

World Premiere: the first professional disabled-led ensemble makes history again

- James Rose conducts BSO Resound in the world premiere of Alexander Campkin's *trembling, hoping, lingering, flying*
- The performance is sponsored by Allianz Musical Insurance, BSO Resound's Supporting Partner



James Rose will lead BSO Resound in the world premiere performance

BSO Resound, the world's first professional disabled-led ensemble, will perform the world premiere of a new work by Alexander Campkin. Commissioned for the 6-piece ensemble, *trembling, hoping, lingering, flying* will be performed in full for the first time at Lighthouse, Poole on Thursday 7 November.

In 2018, BSO Resound made history at the BBC Proms; becoming the first disabled-led ensemble to ever perform at the Proms. For this ground-breaking performance, the ensemble performed *hoping*, the second movement of Alexander Campkin's new composition which was especially written for BSO Resound.

"I am very excited to have the world premiere of my piece trembling, hoping, lingering, flying in November. This piece is extremely personal to me, as it represents my emotional journey of coming to terms with having MS. Working with BSO Resound showed me that it is okay to say that you have

a disability. These musicians inspired me to publicly say who I am and be honest about myself."

Alexander Campkin BSO Resound Composer in Residence

The world premiere of *trembling, hoping, lingering, flying* is supported by Allianz Musical Insurance. BSO Resound celebrated its first anniversary with a new corporate partnership to champion inclusion. Allianz Musical Insurance, the UK's No.1 specialist insurer of musical instruments, became the ensemble's Supporting Partner in January 2019. Through its partnership with BSO Resound, Allianz Musical Insurance have also supported the ensemble's Young Composer in Associate, Joss Holden-Rea.

In October, it was announced that BSO Resound had been nominated for the Ensemble Award at the prestigious Royal Philharmonic Society (RPS) awards. The BSO was also nominated for the Impact Award, as recognition for its work in improving access and prospects for a new generation of disabled talent. The winners of the 2019 RPS Awards will be announced on 28 November.

"We're delighted that BSO Resound have been nominated for two RPS awards, this is a real credit to the incredible work the ensemble has done, and continues to do. Allianz Musical Insurance is proud to be the Supporting Partner of this ground-breaking ensemble and will continue to work with BSO Resound to champion inclusion." Clarice Goff, Allianz Musical Insurance

To book tickets, please visit bsolive.com

[ENDS]

Notes to Editors:

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1. Images available here
 - 1) James Rose, conductor of BSO Resound © Graeme Robertson
 - 2) BSO Resound © BBC Proms
 - 3) Alexander Campkin, BSO Resound Composer in Residence © A P Wilding

2. **Performances: Thu 7 November (Lighthouse, Poole)**
Alexander Campkin *trembling, hoping, lingering, flying*

James Rose conductor
BSO Resound

3. Bournemouth Symphony Orchestra is a world-class ensemble known for spearheading change both on and off the stage since 1893. Highly regarded for its ambitious programming and recordings, its

Prokofiev cycle and survey of Eastern European music under the baton of Chief Conductor Kirill Karabits has received critical acclaim.

4. The BSO serves a 10,000-square mile region, touring around 140 performances each year to audiences in South West England and beyond; it also offers a number of smaller ensembles, including BSO Resound, the disabled-led ensemble pushing the boundaries of performance practice, and Kokoro, a contemporary chamber ensemble.
5. A bold champion of new talent the BSO boasts an enviable list of principal conductors, from Marin Alsop – the first female principal conductor of a major UK orchestra – to Constantin Silvestri, Paavo Berglund and Andrew Litton. It has given memorable performances at Carnegie Hall, the Musikverein, and Rudolfinum, and gives regular live broadcasts on BBC Radio 3 and Classic FM.
6. Allianz Musical Insurance is a supporting partner of BSO Resound.
7. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
8. The BSO's Principal Broadcast Partner is BBC Radio 3
9. The BSO is Classic FM's Orchestra in the South of England.