

Journey across Europe with Bournemouth Symphony Orchestra

This autumn, the BSO will perform works by four of the most powerful composers in the history of classical music



Marta Gardolińska, BSO Young Conductor in Association © Bart Barczyk

Join Bournemouth Symphony Orchestra for a journey across Europe, as the Orchestra performs incredible works which were influenced by countries across the continent. The BSO will be performing its 'Northern Journeys' concert in Barnstaple (Thur 19 Sep), Bradford-on-Avon (Fri 20 Sep) and Bournemouth (Sat 5 Oct).

Sibelius' *Finlandia* takes you on a tour of Finland's epic history, Saint-Saens's Cello Concerto jolts with the explosive energy of the French Third Republic and Grieg conjures up traditional Nordic folk melodies with his *Norwegian Dance No.1*. The evening will then be capped off with a performance Tchaikovsky's Symphony No.5, bringing the romantic era and 19th century Russia to life through its flowing, vivid strings.

Saint-Saens' Cello Concerto will be performed by Jesper Svedberg, Principal Cellist of the BSO; a phenomenal musician who has performed worldwide with the Swedish Radio Orchestra and the BBC Scottish Symphony, as well as performing at Carnegie Hall and the famed Concertgebouw.

These concerts will be conducted by Marta Gardolińska, the BSO's Young Conductor in Association. Marta has been wowing audiences since she joined the Orchestra in September 2018, with Classical Source describing her as "*highly promising and exciting conductor*".

To book tickets, please visit bsolive.com

ENDS

For further information, enquiries & requests please contact:

Tamsin Eddey at Bournemouth Symphony Orchestra teddey@bsorchestra.co.uk / 01202 644 706

Notes to Editors:

1. Images: 1) Marta Gardolińska, BSO Young Conductor in Association© Bart Barczyk
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
3. Since its founding in 1893, the BSO has been committed to bringing the highest quality of music to audiences around the world and making music more accessible for everyone. Last year, the BSO made history becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. The BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit BSOlive.com/bsoparticipate/
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.