

Lisa Tregale to leave Bournemouth Symphony Orchestra for BBC National Orchestra and Chorus of Wales

- Lisa leaves BSO Participate as a benchmark for community learning and participation departments
- After six successful years she finishes at the end of 2019



Lisa Tregale, Head of BSO Participate © BSO

Lisa Tregale, Bournemouth Symphony Orchestra's Head of BSO Participate, will take on the role of Director of the BBC National Orchestra and Chorus of Wales, leaving the South Coast at the end of 2019.

The Chief Executive and the BSO Board of Trustees thank Lisa for her work, which has helped transform the Orchestra's outreach work — BSO Participate — into a benchmark for the classical music industry.

BSO's Chief Executive, Dougie Scarfe, says: *"Lisa has been an inspirational leader of BSO Participate. She has led a transformation in the depth and reach of our engagement with the communities we serve across the South and South West."*

"Lisa's drive and passion for the power of music, accessibility and inclusion has helped forge a programme of work which is admired nationally and internationally. As an organisation, we look

forward to building on the solid foundations she has nurtured, and the work of BSO Participate continues to be at the core of our output.”

Bournemouth Symphony Orchestra released its **BSO Change Makers Report**, in July, to create new opportunities for the next generation of disabled talent; a year earlier it presented **BSO Resound** — the world’s first disabled-led ensemble — at the BBC Proms. The BSO also became **Alzheimer’s Society’s Dementia-Friendly Organisation of the Year** in 2017 for their ground-breaking work for people living with dementia.

Lisa says: *“It’s been an honour to lead BSO Participate. I’m proud of what we’ve achieved during the past six years in building a modern cultural organisation with a world-class orchestra at its heart, serving communities across a large and diverse region. The BSO is an incredible company, with so many talented people. I’d like to thank Dougie, my colleagues and hard-working team, and especially the musicians for their contribution in shifting perceptions of what is possible.”*

[ENDS]

Notes to Editors:

For further information please contact:

Claire Rawles crawles@bsorchestra.co.uk 01202 644 737 /07860 776646

1. Images [available here](#)
 - 1) Lisa Tregale, Head of BSO Participate © BSO
 - 2) BSO Resound © BBC Proms
2. Bournemouth Symphony Orchestra is a world-class ensemble known for spearheading change both on and off the stage since 1893. Highly regarded for its ambitious programming and recordings, its Prokofiev cycle and survey of Eastern European music under the baton of Chief Conductor Kirill Karabits has received critical acclaim.
3. The BSO serves a 10,000-square-mile region, touring around 140 performances each year to audiences in South West England and beyond; it also offers a number of smaller ensembles, including BSO Resound, the disabled-led ensemble pushing the boundaries of performance practice, and Kokoro, a contemporary chamber ensemble.
4. The **BSO Change Makers report** can be requested through www.bsolive.com, an Executive Summary available online. To register interest in the **BSO Programme for Cultural Change**, please visit bsolive.com
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO’s on-going mission to enrich and inspire the cultural lives of many.
6. The BSO’s Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM’s Orchestra in the South of England.