

Choir

Let It Go

From Frozen

Arr. M Williams/PH

Anderson-Lopez & Lopez

J = 137

Alto *C* *7* *mp*

The snow glows white on the moun-tain to-night,
not a

II

A. *G*

foot - print to be seen,
A king - dom of i - so - la - tion, and it looks like I'm the queen.

16

A. *G*

The wind is howl - ing like this swirl - ing storm in - side,
Could - n't keep it in,

T. *G*

The wind is howl - ing like this swirl - ing storm in - side,
Could - n't keep it in,

B. *B*

The wind is howl - ing like this swirl - ing storm in - side,
Could - n't keep it in,

22

S. *G*

Don't let them in, don't let them see,

A. *G*

Don't let them in, don't let them see,

T. *G*

he a - ven knows I've tried.
Don't let them in, don't let them see,

B. *B*

he a - ven knows I've tried.
Don't let them in, don't let them see,

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2

27

S. 

A. 

T. 

B. 

32

S. 

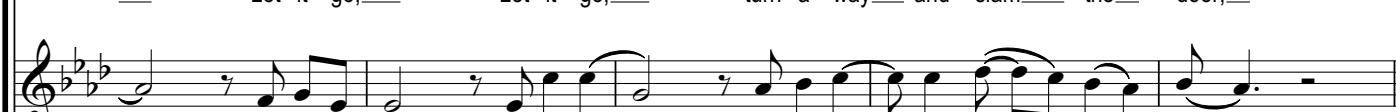
A. 

T. 

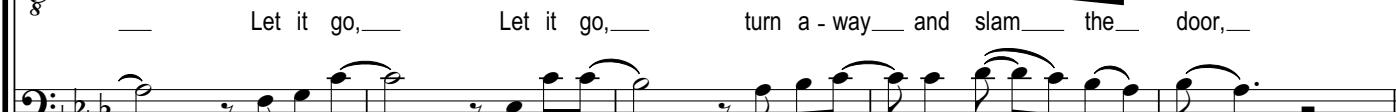
B. 

38

S. 

A. 

T. 

B. 

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3

43

S. *mf* I don't care what they're going to say, Let the storm rage on,

A. *mf* I don't care what they're going to say, Let the storm rage on,

T. *mf* I don't care what they're going to say, Let the storm rage on,

B. *mf* I don't care what they're going to say, Let the storm rage on,

48

S. — the cold nev - er bo - thered me an - y - way. **2**

A. — the cold nev - er bo - thered me an - y - way. **2**

T. — **2**

B. — **2**

53

S. *mf* It's fun - ny how some dis - tance makes ev - 'ry - thing seem small, and the

A. *mf* It's fun - ny how some dis - tance makes ev - 'ry - thing seem small, and the

T. *mf* It's fun - ny how some dis - tance makes ev - 'ry - thing seem small, and the

B. *mf* It's fun - ny how some dis - tance makes ev - 'ry - thing seem small, and the

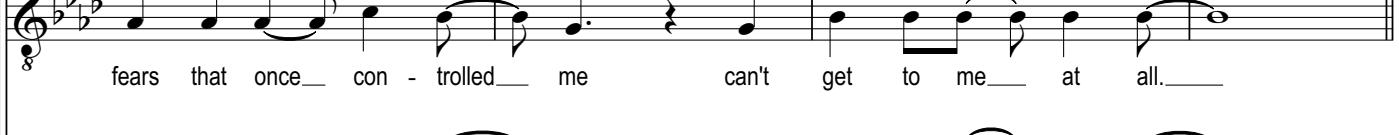
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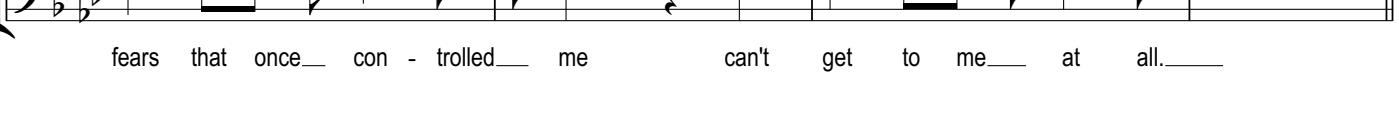
4

