

Beauty and the Beast Medley

Brightly $\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Bon-jour Bon-jour Bon-jour Bon-jour Bon-jour

Bon-jour Bon-jour Bon-jour Bon-jour Bon-jour

Bon-jour Bon-jour Bon-jour Bon-jour Bon-jour

Bon-jour Bon-jour Bon-jour Bon-jour Bon-jour

13

S. *mf*

A. *mf*

T.

B.

There goes the ba-ker with his tray like al - ways the same old bread and rolls to sell.

There goes the ba-ker with his tray like al - ways the same old bread and rolls to sell.

20

S.

A.

T.

B.

Ev-ry morn-ing just the same since the morn-ing that we came to this poor pro-vin-cial

Ev-ry morn-ing just the same since the morn-ing that we came to this poor pro-vin-cial

mf

mf

to this poor pro-vin-cial

to this poor pro-vin-cial

Beauty and the Beast Medley
Choir

2

26

S. town

A. town

T. town "Good morn-ing Belle." Look there she goes that girl is so pe -

B. town "Good morn-ing Belle." Look there she goes that girl is so pe -

7

7

7

mf

mf

38

S.

A.

T. cu - liar. I won-der if she's feel-ing well. With a dream-y far off look and her

B. cu - liar. I won-der if she's feel-ing well. With a dream-y far off look and her

8

45

S. what a puz-zle to the rest of us is Belle. Bon-jour

A. what a puz-zle to the rest of us is Belle. Bon-jour

T. nose stuck in a book, what a puz-zle to the rest of us is Belle. Bon-jour

B. nose stuck in a book, what a puz-zle to the rest of us is Belle. Bon-jour

3

3

Beauty and the Beast Medley
Choir

52

S. good day How is your fam - 'ly? Bon-jour good day How is your wife?

A. good day How is your fam - 'ly? Bon-jour good day How is your wife?

T. good day How is your fam - 'ly? Bon-jour good day How is your wife?

B. good day How is your fam - 'ly? Bon-jour good day How is your wife?

59

S. I need six eggs There must be more than this pro -

A. I need six eggs That's too ex - pen - sive. There must be more than this pro -

T. I need six eggs That's too ex - pen - sive. There must be more than this pro -

B. I need six eggs There must be more than this pro -

66

S. vin - cial life. Oh is - n't this a - ma - zing

A. vin - cial life. Oh is - n't this a - ma - zing

T. vin - cial life. Oh is - n't this a - ma - zing

B. vin - cial life. Oh is - n't this a - ma - zing

Beauty and the Beast Medley
Choir

4

77

S. it's my fa - v'rite part be - cause you'll see.

A. it's my fa - v'rite part be - cause you'll see.

T. it's my fa - v'rite part be - cause you'll see.

B. it's my fa - v'rite part be - cause you'll see.

87

S. Here's where she meets Prince Charm - ing but she won't dis - co - ver

A. Here's where she meets Prince Charm - ing but she won't dis - co - ver

T. Here's where she meets Prince Charm - ing but she won't dis - co - ver

B. Here's where she meets Prince Charm - ing but she won't dis - co - ver

96

S. that it's him 'til chap - ter three. **2** Look there she goes a girl who's

A. that it's him 'til chap - ter three. **2** Look there she goes a girl who's

T. that it's him 'til chap - ter three. **2** Look there she goes a girl who's

B. that it's him 'til chap - ter three. **2** Look there she goes a girl who's

Beauty and the Beast Medley
Choir

105

S. strange but spe - cial A most pe - cu-liar mad-moi - selle. It's a pi - ty and a

A. strange but spe - cial A most pe - cu-liar mad-moi - selle. It's a pi - ty and a

T. strange but spe - cial A most pe - cu-liar mad-moi - selle. It's a pi - ty and a

B. strange but spe - cial A most pe - cu-liar mad-moi - selle. It's a pi - ty and a

112

S. sin. She does-n't quite fit in, 'cause she real-ly is a fun-ny girl. A beau-ty but a

A. sin. She does-n't quite fit in, 'cause she real-ly is a fun-ny girl. A beau-ty but a

T. sin. She does-n't quite fit in, 'cause she real-ly is a fun-ny girl. A beau-ty but a

B. sin. She does-n't quite fit in, 'cause she real-ly is a fun-ny girl. A beau-ty but a

118

S. fun-ny girl. She real-ly is a fun-ny girl that Belle.

A. fun-ny girl. She real-ly is a fun-ny girl that Belle.

