



bournemouth
symphony orchestra

Concert Programme
Autumn 2020



bsolive.com

Christmas Crackers

Lighthouse, Poole
Saturday 19 December

Nigel Hess

A Christmas Overture

Stephen Schwartz

arr. Chris Egan

Defying Gravity

Cole Porter

arr. David Charles Abell

Always True To You In
Fashion

Adam Saunders

Journey to Lapland

Martin Williams

Christmas Medley

Bernard/Smith

arr. Gavin Sutherland

Winter Wonderland

Javits/Springer

arr. Richard Balcombe

Santa Baby

arr Adam Saunders

Deck the Halls

Johnny Marks

arr. Ron Goodwin

Rudolph the Red
Nosed Reindeer

Martin/Blane

arr. Rod Dunk

Have Yourself a Merry
Little Christmas

Carey/Afanasieff

arr. Gavin Sutherland

All I Want for Christmas is You

Leroy Anderson

Sleigh Ride

Johnny Marks

arr. Gavin Sutherland

Rockin' Around the
Christmas Tree

Holder (Slade)

arr. Gavin Sutherland

Merry Christmas Everybody

Wood

arr. Gavin Sutherland

I Wish It Could Be Christmas
Everyday

Pete Harrison

Conductor

Laura Tebbutt

Singer

Amy Merchant

Leader



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A Christmas Overture

Nigel Hess

Nigel Hess' vivacious and colourful *A Christmas Overture*, originally commissioned as an orchestral work by John Rutter for his 2007 Christmas Festival. Traditional carols, skilfully juxtaposed and interwoven, provide the thematic material. These include: *Ding Dong! Merrily On High*; *Il Est Ne Le Divin Enfant*; *Infant Holy, Infant Lowly*; *Personent Hodie*; *We Wish You A Merry Christmas* and *Angels From The Realms Of Glory*, which brings the overture to a majestic close.

Defying Gravity

Stephen Schwartz arr. Chris Egan

Defying Gravity is the signature song from the musical *Wicked*, composed by Stephen Schwartz, originally recorded by Idina Menzel and Kristin Chenoweth. It is mostly a solo sung by the main character of the show, Elphaba (the Wicked Witch of the West)



Always True to You . in My Fashion

Cole Porter

arr. David Charles Abell

Always True to You in My Fashion is a 1948 show tune by Cole Porter, written for the musical *Kiss Me, Kate*. The phrase "faithful in my fashion" entered the language before the song was written, and was the title of a 1946 Hollywood film. The song is sung in the second half of the show by Lois (Bianca) to her love interest, Bill (Lucentio), who has become frustrated with Lois' penchant for older wealthy men.



Journey To Lapland

Adam Saunders

Journey to Lapland is an exuberant concert work for Christmas describing a fictional, magical journey through the snow to the heart of Lapland, against a backdrop of the colourful Northern Lights. You can imagine travellers having fun, enjoying bracing sleigh rides, meeting mischievous elves, driving in snowmobiles, and sledding on a husky safari. Best of all, there is the excitement of meeting the great man himself, Santa Claus!. Adam Saunders was born in 1968 and has built a career writing music for the concert hall and for the screen, with his music being used in Hollywood films and thousands of worldwide television productions.

Christmas Medley

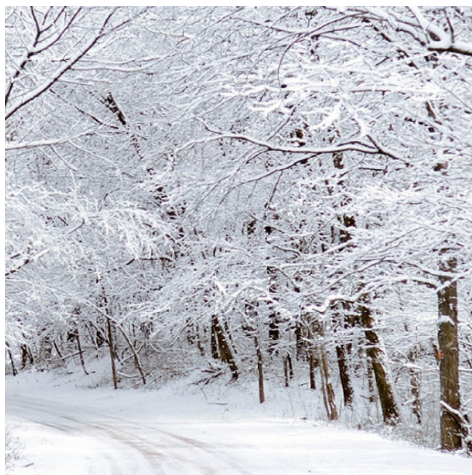
Martin Williams

Santa Claus is Coming to Town, *Winter Wonderland*, *Grown Up Christmas List*, *It's the Most Wonderful Time of the Year*, *Snow*, *White Christmas*.

