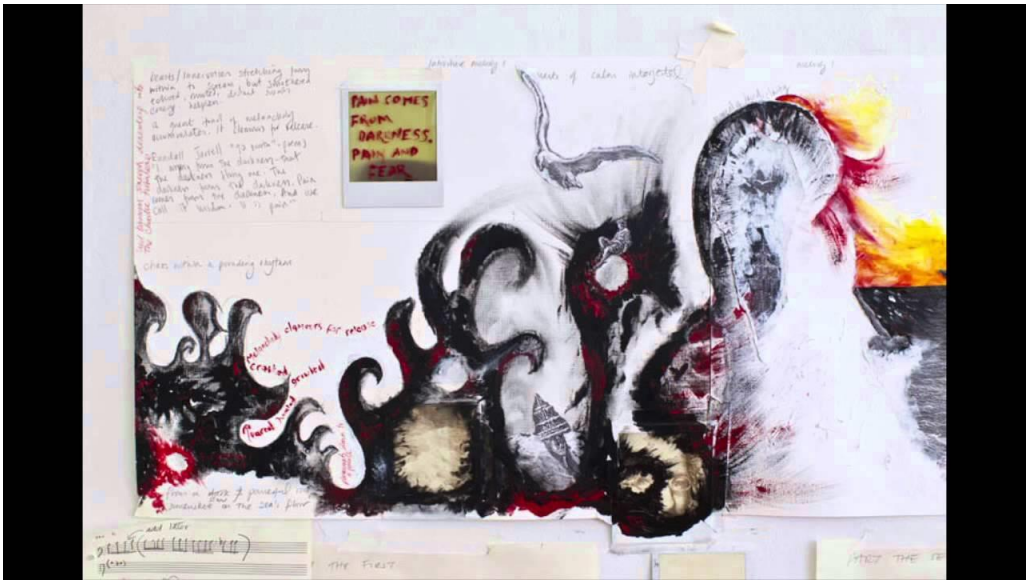
Creating a Graphic Score

1. Choose a piece of music from your age category.

Age 4-10	Age 11-14	Age 15+
1. Léo Delibes: Pizzicato 2. Erik Satie: Gymnopédies, No.1 3. Edvard Grieg: In the Hall of the Mountain king 4. Anna Clyne: The Night Ferry 5. Nikolai Rimsky-Korsakov: Scheherazade- 1. The Sea and Sinbad's Ship	1. George Gershwin: Rhapsody in Blue 2. Igor Stravinsky: The Rite of Spring 'Augurs of Spring' 3. Benjamin Britten: The Young Person's Guide to the Orchestra 4. Claude Debussy: 'Petite Suite'- En Bateau 5. Aaron Copland: The Tender Land: Finale- The Promise of Living	1. Dmitri Shostakovich: Lady Macbeth of Mtsensk- Suite. 2. Hildegard von Bingen: Ave generosa 3. Leonard Bernstein: Symphony No.2 'The Age of Anxiety' 4. Frederick Delius: On Hearing the First Cuckoo in Spring 5. Franz Schubert: Der Schmetterling Overture

2. Listen to your chosen piece and create an A3 graphic score. Your graphic score is entirely up to interpretation. A graphic score is the representation of music through the use of visual symbols and shapes outside the realm of traditional music notation. Look for the most creative and artistic ways that you can present a piece of music. So let you imagination run wild and create what you feel and hear.
3. You can use paint, pens, pencils, crayons or any other imaginative methods

