

## Creating a Graphic Score

1. Choose a piece of music.

Samuel Coleridge-Taylor: <i>The Willow Song</i>
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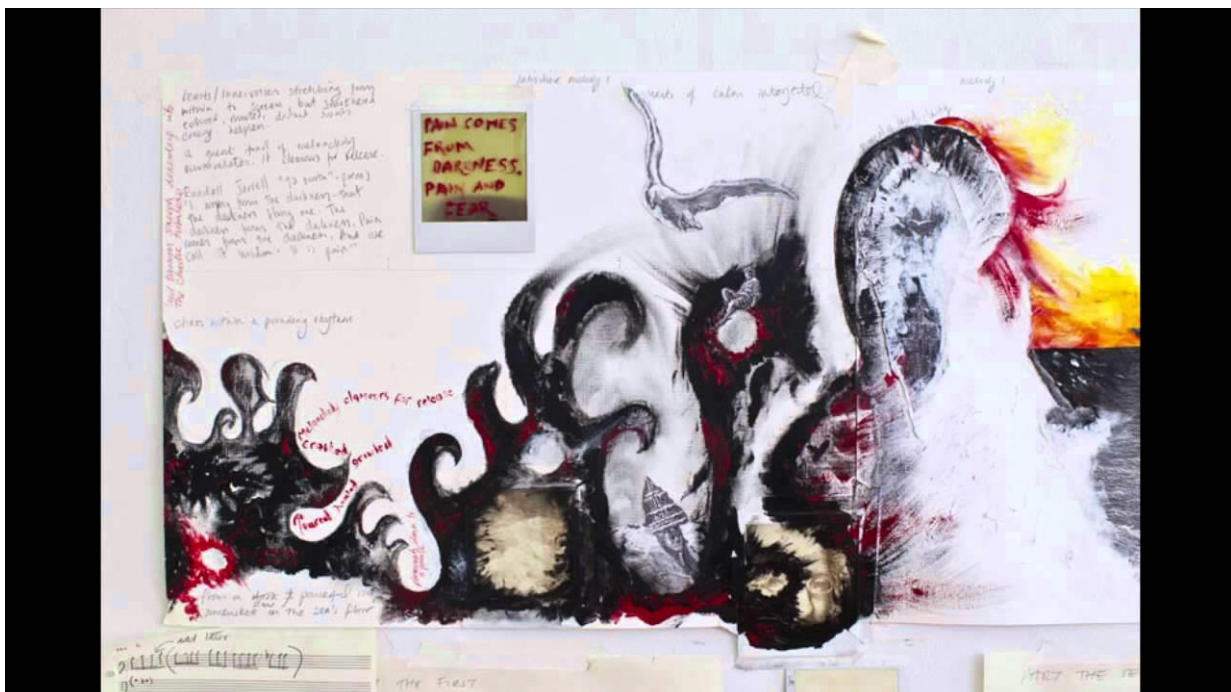
Benjamin Britten: <i>Sunday Morning from Four Sea Interludes</i>
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Doreen Carwithen: <i>Suffolk Morris from Suffolk Suite</i>
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Aaron Copland: <i>Appalachian Spring (Movement 7)</i>
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2. Listen to your chosen piece and create an A3 graphic score. Your graphic score is entirely up to interpretation. A graphic score is the representation of music through the use of visual symbols and shapes outside the realm of traditional music notation. Look for the most creative and artistic ways that you can present a piece of music. So let your imagination run wild and create what you feel and hear.
3. You can use paint, pens, pencils, crayons or any other imaginative methods

Here is an example of a Graphic Score:



Anna Clyne Graphic Score, *BBC Ten Pieces* ([CBC - Ten Pieces - Night Ferry \(extract\) by Anna Clyne](#))