

About Bournemouth Symphony Orchestra

'The cultural heartbeat of the South West.' Darren Henley, Chief Executive of Arts Council England

Since 1893, Bournemouth Symphony Orchestra has represented artistic excellence. Throughout its illustrious history, BSO has worked with the finest composers, conductors and musicians in the world.

As an Orchestra, BSO's reach is exceptional. In the 2018/19 concert season, BSO gave 130 performances in over 38 cities, towns and villages, making it the most prolific orchestra in the UK and one of the most prolific in the world. BSO performs to 5,000 audience members a week through its main venue concerts.

The Orchestra's music making headquarters is based at Lighthouse, Poole's Centre for the Arts, Dorset, where it delivers around 40 performances a year. Three-quarters of its artistic output is exported and performed across the length and breadth of the UK. Major performance destinations include Bournemouth, Poole, Bristol, Southampton, Portsmouth, Exeter, London, Cornwall, Birmingham, Cardiff, Gateshead, Leeds, Nottingham and Manchester.

BSO attracts significant praise for its artistic output. The Telegraph wrote, *'No other regional British orchestras - few London ones, for that matter - offer more interesting programming than the Bournemouth Symphony Orchestra.'*

The name of Bournemouth Symphony Orchestra is known across the world thanks to its broadcasting and media partnerships which include BBC Radio 3 and Classic FM.

Since his appointment as Principal Conductor of BSO in 2009, award-winning Kirill Karabits has become widely regarded as being in the top league amongst an outstanding cohort of conductors at the helm of UK orchestras. *'Karabits is presiding over a golden age of this outstanding orchestra...this is music-making at its finest.'* Fine Times

Beyond the concert hall, BSO's mission is to inspire and nurture the musical ambitions of people resident across the 10,000 square miles of the South and South West of England. BSO's outreach programme 'BSO Participate' engages over 80,000 adults and children in projects each year. This pioneering work aims to give everyone, irrespective of age, health or financial circumstance, the opportunity to gain access to BSO's world class music.

In November 2017, BSO was recognised as the Alzheimer's Society's Dementia-Friendly Organisation of the Year for its work in support of people living with dementia.

In March 2018, BSO, in conjunction with conductor James Rose, launched a world first with the creation of a professional ensemble 'BSO Resound' led by disabled musicians. *'This is a lovely piece of news. At the same time it's not necessarily a surprise that this is the kind of boundary breaking work Bournemouth [Symphony Orchestra] is fast developing a reputation for.'* Thoroughly Good Blog

BSO's trail-blazing work beyond the concert hall is earning BSO a reputation as one of the most significant and exciting of cultural assets in the UK.

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Employee Benefits

Employee benefits include:

- Annual leave entitlement of 42 working days plus bank holidays.
- Personal Pension with an employer contribution and the option of salary exchange.
- Generous Life Insurance which provides a life cover of 3 times salary.
- Instrument Insurance, through Allianz.
- Childcare Vouchers
- Access to the BSO's health and wellbeing programme which includes an Orchestra Doctor, on-site masseuse, on-site yoga and a discount with a local physiotherapist.
- Medical cover from Mediacash. This cash plan scheme provides money for dental treatments; optical care; specialist consultations; diagnostic tests and scans; chiropody; prescriptions; inoculations and flu jabs; health screening; complementary therapy such as physiotherapy; sports massage; acupuncture; osteopathy and chiropractic treatment and alternative therapies such as reflexology; reiki; Indian head massage; Bowen and Alexandra technique; homeopathy; allergy testing and hypnotherapy as part of a treatment plan.
- Complimentary tickets to BSO concerts and theatre/cinema at the Lighthouse when available.

February 2020