

## John Lill returns to perform with Bournemouth Symphony Orchestra

The BSO will be performing three masterpieces inspired by love and loss in Poole and Exeter this October.



John Lill

Renowned British pianist and long-time friend of the BSO, John Lill, will be performing Beethoven's Piano Concerto No.3 with the Orchestra on Wednesday 9 October in Poole and Thursday 10 October in Exeter. John Lill and the Orchestra will be conducted by Stephen Barlow, the critically-acclaimed conductor best known for his opera productions.

Inspired by love and loss, the pieces in these concerts capture the passion, anguish and heartbreak involved. With its dense chromaticism, intricate counterpoint and Wagnerian drive sweeping toward a great climax, *Metamorphosen* is a sonic representation of mourning and melancholy, written during the aftermath of the destruction of Strauss' beloved Vienna, Dresden and Berlin.

Beethoven's stormy and romantic Piano Concerto No.3 was his longest and most elaborate piano concerto written up to that time, full of great richness of melodic and harmonic invention. Beethoven had mastered the format and was now flexing his musical muscles sometimes powerfully, sometimes playfully.

Shakespeare's *Romeo & Juliet* is filled with both love and loss. This timeless tragedy has stirred the imagination of countless composers but Prokofiev's sumptuous ballet is arguably the most ravishing musical retelling. His ability to capture the changing moods and feelings of the drama is nothing short of miraculous – the music is powerful and tender, virile and heart-breaking, passionate and anguished.

**To book tickets, please visit [bsolive.com](https://bsolive.com)**

## **ENDS**

For further information, enquiries & requests please contact:

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### **Notes to Editors:**

1. Images: 1) John Lill
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
3. Since its founding in 1893, the BSO has been committed to bringing the highest quality of music to audiences around the world and making music more accessible for everyone. Last year, the BSO made history becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. The BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit [BSOlive.com/bsoparticipate/](https://BSOlive.com/bsoparticipate/)
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.