T. fun-ny girl. She real-ly is a fun-ny girl that Belle.

B. fun-ny girl. She real-ly is a fun-ny girl that Belle.

Allegretto ♩ = 126

126

S. There's some-thing sweet and al-most kind but he was

A. There's some-thing sweet and al-most kind but he was

Beauty and the Beast Medley
Choir

6

132

S. mean and he was coarse and un-re-fined. And now he's dear and so un-sure I won-der

A. mean and he was coarse and un-re-fined. And now he's dear and so un-sure I won-der

136

S. why I did-n't see it there be - fore.

A. why I did-n't see it there be - fore.

T. She glanced this way I thought I

B. She glanced this way I thought I

142

T. saw. And when we touched she did n't shud-der at my paw No it can't be I'll just ig-

B. saw. And when we touched she did n't shud-der at my paw No it can't be I'll just ig-

146

S. No it can't be I'll just ig

A. No it can't be I'll just ig

T. nore But then she's ne-ver looked at me that way be - fore. No it can't be I'll just ig

B. nore But then she's ne-ver looked at me that way be - fore. No it can't be I'll just ig

Beauty and the Beast Medley
Choir

151 **Heroically** ♩ = 138 *f*

S. nore But then she's ne-ver looked at me that way be - fore. We're not

A. nore But then she's ne-ver looked at me that way be - fore. We're not

T. nore But then she's ne-ver looked at me that way be - fore. We're not

B. nore But then she's ne-ver looked at me that way be - fore. We're not

157

S. safe un - til he's dead. He'll come stalk-ing us at night. Set to sa - cri-fice our child-ren to his

A. safe un - til he's dead. He'll come stalk-ing us at night. Set to sa - cri-fice our child-ren to his

T. safe un - til he's dead. He'll come stalk-ing us at night. Set to sa - cri-fice our child-ren to his

B. safe un - til he's dead. He'll come stalk-ing us at night. Set to sa - cri-fice our child-ren to his

160

S. mon-strous ap-pe-tite. He'll wreak ha-voc on our vil-lage if we let him wan-der free. So it's time to take some

A. mon-strous ap-pe-tite. He'll wreak ha-voc on our vil-lage if we let him wan-der free. So it's time to take some

T. mon-strous ap-pe-tite. He'll wreak ha-voc on our vil-lage if we let him wan-der free. So it's time to take some

B. mon-strous ap-pe-tite. He'll wreak ha-voc on our vil-lage if we let him wan-der free. So it's time to take some

Beauty and the Beast Medley
Choir

8

164

S. *mf*
ac-tion boys it's time to fol - low me. Through the mist through the woods through the

A. *mf*
ac-tion boys it's time to fol - low me. Through the mist through the woods through the

T. *mf*
ac-tion boys it's time to fol - low me. Through the mist through the woods through the

B. *mf*
ac-tion boys it's time to fol - low me. Through the mist through the woods through the

170

S.
dark-ness and the sha-dows it's a night-mare but it's one ex - cit - ing ride. Say a

A.
dark-ness and the sha-dows it's a night-mare but it's one ex - cit - ing ride. Say a

T.
dark-ness and the sha-dows it's a night-mare but it's one ex - cit - ing ride. Say a

B.
dark-ness and the sha-dows it's a night-mare but it's one ex - cit - ing ride. Say a

173

S.
prayer then we're there at the draw-bridge of a cast-le and there's some-thing tru-ly ter-ri-ble in-side. It's a

A.
prayer then we're there at the draw-bridge of a cast-le and there's some-thing tru-ly ter-ri-ble in-side.

T.
prayer then we're there at the draw-bridge of a cast-le and there's some-thing tru-ly ter-ri-ble in-side. It's a

B.
prayer then we're there at the draw-bridge of a cast-le and there's some-thing tru-ly ter-ri-ble in-side.

177

S. beast. He's got fangs, ra-zor sharp ones. Hear him

A. Mas-sive paws kil-ler claws for the feast. Hear him

T. beast. He's got fangs, ra-zor sharp ones. Hear him

B. Mas-sive paws kil-ler claws for the feast. Hear him

181

S. roar See him foam But we're not com-ing home 'til he's dead. Good and dead__ KILL THE BEAST.

A. roar See him foam But we're not com-ing home 'til he's dead. Good and dead__ KILL THE BEAST.

