

## Experience 'Divine Inspiration' with Bournemouth Symphony Orchestra

This September in Weymouth and Chichester, the BSO will perform a trio of masterpieces inspired by greatness.



Marta Gardolińska, BSO Young Conductor in Association © Bart Barczyk

On Thursday 12 September in Weymouth and Saturday 14 September in Chichester, Bournemouth Symphony Orchestra, Classic FM's Orchestra in the South of England, will perform three divine pieces by two of the best-known composers in classical music,

Schubert's Overture in D will be followed by two of Beethoven's masterworks, his Violin Concerto and his Symphony No.4. Beethoven's Violin Concerto will be performed by Daniel Auner, an award-winning Violinist judged by The Strad to be "*technically impeccable*" in a performance last Spring.

Schubert's Italian influences are evident in his Overture in D, and it's majestic and visionary depictions of Italy's gorgeous landscapes are matched in evocative beauty by the piece that follows. Beethoven used his only violin concerto to capture the intense skill required to play the instrument to a high standard.

The concerts will conclude with Beethoven's Symphony No.4, judged by fellow composer Hector Berlioz to be so great as to be the work of the Archangel Michael, rather than that of a human.

These concerts will be conducted by Marta Gardolińska, the BSO's Young Conductor in Association. Marta has been wowing audiences since she joined the Orchestra in September 2018, with Classical Source describing her as "*highly promising and exciting conductor*".

**To book tickets, please visit [bsolive.com](https://bsolive.com)**

## ENDS

For further information, enquiries & requests please contact:

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### Notes to Editors:

1. Images: 1) Marta Gardolińska, BSO Young Conductor in Association © Bart Barczyk
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
3. Since its founding in 1893, the BSO has been committed to bringing the highest quality of music to audiences around the world and making music more accessible for everyone. Last year, the BSO made history becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. The BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit [BSOlive.com/bsoparticipate/](https://BSOlive.com/bsoparticipate/)
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.