

Choir

Rockin' Around The Christmas Tree

Recorded by Brenda Lee

Arr: TB

Johnny Marks

Swing $\text{♩} = 142$

Soprano: Ahh _____ Rock-in' a-round the Christ-mas tree_ at the

Alto: Ahh _____ Doo dum dum doo dum dum

Tenor: Ahh _____ Doo dum dum doo dum dum

Bass: Ahh _____ Dum dum dum Dum dum dum

The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time with a key signature of one flat. The vocal parts sing "Ahh" on the first measure, followed by a melodic line. The lyrics "Rock-in' a-round the Christ-mas tree_ at the" are written below the vocal parts. The bass staff has a 8th note "Ahh" on the first measure.

S. Christ-mas par - ty hop Mis-tle-toe hung_ where you can see; ev - 'ry

A. doo dum dum da_ doo dum dum doo dum dum

T. doo dum dum da_ doo dum dum doo dum dum

B. Dum dum dum doo dah da_ Dum dum dum doo dah Dum dum dum doo dah

The score continues with four staves. The soprano staff starts with a eighth note "Christ-mas". The alto staff sings "doo dum dum" followed by a eighth note "da_". The tenor staff sings "doo dum dum" followed by a eighth note "da_". The bass staff sings "Dum dum dum" followed by a eighth note "do_". The lyrics "Mis-tle-toe hung_ where you can see; ev - 'ry" are written below the vocal parts. The bass staff has a 8th note "A." on the first measure.

S. cou - ple tries to stop. Rock - in' a - round the Christ - mas tree_ let the Christ - mas spir - it ring.

A. doo dum dum da_ Doo dum dum doo dum dum doo dum dum

T. doo dum dum da_ Doo dum dum doo dum dum doo dum dum

B. Dum dum dum doo dah Dum Dum dum dum Dum dum dum doo dah

The score continues with four staves. The soprano staff starts with a eighth note "cou - ple". The alto staff sings "doo dum dum" followed by a eighth note "da_". The tenor staff sings "doo dum dum" followed by a eighth note "da_". The bass staff sings "Dum dum dum" followed by a eighth note "do_". The lyrics "Rock - in' a - round the Christ - mas tree_ let the Christ - mas spir - it ring." are written below the vocal parts. The bass staff has a 8th note "B." on the first measure.

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2

17

S. Lat-er we'll have some pump-kin pie and we'll do some car - ol - ing

A. da__ doo dum dum doo dum dum doo dum dum da__

T. da__ doo dum dum doo dum dum doo dum dum da__

B. da__ Dum dum dum doo dah Dum dum dum doo dah Dum dum dum doo dah da__

22

S. You will get a sen-ti-men-tal feel - ing when you hear voic-es sing-ing let's be jol - ly

A. You will get a sen-ti-men-tal feel - ing when you hear voic-es sing-ing let's be jol - ly

T. You will get a sen-ti-men-tal feel - ing when you hear voic-es sing-ing let's be jol - ly

B. You will get a sen-ti-men-tal feel - ing when you hear voic-es sing-ing let's be jol - ly

28

Straight quavers

S. deck! the halls with boughs of hol - ly Fa la la la Fa la la la Fa la la la la!

A. deck! the halls with boughs of hol - ly Fa la la la Fa la la la la!

T. deck! the halls with boughs of hol - ly Fa la la la la!

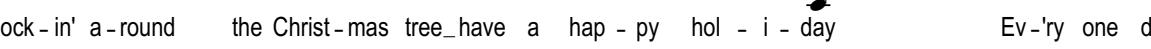
B. deck! the halls with boughs of hol - ly Fa la la la

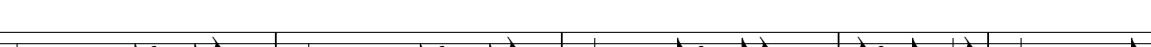
Rockin' Around the Christmas Tree

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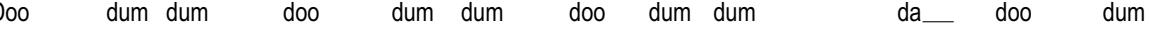
Swung

32. *Rockin' Around the Christmas Tree*

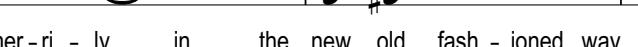
S. 

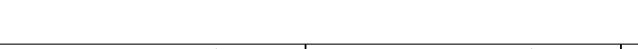
A. 

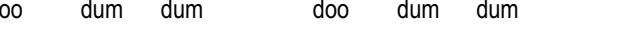
T. 

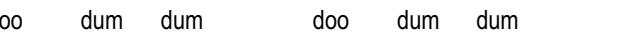
B. 

37

S.  **16**

A.  **16**

T.  **16**

B.  **16**

56

S. You will get a sen - ti - men - tal feel - ing when you hear -

A. You will get a sen - ti - men - tal feel - ing when you hear -

T. You will get a sen - ti - men - tal feel - ing when you hear -

B. You will get a sen - ti - men - tal feel - ing when you hear -

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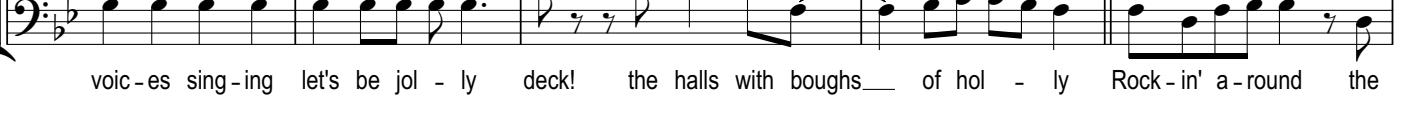
4

60

S. 

A. 

T. 

B. 

65

S. 

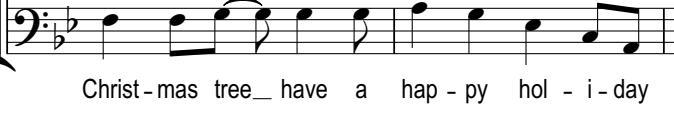
A. 

T. 

B. 

S. 

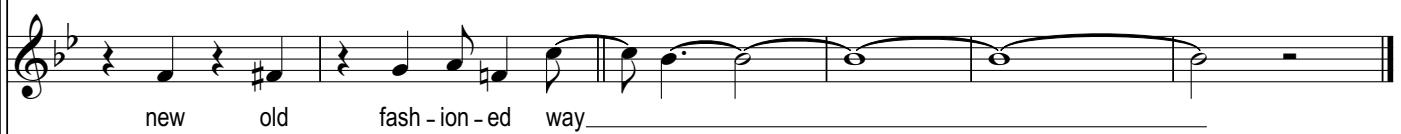
A. 

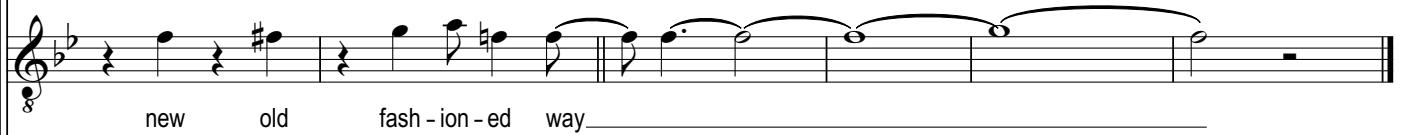
T. 

B. 

70

S. 

A. 

T. 

B. 