T. roar See him foam But we're not com-ing home 'til he's dead. Good and dead__ KILL THE BEAST.

B. roar See him foam But we're not com-ing home 'til he's dead. Good and dead__ KILL THE BEAST.

186

S. **2** Light your torch Mount your horse Screw your cou-rage to the stick-ing place We're

A. **2** Light your torch Mount your horse Screw your cou-rage to the stick-ing place We're

T. **2** Light your torch Mount your horse Screw your cou-rage to the stick-ing place We're

B. **2** Light your torch Mount your horse Screw your cou-rage to the stick-ing place We're

Beauty and the Beast Medley
Choir

10

191

S. count-ing on Gas-ton to lead the way. Through a mist, through a wood, where with-

A. count-ing on Gas-ton to lead the way. Through a mist, through a wood, where with-

T. count-ing on Gas-ton to lead the way. Through a mist, through a wood, where with-

B. count-ing on Gas-ton to lead the way. Through a mist, through a wood, where with-

194

S. in a haunt-ed cast-le some-thing'slurk-ing that you don't see e-v'ry day. It's a beast one as tall as a

A. in a haunt-ed cast-le some-thing'slurk-ing that you don't see e-v'ry day.

T. in a haunt-ed cast-le some-thing'slurk-ing that you don't see e-v'ry day. It's a beast one as tall as a

B. in a haunt-ed cast-le some-thing'slurk-ing that you don't see e-v'ry day.

198

S. moun- tain. Sal-ly forth Tal-ly ho. Grab your

A. We won't rest 'til he's good and de - ceased. Sal-ly forth Tal-ly ho. Grab your

T. moun- tain. Sal-ly forth Tal-ly ho. Grab your

B. We won't rest 'til he's good and de - ceased. Sal-ly forth Tal-ly ho. Grab your

202

S. sword! Grab your bow! Praise the Lord and here we go _____ KILL THE BEAST.

A. sword! Grab your bow! Praise the Lord and here we go _____ KILL THE BEAST.

T. sword! Grab your bow! Praise the Lord and here we go _____ KILL THE BEAST.

B. sword! Grab your bow! Praise the Lord and here we go _____ KILL THE BEAST.

206 **Ballad** ♩ = 92

4

S. Tale as old as time true as it can be. Bare-ly e-ven

A. Tale as old as time true as it can be. Bare-ly e-ven

T. _____

B. _____

215

S. friends, then some-bo-dy bends un-ex-pec-ted - ly.

A. friends, then some-bo-dy bends un-ex-pec-ted - ly.

T. _____ Just a lit-tle change, small to say the

B. _____ Just a lit-tle change, small to say the

Beauty and the Beast Medley
Choir

12

221

S. Both a lit-tle scared, nei-ther one pre-pared. Beau-ty and the Beast.

A. Both a lit-tle scared, nei-ther one pre-pared. Beau-ty and the Beast.

T. least. Both a lit-tle scared, nei-ther one pre-pared. Beau-ty and the Beast.

B. least. Both a lit-tle scared, nei-ther one pre-pared. Beau-ty and the Beast.

226

mf

S. Tale as old as time Tune as old as song. Bit-ter sweet and

mf

A. Tale as old as time Tune as old as song. Bit-ter sweet and

mf

T. Tale as old as time Tune as old as song. Bit-ter sweet and

mf

B. Tale as old as time Tune as old as song. Bit-ter sweet and

231

S. strange, find-ing you can change, learn-ing you were wrong. Cer-tain as the sun

A. strange, find-ing you can change, learn-ing you were wrong. Cer-tain as the sun

T. strange, find-ing you can change, learn-ing you were wrong... Cer-tain as the sun

B. strange, find-ing you can change, learn-ing you were wrong... Cer-tain as the sun

Beauty and the Beast Medley
Choir

236

S. ris-ing in the east. Tale as old as time. Song as old as rhyme. Beau-ty and the Beast.

A. ris-ing in the east. Tale as old as time. Song as old as rhyme. Beau-ty and the Beast.

T. ris-ing in the east. Tale as old as time. Song as old as rhyme. Beau-ty and the Beast.

B. ris-ing in the east. Tale as old as time. Song as old as rhyme. Beau-ty and the Beast.

241

rit. *a tempo* ♩ = 92

S. Tale as old as time. Song as old as rhyme. Beau-ty and the Beast. 6

A. Song as old as rhyme. Beau-ty and the Beast. 6

T. Tale as old as time. Song as old as rhyme. Beau-ty and the Beast. 6

B. Song as old as rhyme. Beau-ty and the Beast. 6