Winter Wonderland

Bernard/Smith arr. Gavin Sutherland

Winter Wonderland is a winter song, written in 1934 by Felix Bernard (music) and Richard B. Smith (lyricist). It is often regarded as a Christmas song, although the holiday itself is never mentioned in the lyrics.



Santa Baby

Javits/Springer arr. Richard Balcombe

Written in 1953, the song is a tongue-in-cheek look at a Christmas list sung by a woman who wants extravagant gifts such as sables, yachts, and decorations from Tiffanys. Originally recorded by Eartha Kitt her version was featured in the 1989 film *Driving Miss Daisy*.

Deck the Halls

arr Adam Saunders

Deck the Halls (originally titled *Deck the Hall*) is a traditional Christmas carol. The melody is Welsh, dating back to the sixteenth century, and belongs to a winter carol, *Nos Galan*, while the English lyrics, written by the Scottish musician Thomas Oliphant, date to 1862.

Rudolph the Red Nosed Reindeer

Johnny Marks arr. Ron Goodwin

Rudolph, the fictional reindeer created by Robert Lewis May, is usually depicted as the ninth and youngest of Santa Claus's reindeer, using his luminous red nose to lead the reindeer team and guide Santa's sleigh on Christmas Eve. Johnny Marks, wrote a short song based on Rudolph's story (1949). It was recorded by Gene Autry and sold over two million copies. Since then, the story has been translated into twenty-five languages and been made into a television movie, narrated by Burl Ives and finally given tonight's jazz-swing style by Ron Goodwin which became a staple edition of the BSO's Christmas Concerts.



Have Yourself a Merry Little Christmas

Martin/Blane arr. Rod Dunk

Have Yourself a Merry Little Christmas comes from one of the best-loved of all film musicals, *Meet Me in St. Louis* (1944). In the film the song is sung by Judy Garland to Margaret O'Brien, which leads little Margaret to rush out and smash every snowman in the garden (but all ends happily). The song was later recorded to considerable effect by Frank Sinatra.



All I want for Christmas is You

Carey/Afanasiyeff arr. Gavin Sutherland

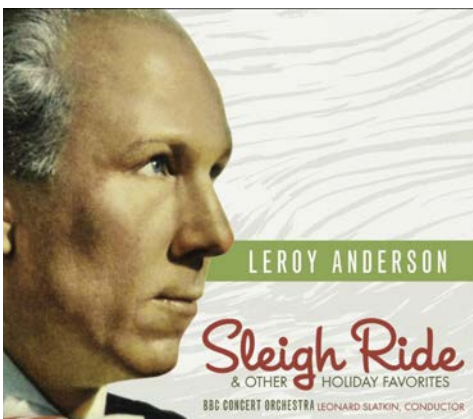
First recorded in 1994 this is a Christmas song by American singer-songwriter Mariah Carey and reached number one in Australia, Canada, France, Germany, and the United States. The instrumentation included bell chimes and heavy back-up vocals, as well as use of synthesizers. The song's lyrics declare that the protagonist does not care about Christmas presents or lights; all she wants for Christmas is to be united with her lover for the holidays.



Sleigh Ride

Leroy Anderson

Born in America of Swedish parents, Leroy Anderson has a star on the Hollywood Walk of Fame for his contribution to light orchestral music composition. He had the original idea for *Sleigh Ride* during a heat wave in July 1946 and finished the work two years later. The horse whinny at the end is made by a trumpet half-valve glissando and the whip cracks are made by a percussionist with a slapstick.



Rockin' Around the Christmas Tree

Johnny Marks

Rockin' Around the Christmas Tree was recorded by Brenda Lee in 1958, when she was only thirteen years old. The song was used in the 1990 film *Home Alone* during a scene when Kevin McAlister pretends that there is a holiday party taking place in his house, and discourages the burglars from robbing it.



Merry Christmas Everybody

Noddy Holder (Slade)

Merry Christmas Everybody is a single by the English glam-rock band Slade. Written by Noddy Holder and Jim Lea it was the band's sixth and final number one single in the UK holding the coveted UK Christmas Number One slot in December 1973. The song is particularly memorable for frontman Noddy Holder's typically screeching delivery of the line "It's Chriiiiiist-maaaaaas!".



