

PRESS RELEASE  
Thursday 3 June 2021

## ‘BSO ON YOUR DOORSTEP’ CONCERTS FOR BRISTOL AND DEVON: ORCHESTRAL MUSICIANS RETURN TO THE ROAD



*Musicians of Bournemouth Symphony Orchestra ©Mark Allan*

- **Bristol, Plymouth** and **Sidmouth** welcome musicians from Bournemouth Symphony Orchestra this July.
- **The Orchestra of the South West returns to the road** following an 8-month period of pioneering livestreamed concerts.
- Tchaikovsky’s popular *Souvenir de Florence* features in the line-up, alongside chamber music works by Beethoven, Dvořák and Mozart.

**Musicians from Bournemouth Symphony Orchestra (BSO)** begin a series of ‘BSO on your doorstep’ chamber music concerts, thanks to support from the Weston Culture Fund. The tour of the South West begins in July, following the relaxation of pandemic restrictions.

Socially-distanced audiences will be able to enjoy performances at **Sidmouth Parish Church** (Sat 10 Jul), **St George's, Bristol** (Wed 21 Jul), and **Plymouth's Guildhall** (Tues 27 Jul). Further dates will be announced soon, including music workshops for new parents.

The concerts will feature a group of the Orchestra's musicians, with wind and string players performing works by Beethoven, Dvořák, Mozart and Tchaikovsky.

Chief Executive, Dougie Scarfe, said, "*Ordinarily, we'd have played around 150 concerts in 40 venues during the last year – instead we've kept going with a series of livestreamed concerts – and now, thanks to support from the Weston Culture Fund, we're ready to get back out on the road to see our loyal audiences who have helped us in keeping the music alive!*"

The Orchestra, which **has residencies in Bournemouth, Bristol, Exeter, Portsmouth and Poole**, was one of the first British orchestras to livestream full symphonic concerts, in 2020. The BSO sold 38,000 tickets in the first six months of its inaugural digital series, and its pioneering livestream performances gained international attention when recently championed at the G7 ministers' meeting.

A series of popular symphonic classics will also run during the summer months from Lighthouse, Poole. Audiences can purchase socially-distanced hall tickets, or via digital livestream.

**The BSO's musicians will perform in Sidmouth (10 Jul), Bristol (21 Jul) and Plymouth (27 Jul). For full details and tickets visit [bsolive.com](https://bsolive.com).**

[ENDS]

### **Notes to Editors:**

For further information please contact: Claire Rawles [crawles@bsorchestra.co.uk](mailto:crawles@bsorchestra.co.uk) 07860 776646 or Heidi O'Neill [honeill@bsorchestra.co.uk](mailto:honeill@bsorchestra.co.uk)

*There may be the need to change programmes and/or artists due to safety requirements or changes to government guidelines. If the concert has to be cancelled in its entirety and an alternative livestream is not possible, all ticket money will be refunded.*

1. **Images [available here](#)**
  - a) Musicians of Bournemouth Symphony Orchestra ©Mark Allan
  - b) Chief Executive, Dougie Scarfe ©Mark Allan
2. Concert listings and booking link: <https://bsolive.com/whats-on/>

**Sat 10 July, 7pm**

**Sidmouth Parish Church**

BSO Chamber Soloists

*Anna Pyne (flute), Mark Derudder, Carol Paige (violin), Tom Beer (viola), Jesper Svedberg (cello)*

Mozart – Divertimento in D major, K.136

Mozart – Flute Quartet in D major, K.285

Dvořák – String Quartet No.12 in F major, Op.96 'American'

**Wed 21 July, 7pm**

**St George's, Bristol**

BSO Strings

*Mark Derudder, Carol Paige (violin); Tom Beer, Miguel Rodriguez (viola); Jesper Svedberg, Thomas Isaac (cello)*

Mozart — String Quintet No.3 in C major, K.515

Tchaikovsky — Souvenir de Florence

**Tues 27 July, 7pm**

**Guildhall, Plymouth**

BSO Chamber Soloists

Dvořák — Wind Serenade in d minor, Op.44

Beethoven — Septet in Eb major, Op.20

### 3. **About Bournemouth Symphony Orchestra**

[www.bsolive.com](http://www.bsolive.com) | @BSOrchestra

Chief Conductor – Kirill Karabits | Associate Guest Conductor – David Hill MBE

Conductor Emeritus – Marin Alsop | Conductor Laureate – Andrew Litton

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for igniting change both on and off the stage. With residencies in Bournemouth, Bristol, Exeter, Poole and Portsmouth it is also the largest cultural provider in the South West of England serving one of the biggest and most diverse regions.

Maintaining the highest artistic ideals the Orchestra remains committed to new and lesser-known repertoire while remaining relevant to its broad audience's tastes. Under Chief Conductor Kirill Karabits the Orchestra's *Voices from the East* series of music from former Soviet countries continues to receive critical acclaim, and its recent recordings of Prokofiev and Walton are outstanding modern performances. The Orchestra is also loved for its performances of film and light music, and its discography charts a number of landmark moments in 20th century music. A commissioner of new music, the Orchestra will give premiere performances of works by composers Franghiz Ali-Zadeh, Shirley J. Thompson and Magnus Lindberg in its 2020/21 season.

Awarded the Royal Philharmonic Society's Impact Award in 2019, for its work in improving opportunities for disabled talent, the BSO continues to explore new territory with BSO Resound — the world's first professional disabled-led ensemble at the core of a major orchestra. BSO Participate works with all ages off the stage and is internationally recognised as an act to follow: over 650 community workshops and events take place each year across the Orchestra's vast region, empowering thousands of lives each year.

Following the longest break in its 127-year history, the Orchestra was one of the first ensembles in the UK to launch a series of full-symphonic performances in 2020.

### 4. **About The Garfield Weston Foundation**

<https://garfieldweston.org/>

Established in 1958, the Garfield Weston Foundation is a family founded charitable grant-making trust which now gives away approximately £80 million a year to charities across the UK. Having established one of the most respected charitable institutions in the UK, the Weston Family Trustees today remain highly active and hands-on. The Foundation's funding comes from an endowment of shares in the family business – a successful model that still endures today and as the businesses have grown so too have the charitable donations.

Each year the Foundation gives away its income and donations have continued to grow. Since it was

established it has donated over £1 billion, of which over half has been given away in the past ten years alone. In the most recent financial year the Foundation gave away over £79 million to over 2,100 charities across the UK.

5. The BSO's **Principal Broadcast Partner is BBC Radio 3**
6. The BSO is **Classic FM's Orchestra in the South of England.**