our new BSO Artist-in-Residence, Horn player Felix Klieser, who will make his UK concerto debut with us in November.

Working closely with our colleagues at the University, we will continue to offer the safest possible experience when you attend a concert, with both socially distanced and non-socially distanced seating options for the autumn. This will be reviewed for our planned concerts in the second half of our 2021/22 Season from January to May which we will announce later in the autumn.

Music has a unique ability to reach into us and provide moments of great solace, joy, and excitement; that power of music has never been more important than during the Pandemic. I am so proud of the Herculean efforts of everyone at the BSO to keep the music playing and I would also thank you for your continued support during this challenging time.

I look forward to welcoming you personally to a concert soon!

**Dougie Scarfe** Chief Executive



Thursday  
**7 October**  
7.30pm

## Symphonic Pictures

### **Bizet**

L'Arlesienne Suite

### **Ravel**

Piano Concerto in G

### **Prokofiev**

Autumnal Sketch

### **Mussorgsky** (arr Ravel)

Pictures at an Exhibition

Kirill Karabits

Conductor

Louis Schwizgebel

Piano

A charming collection, the suite is lifted from music Bizet composed for Daudet's play *The Girl from Arles* – a tragic story about unrequited love. Ravel's G Major Concerto sparkles with energy and a sense of spontaneity, drawing upon Basque and Spanish melodies, jazz riffs and even his childhood fascination with mechanical toys. An early work by Prokofiev, his orchestral "sketch" paints a vivid picture. Mussorgsky's musical wander through a fictitious gallery of works by his friend Victor Hartmann is a beautifully curated series of miniatures, some intimate, others grotesque, but all imbued with vivid orchestral colour by Ravel's genius for scoring.

Friday  
**19 November**  
7.30pm

## Bruckner with Kirill

### **Mozart**

Divertimento in D K.136

### **Mozart**

Horn Concerto No.4

### **Bruckner**

Symphony No.0 'Nullte'

Kirill Karabits

Conductor

Felix Klieser

French Horn

Mozart composed his delightful Divertimento in D Major during down-time in Salzburg in the winter of 1772. It is a fine example in a genre traditionally designated as "light" music. His Fourth Horn Concerto is a winsome gallop most famous for its rollicking third movement and a popular party piece for French horn players. Its energy is such to leave you out of breath. The designation 'Nullte' or No.0, for Bruckner's early D minor Symphony has perhaps brought it a certain ridicule; the odd name comes from an inscription by the composer on the title page. It is an extremely attractive symphony – lighter and more accessible than the more frequently heard First and Second.

Friday  
**17 December**  
7.30pm

## BSO Christmas Crackers

Pete Harrison

Conductor

Experience the warmth and joy of Christmas with a concert devoted to the best of seasonal favourites old and new. This convivial evening is the perfect way to start the Christmas holiday in the company of family and friends, heaped with a huge helping of festive fun and frolics served up with a generous spoonful of kitsch Christmas classics.



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bsolive.com

### **In person tickets**

£35 £28 £22 £17 £12

Tickets can be purchased online via the BSO website or by telephone on **01202 669925**. Tickets will be available to buy in person from the Northcott Theatre, Exeter from the beginning of September.

In order to help build confidence for audiences returning to the concert hall, we are operating a socially distanced seating plan in the stalls whilst maintaining full capacity in the gallery, allowing customers the choice depending on individual concerns. Ticket holders will be advised of any current guidance when attending The Great Hall in person.

### **Pre-concert talks**

Free video talks for all concerts will be available to watch in advance. These will be posted on the concert info page on the BSO website so that you can find out more about the music being performed.

Artists and programmes are subject to change should external restrictions dictate. The BSO will endeavour to present an alternative concert if necessary and if a concert is cancelled in its entirety, customers will receive a credit or refund.

### **BSO Livestreams from Poole**

All 11 autumn season concerts are being livestreamed every Wednesday so why not buy a digital ticket too.

£10 per concert  
£100 season ticket  
(all 11 concerts)

Each concert will be simultaneously streamed live via the BSO website with presentation beginning at 7.20pm. The performances will then be available to watch on demand for 30 days. Details on how to view will be sent to ticket holders.

### **Concert programmes**

Both in person and digital tickets include access to a free pdf concert programme which will be available to download prior to each concert.

The BSO would like to thank our Patrons and Performance Champions, those who have chosen to remember the BSO in their Will, and everyone who supports us through donations and membership.

 Supported using public funding by  
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