I Wish It Could be Christmas Everyday

Roy Wood

I Wish It Could Be Christmas Everyday was first released by the British glam-rock band Wizzard in December 1973. Roy Wood, formerly of The Move and a founding member of ELO sings lead vocals with the backing vocals by 'The Suedettes', augmented by the choir of Stockland Green Bilateral School First Year. The original sleeve of the single credits 'Miss Snob and Class 3C' with 'Additional noises'.





Symphonic ABBA Live

Saturday 20 February, 7.30pm

Lighthouse Poole

Pete Harrison Conductor

Annie Skates, Emma Kershaw,
David Coombes, Lance Ellington
Singers

Pete Harrison and a quartet of West End singers join the BSO for another celebration of the Swedish pop superstars, featuring all their famous songs from Fernando to Mamma Mia. Why not dress up and enjoy a dancetastic night out in your flares – all socially distanced of course!

Dancing Queen

Money, Money, Money

Lay All Your Love On Me

Waterloo

Knowing Me, Knowing You

The Winner Takes It All

...and many more!

Hollywood Classics

Saturday 13 March, 7.30pm

Lighthouse Poole

Pete Harrison Conductor

Saturday is a night for the movies, and there is no better way to enjoy the sounds of classic soundtracks than in the company of the BSO and the full power of a live symphony orchestra. So sit back and relax in an evening devoted to some of the best film scores ever written, specially curated for our socially distanced times!

Barry *Out of Africa*

Edelmann *Dragonheart*

Morricone *The Mission*

Zimmer *Driving Miss Daisy*

Steiner *Gone With the Wind*

Jarre *Dr Zhivago*

Williams *The Book Thief*

Bacalov *Il Postino*

Shore *Lord of the Rings*

...and many more!

Limited seats are available in the auditorium or you may book a Digital Livestream and watch from the comfort of your own home. For full details and online booking visit www.bsolive.com



Pete Harrison

Conductor

Pete studied at the Royal College of Music before his conducting career started in London's West End with *Crazy For You* (Prince Edward Theatre), Disney's *Beauty & the Beast* (Dominion Theatre) and *Lautrec* (Theatre Royal, Plymouth and Shaftesbury Theatre).

He is a regular a regular guest conductor and presenter with many orchestras including the Royal Philharmonic Orchestra, the New Russian State Symphony Orchestra (Novaya Rossiya), the Ulster Orchestra, the BBC National Orchestra of Wales and the Philharmonia.

His work with the Bournemouth Symphony Orchestra includes their Last Night of the Christmas Proms concerts since 2010 as well as their regular series of film music concerts including *Heroes & Superheroes* (1 & 2), *Heroes & Aliens*, *Heroes & Legends* and *Heroes & Monsters*.

Past concerts include their Classic FM live concert at the Royal Albert Hall, *Symphonic Queen*, *Chilled Out Classics*, *Abba Spectacular*, *Disco Symphonic Spectacular*, *Symphonic 80s* and *Symphonic Pink Floyd*.

Pete will be back with the orchestra in February 2021 with *Abba – Symphonic Spectacular* and the ever-popular *Hollywood Blockbusters* in March.

Pete is also a regular conductor and presenter for Raymond Gubbay Ltd. Past concerts include *Spectacular Classics*, *The Best of Bond*, *Zimmer v. Williams*, *Star Wars* and *Beyond – A Space Spectacular*, *Abba Classics*, *New Year's Eve Gala Concerts*, *Last Night of the Summer Proms* and *Superheroes at the Symphony*.

Studio work includes the City of Prague Philharmonic Orchestra at the Smecky Music Studios Prague as well as the BBC and regular UK session work.

Education work includes the National Youth Wind Orchestra of Wales, the Berkshire Youth Symphony Orchestra for Berkshire Maestros and the Symphonic Wind Orchestra of Wells Cathedral School.

He is the Musical Director of the Bournemouth Symphony Orchestra Voices based in Southampton, partnered with the Bournemouth Symphony Orchestra.



Laura Tebbut

Singer

Laura trained at The University of Leeds and The Royal Academy of Music, where she was made an associate in 2018.

