

Care home resident proves it's 'never too late' to experience the power of music

Philip Ainscow a life-long lover of music, spent a day with Bournemouth Symphony Orchestra, watching a rehearsal and performance as well as meeting the musicians.



Philip Ainscow with musicians from Bournemouth Symphony Orchestra

Philip Ainscow, a resident of the The Lindsay Bupa Care Home in Poole, was invited by Bournemouth Symphony Orchestra to attend the BSO's Proms in the Park concert on Thursday 1 August, following a request from staff at the care home as part of their #NeverTooLate campaign.

Philip arrived at Meyrick Park, Bournemouth in time to watch the Orchestra rehearse for its afternoon concert. After a performance by BSO Resound, the Orchestra's disabled-led ensemble, the BSO performed works by Bach, Elgar and Vaughn Williams.

As well as watching the BSO's rehearsal and performance, Philip had the opportunity to meet members of the Orchestra and Marta Gardolińska, the BSO's Young Conductor in Association. Musicians from the Brass section of the Orchestra, including the BSO's Principal Trombone and Principal Tuba, also spoke to Philip about his experience playing trombone with the Salvation Army.

When asked about his day with the Orchestra, Philip said: *"I had such an enjoyable day, I couldn't have guessed the surprise but it was worth the wait. I was honoured to meet members of the Orchestra as they are one of the best. It was very kind of them to meet me, it was so fun I wish I could do it all again. Thank you to everyone for making me feel so special and inviting me to watch the show."*

ENDS

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Notes to Editors:

1. Images: 1) Philip Ainscow with musicians from Bournemouth Symphony Orchestra © Bournemouth Symphony Orchestra
2. Since its founding in 1893, the BSO has been committed to bringing the highest quality of music to audiences around the world and making music more accessible for everyone. Last year, the BSO made history becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms.
3. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. The BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit bsolive.com/bsoparticipate/
4. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
5. The BSO's Principal Broadcast Partner is BBC Radio 3
6. The BSO is Classic FM's Orchestra in the South of England.
7. The Lindsay Bupa Care Home is purpose-built and welcomes anyone in need of nursing, residential or dementia care. Residents are offered a full programme of regular and seasonal activities, as well as 24-hour access to highly trained medical and care staff.