

Audience

Haul Away/Shanties

Trad. arr. J. Redwood

Dreamy, Rubato (♩=80)

In Time (♩=80)

Add lib. sound of waves ("shhhhh") fades in and out as directed by section-leader

Choir

Choir

mf
A-

Choir

way haul a-way rock and roll me o - ver, A - way haul a-way haul a-way Joe! A-

Choir

way haul a-way rock and roll me o - ver, A - way haul a-way haul a-way Joe!

B.P.1

B.P.2

B.P.3

Nice Cup of Tea Nice Cup of Tea

B.P.1

B.P.2

B.P.3

Both Knees R L R Both Knees R L R Belly

Hey!

Audience

65

B.P.1

B.P.2

B.P.3

Nice Cup of Tea Nice Cup of Tea

Shhhh Shhhh

67

B.P.1

B.P.2

B.P.3

Hey!

69

5

Dreamy

8

Choir

77

6

B.P.1

B.P.2

B.P.3

Nice Cup of Tea Nice Cup of Tea

Shhhh Shhhh

79

B.P.1

B.P.2

B.P.3

Hey!

81

B.P.1

B.P.2

B.P.3

Nice Cup of Tea Nice Cup of Tea

Shhhh Shhhh

83

B.P.1

B.P.2

B.P.3

Hey!

85

7

6

B.P.1

8 Explosive (♩=♩)

Stamp - follow your leader!

91

B.P.1

B.P.2

B.P.3

LONG PAUSE

Knees

9

8

8

8

97

B.P.1

B.P.2

B.P.3

Audience

10 Rollicking (♩.=108)

Choir



Choir

114

My bon-nie lies o-ver the o-cean so bring back my bon-nie to me



B.P.1

120

Shhhh Shhhh Shhhh

B.P.2

B.P.3



B.P.1

124

Shhhh Shhhh Shhhh

B.P.2

B.P.3



B.P.1

128 11

Shhhh Shhhh

B.P.2

B.P.3

Nice Cup of Tea Nice Cup of Tea

130

B.P.1 Shhhh

B.P.2

B.P.3 Hey!

Detailed description: This system contains measures 130 and 131. B.P.1 plays a half note in measure 130 and a half note with a fermata in measure 131, with the instruction 'Shhhh' written below. B.P.2 plays a rhythmic pattern of quarter notes and eighth notes with rests. B.P.3 plays a rhythmic pattern of eighth notes and quarter notes. Measure 131 ends with a fermata and the instruction 'Hey!' below.



132

B.P.1 Shhhh Shhhh

B.P.2

B.P.3 Nice Cup of Tea Nice Cup of Tea

Detailed description: This system contains measures 132 and 133. B.P.1 plays a half note in measure 132 and a half note with a fermata in measure 133, with the instruction 'Shhhh' written below. B.P.2 plays a rhythmic pattern of quarter notes and eighth notes with rests. B.P.3 plays a rhythmic pattern of eighth notes and quarter notes. Measure 133 ends with a fermata and the instruction 'Shhhh' written below. The lyrics 'Nice Cup of Tea Nice Cup of Tea' are written below B.P.3.



134

B.P.1 Shhhh

B.P.2

B.P.3 Hey!

Detailed description: This system contains measures 134 and 135. B.P.1 plays a half note in measure 134 and a half note with a fermata in measure 135, with the instruction 'Shhhh' written below. B.P.2 plays a rhythmic pattern of quarter notes and eighth notes with rests. B.P.3 plays a rhythmic pattern of eighth notes and quarter notes. Measure 135 ends with a fermata and the instruction 'Hey!' written below.



136

B.P.1 5

B.P.2 5

B.P.3 5

Detailed description: This system contains measure 136. All three parts (B.P.1, B.P.2, and B.P.3) play a whole note with a fermata, with the instruction '5' written below each staff.