Theatre credits include: Rosalie Mullins in *School of Rock* (Gillian Lynne Theatre), Fruma Sarah in *Fiddler on the Roof* (Chichester Festival Theatre), The Baker's Wife in *Into the Woods* (Menier Chocolate Factory), Natalie in *Love Me Tender* (UK Tour), *A Little Night Music* (The Palace Theatre), *Forbidden Broadway* (The Vaudeville Theatre), *Kiss Me Kate* (BBC Prom, The Royal Albert Hall), *The World Goes Round* (The Lyric, Belfast), *The Wizard of Oz* (London Palladium), *Shoes* (Peacock Theatre), *Les Misérables 25th Anniversary* (International Tour).

Her concert work includes: *A Musical Celebration of Andrew Lloyd Webber* (Royal Hospital, Chelsea), *Magic at the Musicals* (Royal Albert Hall, Magic fm), *Game of Thrones Live* (Wembley Arena), *Divaluation: The Relaunch* (The Other Palace), *007 In Concert* (Grand Theatre, Singapore), *Proms in the Park* (Hyde Park), *Roy Orbison in Dreams* (UK TOUR, RPCO), *Jingle Belles* (Royal Albert Hall), *The Knights of Music* (UK Tour), *Kings of Broadway* (The Palace Theatre), *The 15th Annual WhatsOnStage Awards* (Prince of Wales), *The 20th Anniversary Concert*, The Royal Academy of Music (Prince Edward), *Les Misérables in Concert* (The O2 Arena), *Classic FM's Christmas Spectacular* (The O2 Arena), *Michael Ball's Heroes Tour* (Live Nation) and *Ray Cooper and Elton John* (Royal Albert Hall).

Television credits include: Britain's Got Talent, Lemon La Vida Loca, The Royal Variety Performance, The Classical Brit Awards, *Les Misérables 25th Anniversary Concert* and the T-Mobile 'Welcome Home Campaign'.

Radio includes: Friday Night is Music Night.

Recording credits include: *Cinderella* (Original Cast Recording-Andrew Lloyd Webber), *Cats* (Working Title), *Cinderella* (Sony Pictures), *Mamma Mia - Here We Go Again* (Universal), *Mary Poppins Returns*, *Into the Woods*, *Alice Through the Looking Glass* (All Walt Disney Pictures), *Guardians of the Galaxy 2* (Marvel), *Mission Impossible - Fallout* (Paramount) as well as albums by Il Divo, Bring Me the Horizon and Eric Clapton. Laura also features as the Factory Girl on *Les Misérables Live! 2010 Cast Album*.

A Cultural Beacon for the South and South-West of England

One of the UK's best-loved orchestras, Bournemouth Symphony Orchestra is a professional ensemble known for igniting change both on and off the stage.

With residencies in Bournemouth, Bristol, Exeter, Poole and Portsmouth it is also the largest cultural provider in the South West of England serving one of the biggest and most diverse regions.

Maintaining the highest artistic ideals the BSO remains committed to new and lesser-known repertoire whilst remaining relevant to its broad audience's tastes. Under Chief Conductor Kirill Karabits the Orchestra's *Voices from the East* series of former Soviet music continues to receive critical acclaim, and its recent recordings of Prokofiev and Walton are outstanding modern performances. The Orchestra is also loved for its performances of film and light music, and its discography charts a number of landmark moments in 20th century music. A commissioner of new music, the Orchestra will give premiere performances of works by Azerbaijani composer Franghiz Ali-Zadeh, Shirley J. Thompson and Magnus Lindberg in its 2020/21 season. In recent years it has worked with Mark-Anthony Turnage, Sally Beamish and James MacMillan.

A bold champion of talent the BSO boasts an enviable list of principal conductors, including Marin Alsop — the first female principal conductor of a major UK orchestra — Constantin Silvestri, Paavo Berglund and Andrew Litton. It has given memorable performances at Carnegie Hall, the Musikverein and Rudolfinum, and gives regular live broadcasts on BBC Radio 3 and Classic FM.

Empowering lives through music remains at the core of all that the BSO does.

Awarded the Royal Philharmonic Society's Impact Award in 2019, for its work in improving opportunities for disabled talent, the BSO continues to explore new territory with BSO Resound — the world's first professional disabled-led ensemble at the core of a major orchestra. BSO Participate works with all ages off the stage and is internationally recognised as an act to follow: over 650 community workshops and events take place each year across the Orchestra's vast region, empowering thousands of lives every year.

Following the longest break in its 127-year history, the BSO was one of the first ensembles in the UK to launch a series of full symphonic performances in 2020.

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