57

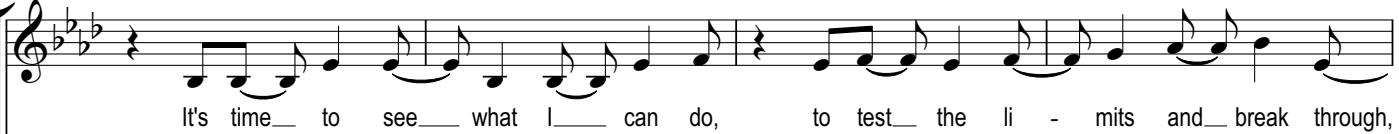
S. 

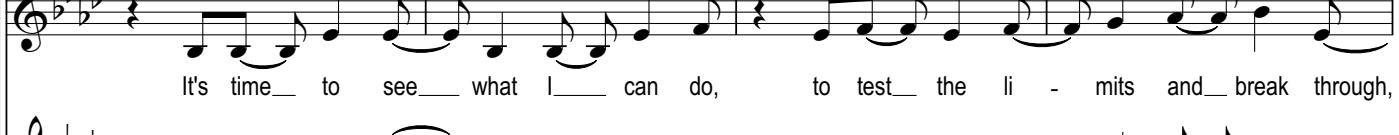
A. 

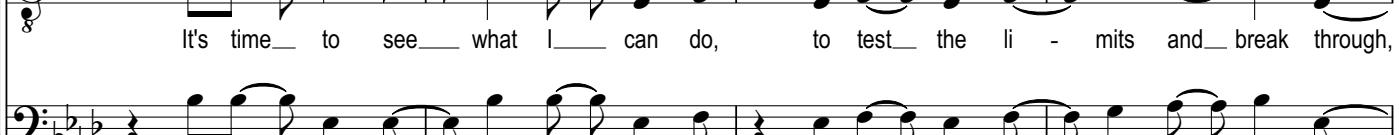
T. 

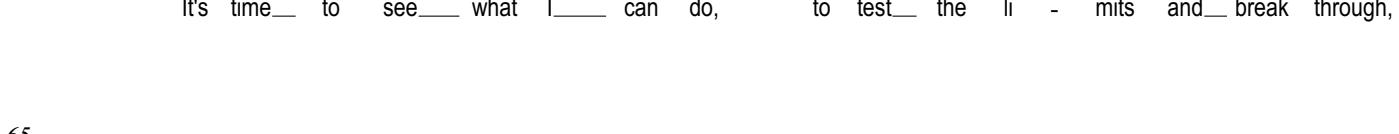
B. 

61

S. 

A. 

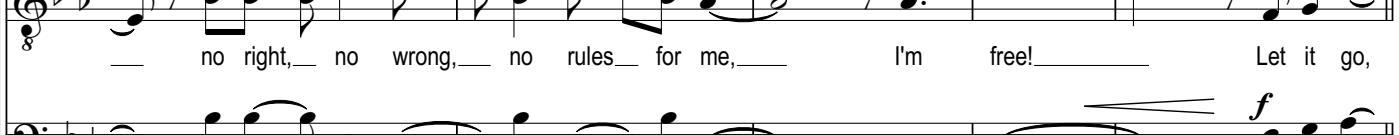
T. 

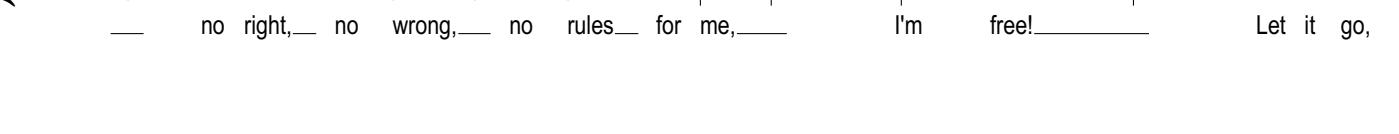
B. 

