

## BSO TO PRESENT DAZZLING VIRTUOSITY OF ADAMS' CITY NOIR

- Performances of **John Adams' City Noir** to Poole and Basingstoke
- Programme **includes Sibelius' much-loved** Violin Concerto and Symphony No.7



Kirill Karabits and the BSO present *Adams' orchestral masterpiece*  
©Konrad Cwik

**John Adams' City Noir** — a virtuosic orchestral showpiece infused with elements of late-1940s film noir and depicting the Californian landscape — will be performed by Bournemouth Symphony Orchestra under their Chief Conductor, Kirill Karabits, this October.

The 35-minute work set the classical music world alight following its 2009 premiere by the Los Angeles Philharmonic and Gustavo Dudamel, which established it as a firm favourite with musicians around the globe.

Kirill Karabits says, *"This piece has the glitz of the 1940s, the big, bold gestures and intense jazz rhythms. It's going to be great fun to bring together with the BSO — it's an epic showpiece — and I can't wait to bring it to audiences in Poole and Basingstoke."*

**Sibelius' Symphony No.7** and much-loved Violin Concerto also feature, the latter performed by the Ukrainian violinist, Valeriy Sokolov. A former winner of the George Enescu International Violin Competition, Sokolov has performed at the Verbier and Lucerne festivals, and worked with conductors Vladimir Ashkenazy, Yannick Nézet-Séguin and Andris Nelsons.

Bournemouth Symphony Orchestra perform *Black and White: Sibelius and Adams* at Lighthouse, Poole (30 Oct) and The Anvil, Basingstoke (31 Oct). Tickets available at [bsolive.com](http://bsolive.com)

[ENDS]



Notes to Editors:

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1. Images available [here](#):
  - a) Kirill Karabits, Chief Conductor of the BSO © Konrad Cwik
  - b) Players of the BSO © Patrick Baldwin
  - c) Violinist Valeriy Sokolov © Valeriy Sokolov
2. Performances:

Wed 30 Oct (Lighthouse, Poole) | Thurs 31 Oct (The Anvil, Basingstoke)

Sibelius Symphony No.7  
Sibelius Violin Concerto  
Adams City Noir  
Kirill Karabits *conductor*  
Valeriy Sokolov *violin*
3. Bournemouth Symphony Orchestra is a world-class ensemble known for spearheading change both on and off the stage since 1893. Highly regarded for its ambitious programming and recordings, its Prokofiev cycle and survey of Eastern European music under the baton of Chief Conductor Kirill Karabits has received critical acclaim.
4. The BSO serves a 10,000-square mile region, touring around 140 performances each year to audiences in South West England and beyond; it also offers a number of smaller ensembles, including BSO Resound, the disabled-led ensemble pushing the boundaries of performance practice, and Kokoro, a contemporary chamber ensemble.
5. A bold champion of new talent the BSO boasts an enviable list of principal conductors, from Marin Alsop – the first female principal conductor of a major UK orchestra – to Constantin Silvestri, Paavo Berglund and Andrew Litton. It has given memorable performances at Carnegie Hall, the Musikverein, and Rudolfinum, and gives regular live broadcasts on BBC Radio 3 and Classic FM.
6. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from **public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's** on-going mission to enrich and inspire the cultural lives of many.
7. The BSO's Principal Broadcast Partner is BBC Radio 3
8. The BSO is Classic FM's Orchestra in the South of England.