Here are some examples of Graphic Scores:



bournemouth
symphony orchestra

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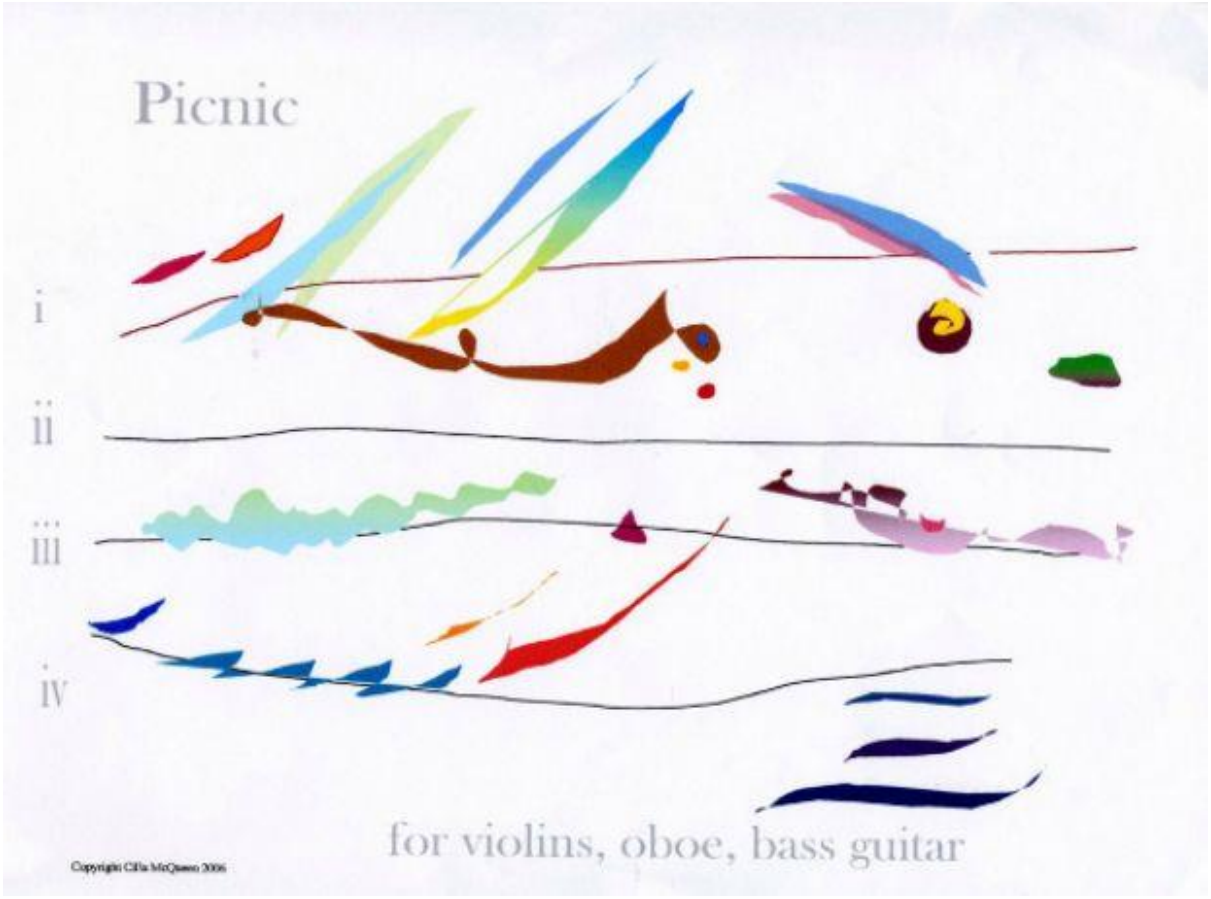