65

S. 

A. 

T. 

B. 

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5

70

S. — let it go, I am one with the wind and sky, Let it go,
A. — let it go, I am one with the wind and sky, Let it go,
T. 8 — let it go, I am one with the wind and sky, Let it go,
B. — let it go, I am one with the wind and sky, Let it go,

74

S. — Let it go, You'll ne - ver see me cry,
A. — Let it go, You'll ne - ver see me cry,
T. 8 — Let it go, You'll ne - ver see me cry,
B. — Let it go, You'll ne - ver see me cry,

78

S. — Here I stand, and Here I'll stay, let the storm rage on.
A. — Here I stand, and Here I'll stay, let the storm rage on.
T. 8 — Here I stand, and Here I'll stay, let the storm rage on.
B. — Here I stand, and Here I'll stay, let the storm rage on.

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6

84

S. **4** *mf*
My po - wer flur - ries through the air in - to the ground,

A. **4** *mf*
My po - wer flur - ries through the air in - to the ground,

T. **4** *mf*
My po - wer flur - ries through the air in - to the ground,

B. **4** *mf*
My po - wer flur - ries through the air in - to the ground,

92

S. My soul is spi - ral - ling in fro - zen frac - tals all a - round,

A. My soul is spi - ral - ling in fro - zen frac - tals all a - round,

T. My soul is spi - ral - ling in fro - zen frac - tals all a - round,

B. My soul is spi - ral - ling in fro - zen frac - tals all a - round,

96

S. And one thought cry - stall - i - zes like an i - cy blast:

A. And one thought cry - stall - i - zes like an i - cy blast:

T. And one thought cry - stall - i - zes like an i - cy blast:

B. And one thought cry - stall - i - zes like an i - cy blast:

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7

100

S. dim. *mp cresc.* *ff*
I'm ne - ver go - ing back, the past is in the past! Let it go,

A. dim. *mp cresc.* *ff*
I'm ne - ver go - ing back, the past is in the past! Let it go,

T. dim. *mp cresc.* *ff*
I'm ne - ver go - ing back, the past is in the past! Let it go,

B. dim. *mp cresc.* *ff*
I'm ne - ver go - ing back, the past is in the past! Let it go,

105

S. — Let it go, and I'll rise like the break of dawn, Let It Go,

A. — Let it go, and I'll rise like the break of dawn, Let It Go,

T. — Let it go, and I'll rise like the break of dawn, Let It Go,

B. — Let it go, and I'll rise like the break of dawn, Let It Go,

109

S. — Let it go, That per - fect girl is gone,

A. — Let it go, That per - fect girl is gone,

T. — Let it go, That per - fect girl is gone,

B. — Let it go, That per - fect girl is gone,

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8

113

S. Here I stand, in the light of day, Let the

A. Here I stand, in the light of day, Let the

T. 8 Here I stand, in the light of day, Let the

B. Here I stand, in the light of day, Let the

This section consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G clef, 2/4 time, and B-flat key signature. The lyrics "Here I stand, in the light of day, Let the" are repeated by each part. The vocal parts are mostly in unison, with some harmonic movement.

118

S. storm rage on,

A. storm rage on, *p* The

T. 8 storm rage on,

B. storm rage on,

This section consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G clef, 2/4 time, and B-flat key signature. The lyrics "storm rage on," are repeated by each part. The Alto part includes a dynamic marking "p".

121

S. - - - - -

A. cold ne - ver bo - thered me a - ny way. - - - - -

T. 8 - - - - -

B. - - - - -

This section consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G clef, 2/4 time, and B-flat key signature. The lyrics "cold ne - ver bo - thered me a - ny way." are repeated by the Alto part. The Tenor part includes a dynamic marking "p".