

September Classics with Bournemouth Symphony Orchestra

The BSO, Classic FM's Orchestra in the South of England, present an evening of vivid and enigmatic classical hits.



Marta Gardolińska, BSO Young Conductor in Association © Bart Barczyk

On Saturday 22 September, Bournemouth Symphony Orchestra present an evening of vivid and enigmatic classical hits at St Thomas' Church, Lymington. Featuring works by Beethoven, Haydn and Mendelssohn, this concert showcases how beauty can be captured through music.

Influenced by a myriad of magical stories and stunning surroundings, Beethoven, Haydn and Mendelssohn succeeded in preserving beautiful images through orchestral works. Beethoven's Symphony No.6, also dubbed 'recollections of life in the country', is the composer's dedication to the great outdoors. Classic FM says *'if this music had a scent, it would be freshly cut grass and fields of bluebells, or maybe even a whiff of the farmyard.'*

From Mendelssohn's Shakespeare-inspired *Midsummer Night's Dream Suite* to Haydn's portrait of a sunrise in his Symphony No. 6 (commonly dubbed 'Le Matin' for this reason), this evening provides sights unseen through the work of a world-class orchestra.

This concert will be conducted by Marta Gardolińska, the BSO's Young Conductor in Association. Marta has been wowing audiences since she joined the Orchestra in September 2018, with Classical Source describing her as *"highly promising and exciting conductor"*.

To book tickets, please visit bsolive.com

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For further information, enquiries & requests please contact:

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Notes to Editors:

1. Images: 1) Marta Gardolińska, BSO Young Conductor in Association© Bart Barczyk
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
3. Since its founding in 1893, the BSO has been committed to bringing the highest quality of music to audiences around the world and making music more accessible for everyone. Last year, the BSO made history becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. The BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit BSOlive.com/bsoparticipate/
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.