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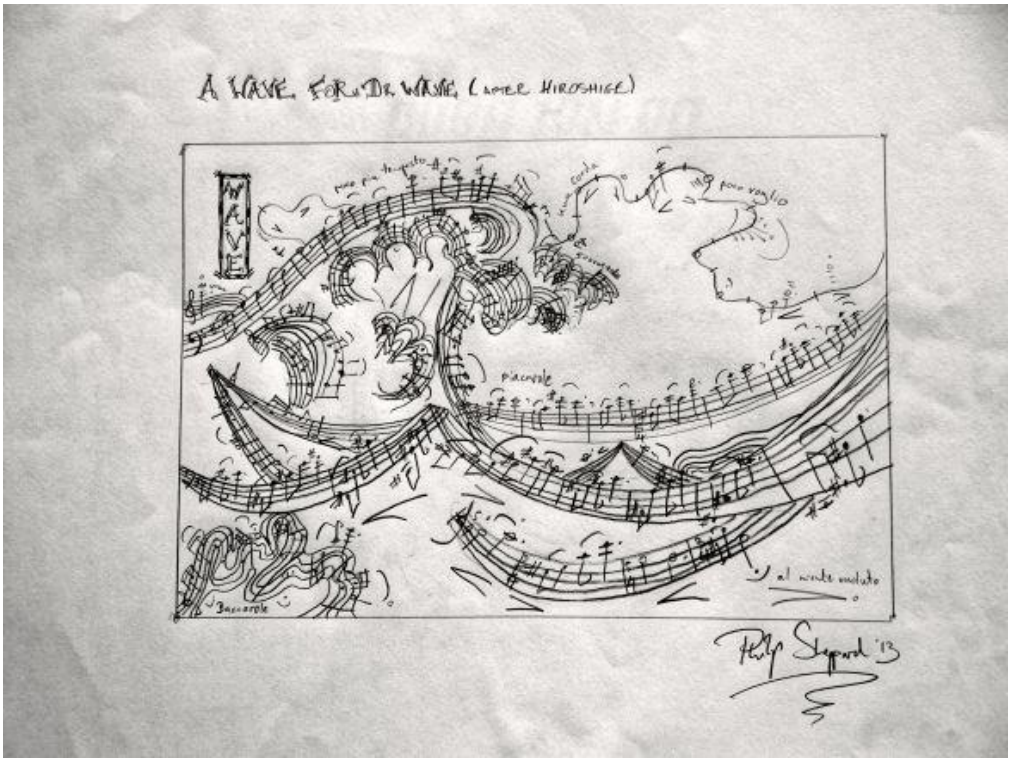
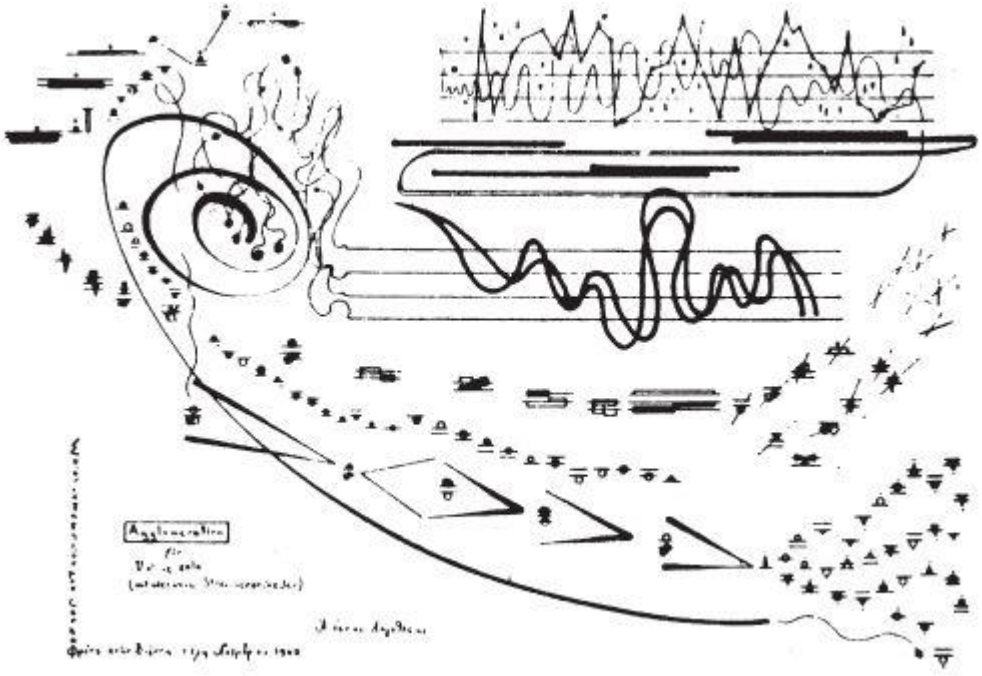
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